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Ander Theil Geistlicher Concerten und Harmonien, à 1. 2. 3. 4. 5. 6. 7. &c. voc. cum & sine violinis, & basso ad organa

Profe, Ambrosius

Leipzig, 1641

XV. Beningnissme Jesu

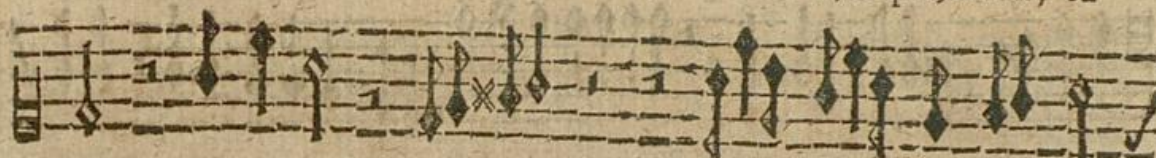
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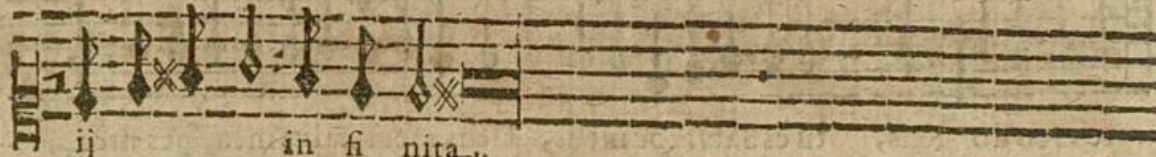
su, tu lux, tu sol, tu fons, tu spes, tu vi ta, tu vita, tu bonitas infini-



ta, tu vita, ij tubonitas infinita, tu fons, tu spes, tu lux, tu



sol, tu vita, tubonitas, tu vita, ij tuboni tas,



ij in fi nita..

XV. A 3. 2. T. e B. Aloysii,



Eni gnissime Iesu, tu spes animæ me æ, tu

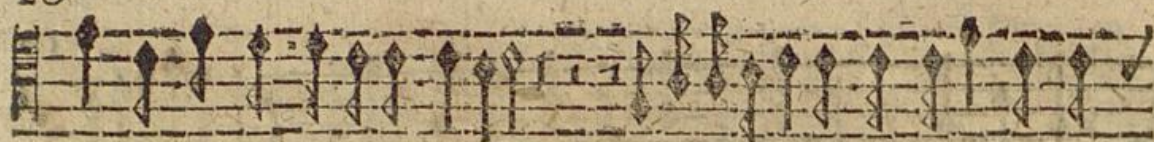


spes, tu salus mea, tu lux, tu spes, tu salus mea, tu lux, tu spes, tu salus



me æ, Benignissime Iesu, da mihi ut vivam, da mihi ut vivam & sim

C 2



expers sim expers diræ mor tis, da mihi ut vivam & sim expers sim



expers diræ mor tis, sim immortalis & expers diræ mor tis, sim immor-



talis & expers diræ mor tis. Benignissime Jesu, vita mea, spes mea, sine



te vivo do lens, tu es Salvator meus, Deus meus, salus mea, spes mea,



Deus meus, lux mea, salus mea, spes mea. Tu ergò il-



lumina, munda & sana me, Tu ergò refuscita, salva, & rege me, Tu



ergò defende, con firma & salva me, Tu ergò vivifica me, O



bone Jezu, Benignissi me Jezu, tu lux, tu spes, tu falus mea, tu



spes, tu falus mea, tu spes, tu falus me a..

XVI. A 3. A. T. B. Galeatii Sabbatini.



Nomen Jezu, ij nomen dul ce, O nomen Jezu,



nomen delectabile, O nomen Jezu, no men confortans, O nomen Jezu,



no men confor tans, ne perdat ij



me, ne perdat me iniquitas me a, quem fecit omnipotens



bonitas tua, quem fecit omnipotens bonitas tu a, O benignissime Jezu,

C