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Ander Theil Geistlicher Concerten und Harmonien, à 1. 2. 3. 4. 5. 6. 7. &c. voc. cum & sine violinis, & basso ad organa

Profe, Ambrosius

Leipzig, 1641

XXI. Laudate Dominum

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XXI.

Bassus à 5.

Nicol. Fontei.

Audate: O ad o randa Trini tas,
 summa tu Charitas, per te sumus crea ti, redem-
 ti, summa summa tu Charitas, populum cunctum, ij
 tu protege, salva, libera, eripe & emunda, populum cunctum,
 salva, eripe, salva, libera, & emunda, ij Te ado ra-
 mus omni potens, 4 tibi laus & gloria, 15
 per in fi nita seculorum se cula, per infi nita se culo-

3



rum secu la, A men,



A men, A men, A men,

XXII. Bassus à 6. con 2 Viol. Claud. Monteverde.



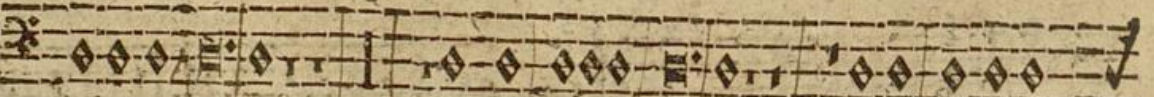
Alcha cōcelebrāda gētes redemtae triūphū Christo ij præ



gaudio cantate triūphum Christo ij præ gaudio canta-



re triumphum Christo, ij præ gau dio can tate. Leo



de tribu Juda, Christus debella turus debel laturus



hostes, ut pegas fortis, ut felix sumus Triūphator descendēs ad infer-
num