Badische Landesbibliothek Karlsruhe

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Dritter Theil Geistlicher Concerten und Harmonien à 1. 2. 3. 4. 5. etc. voc. cum & sine violinis, & basso ad organa

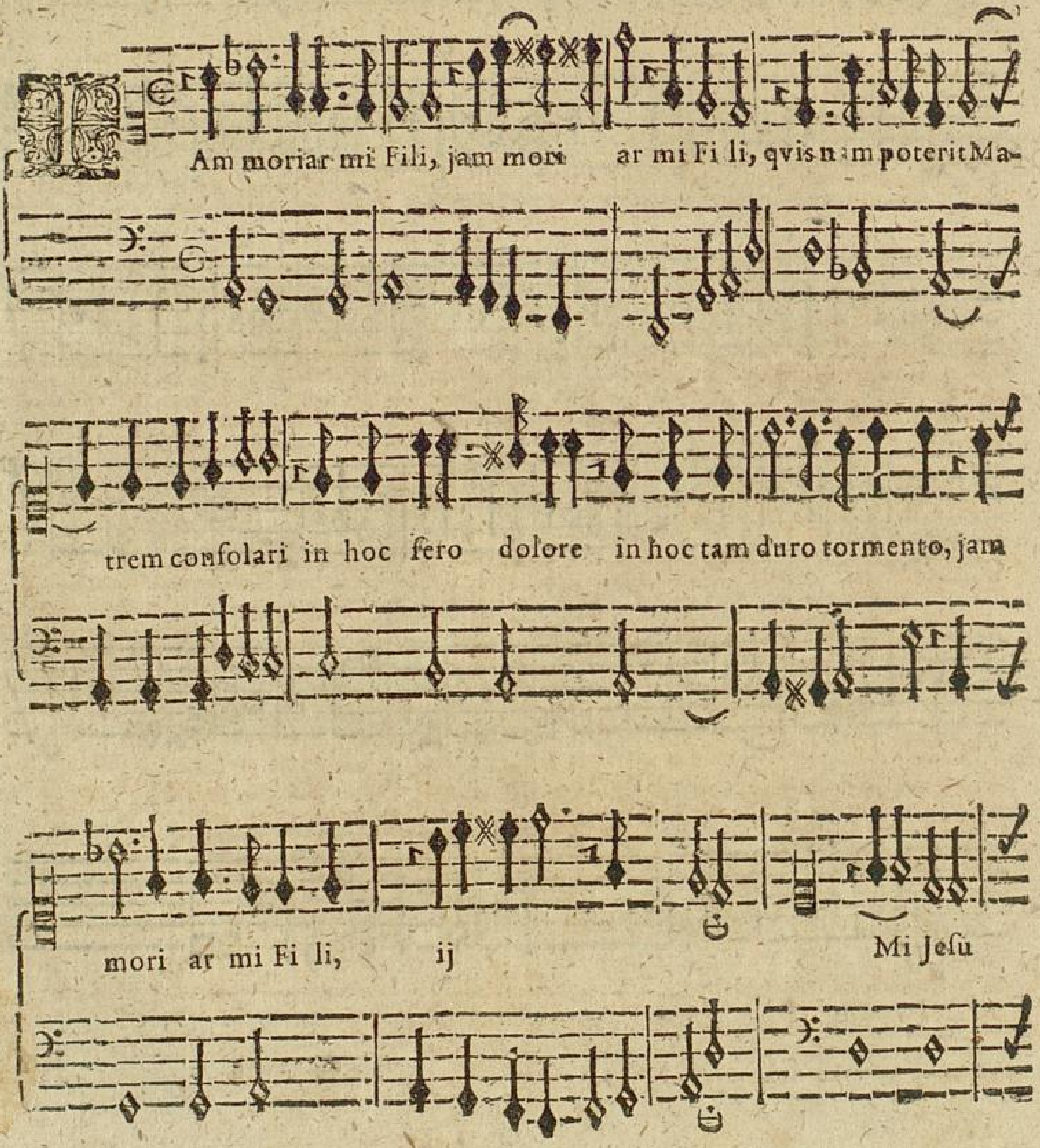
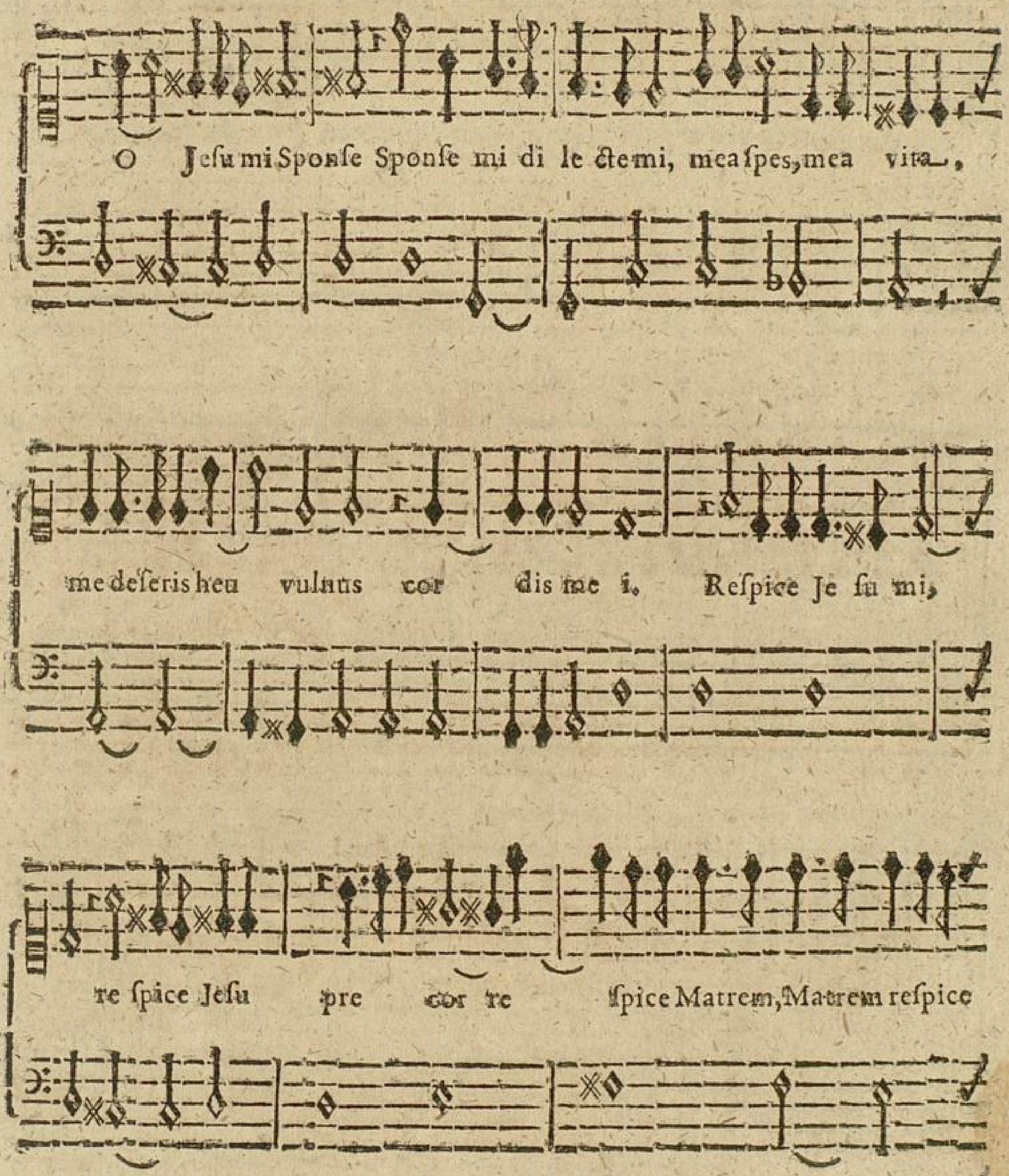
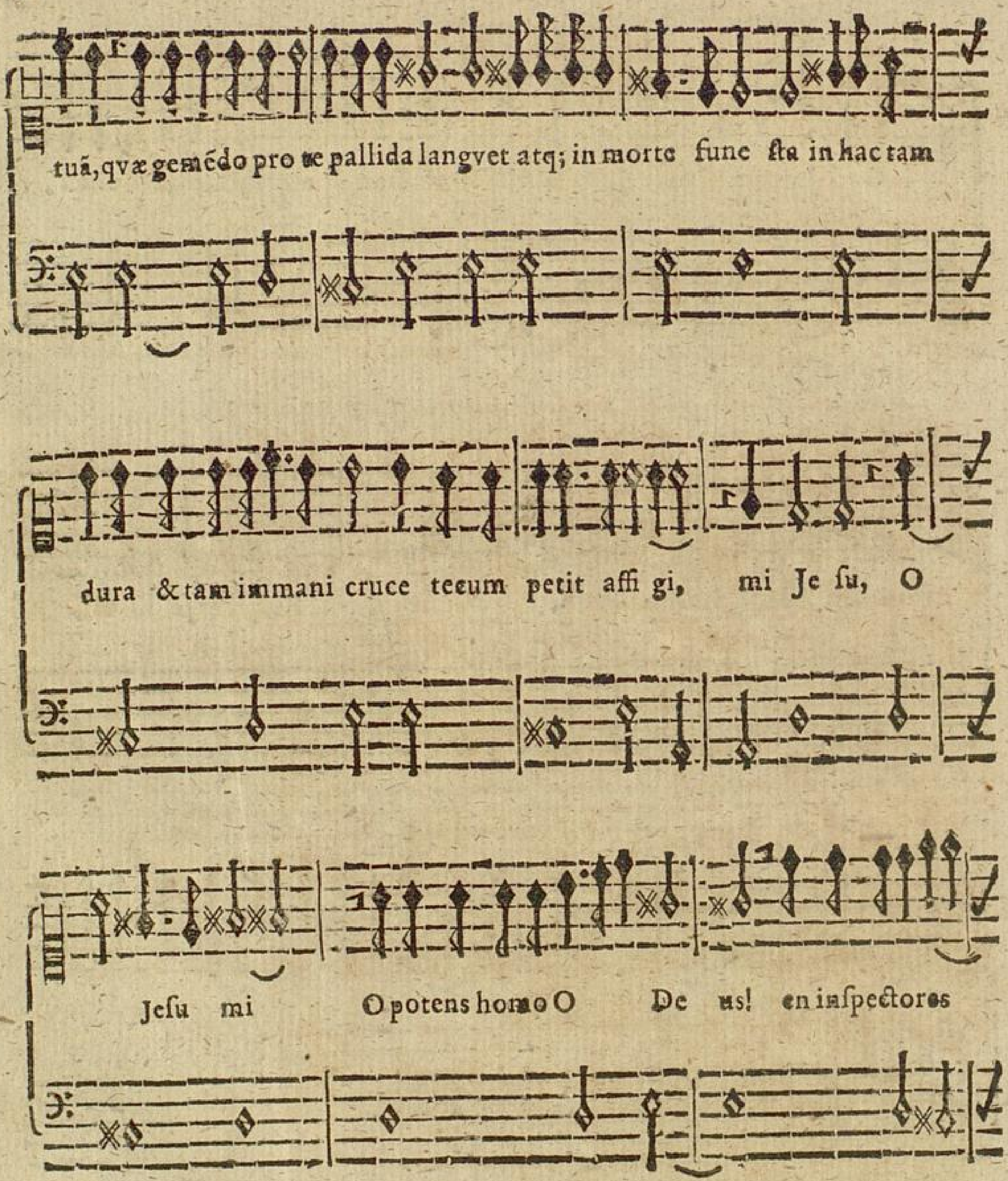
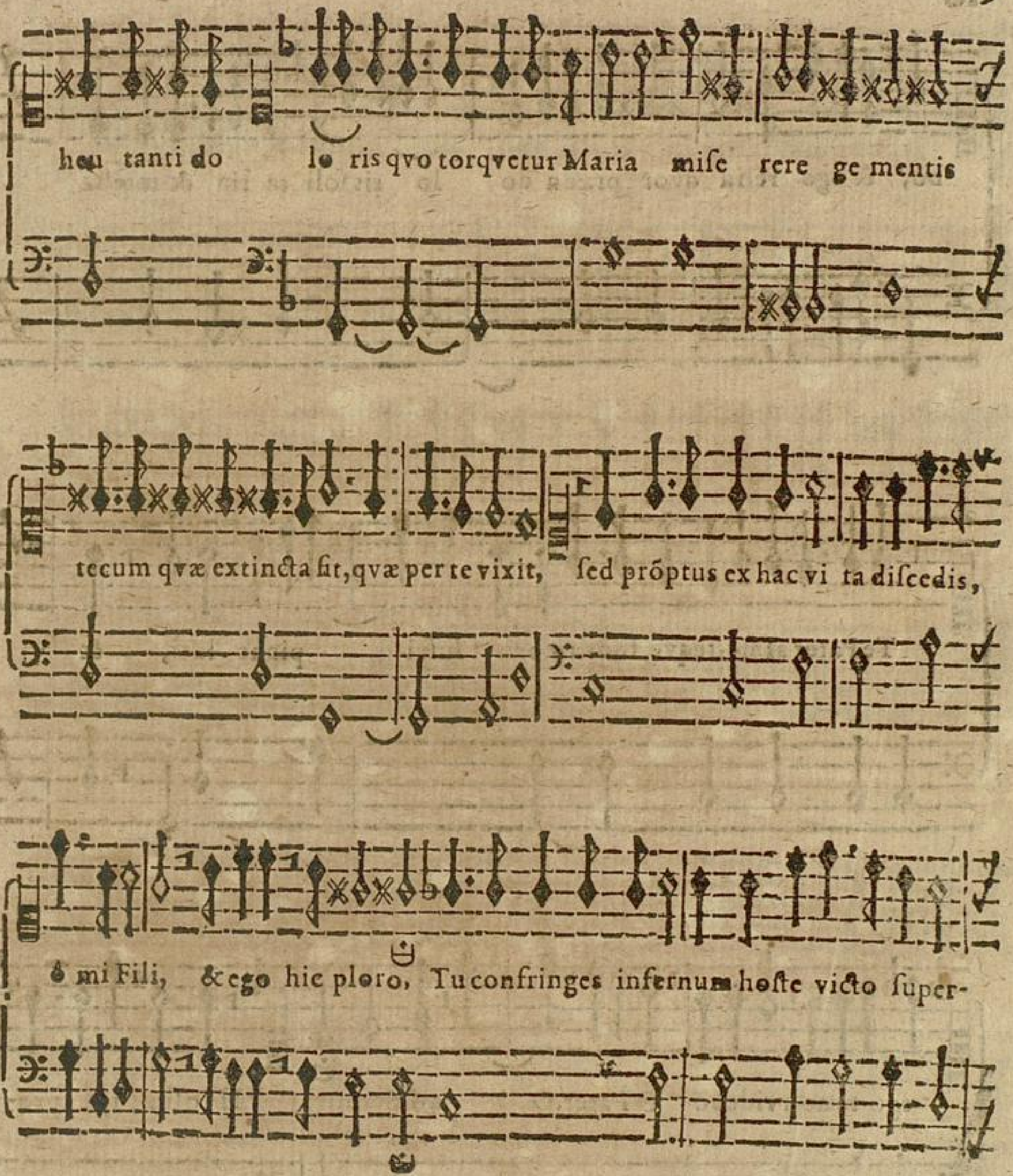
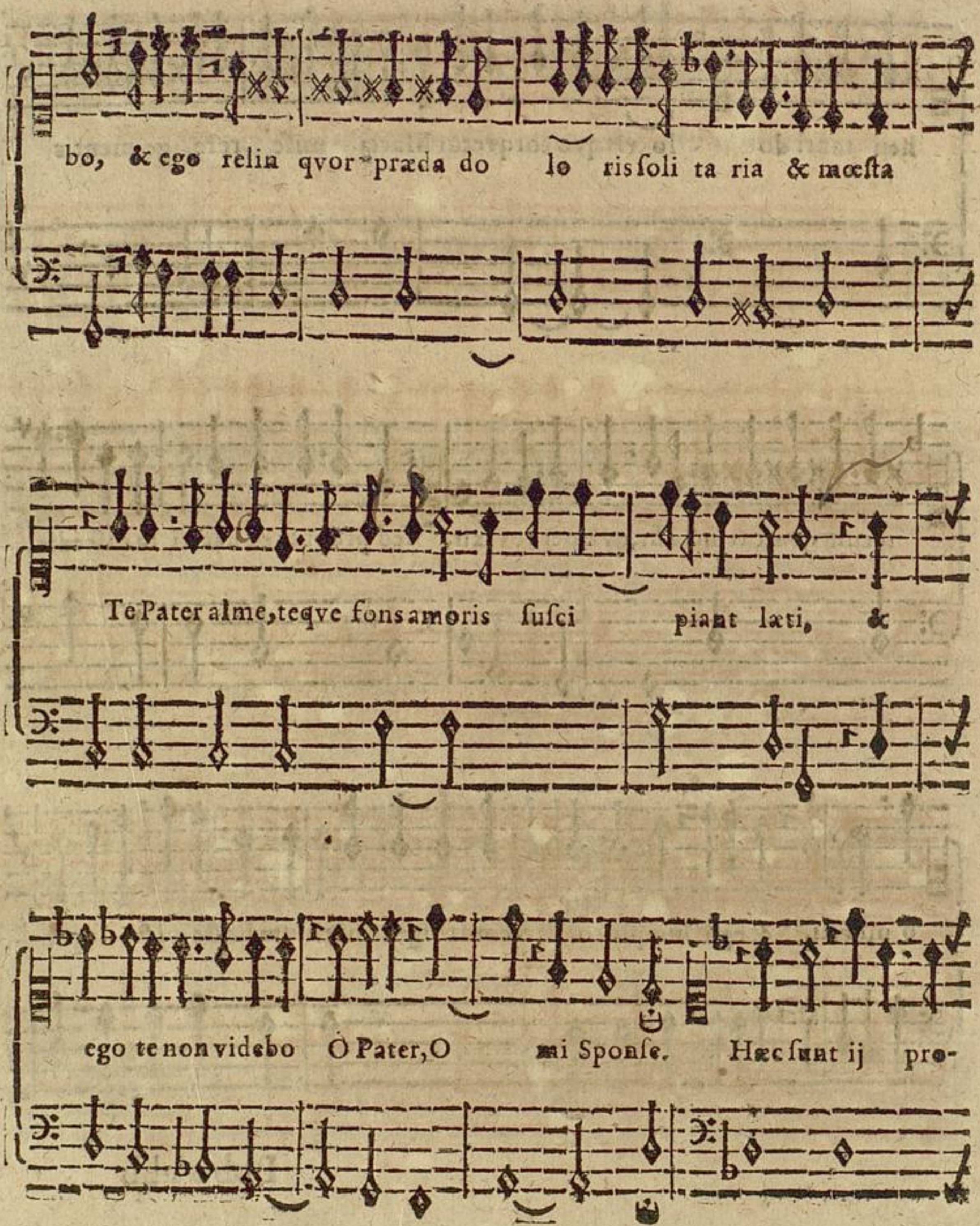
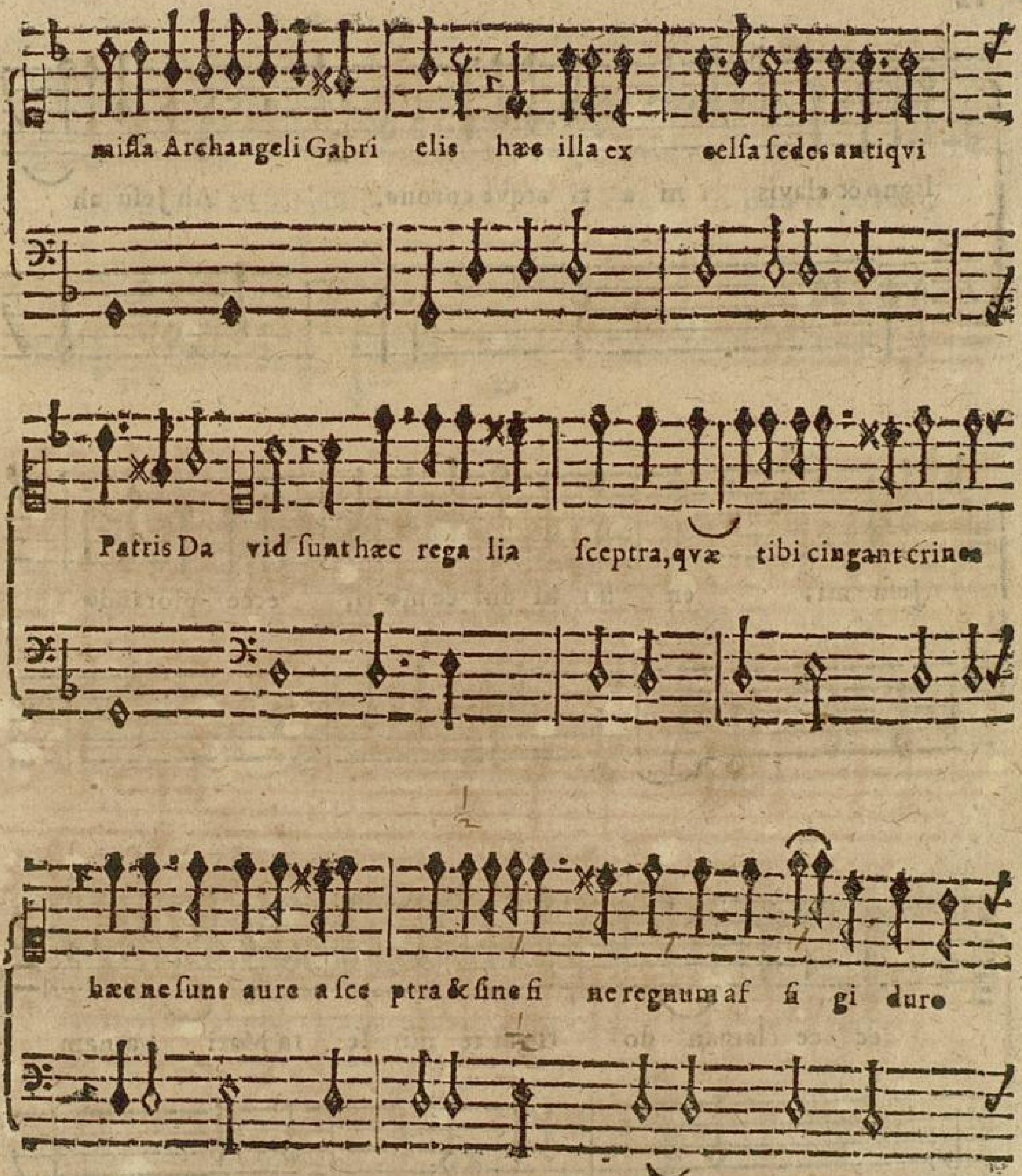
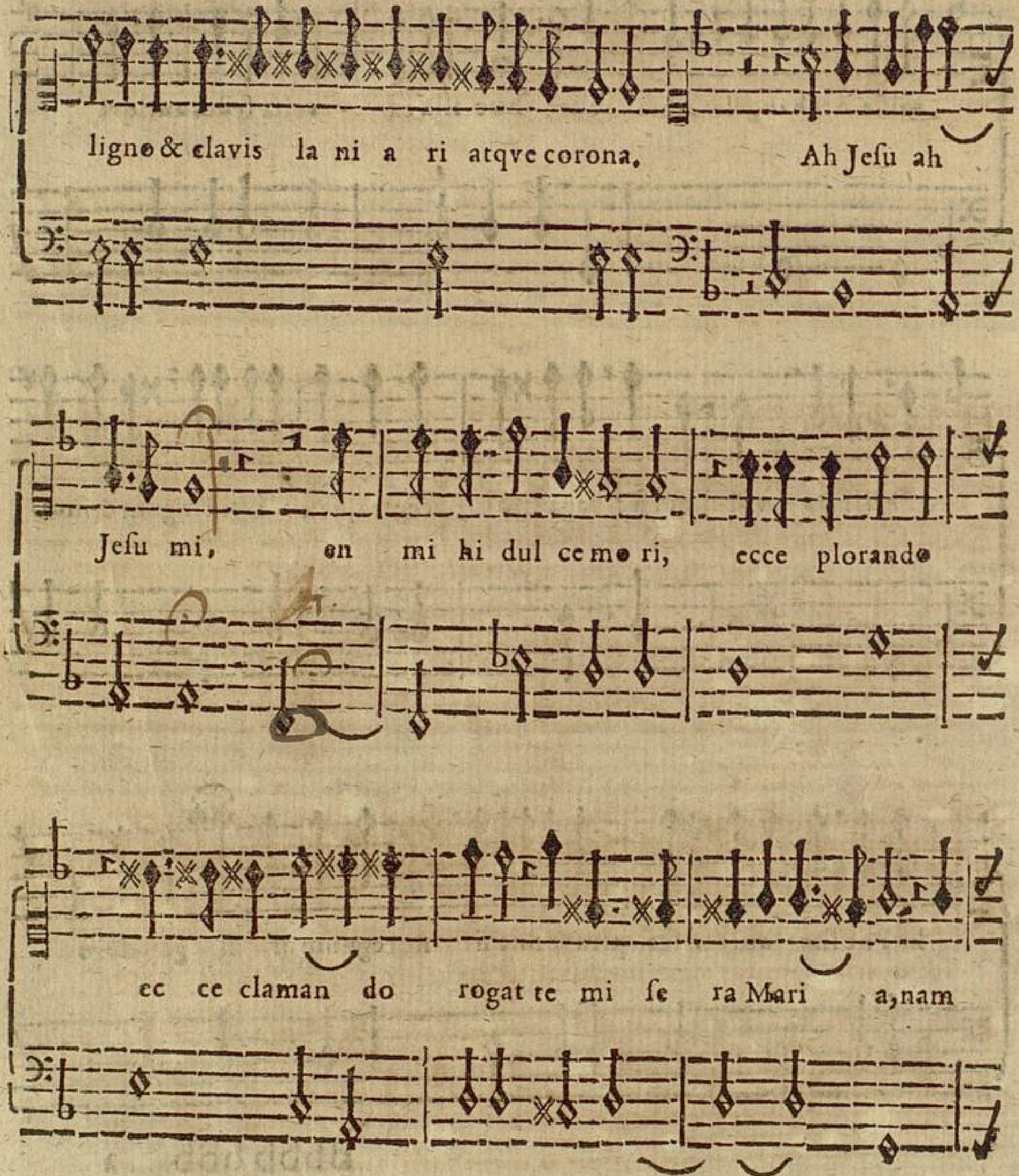
Profe, Ambrosius

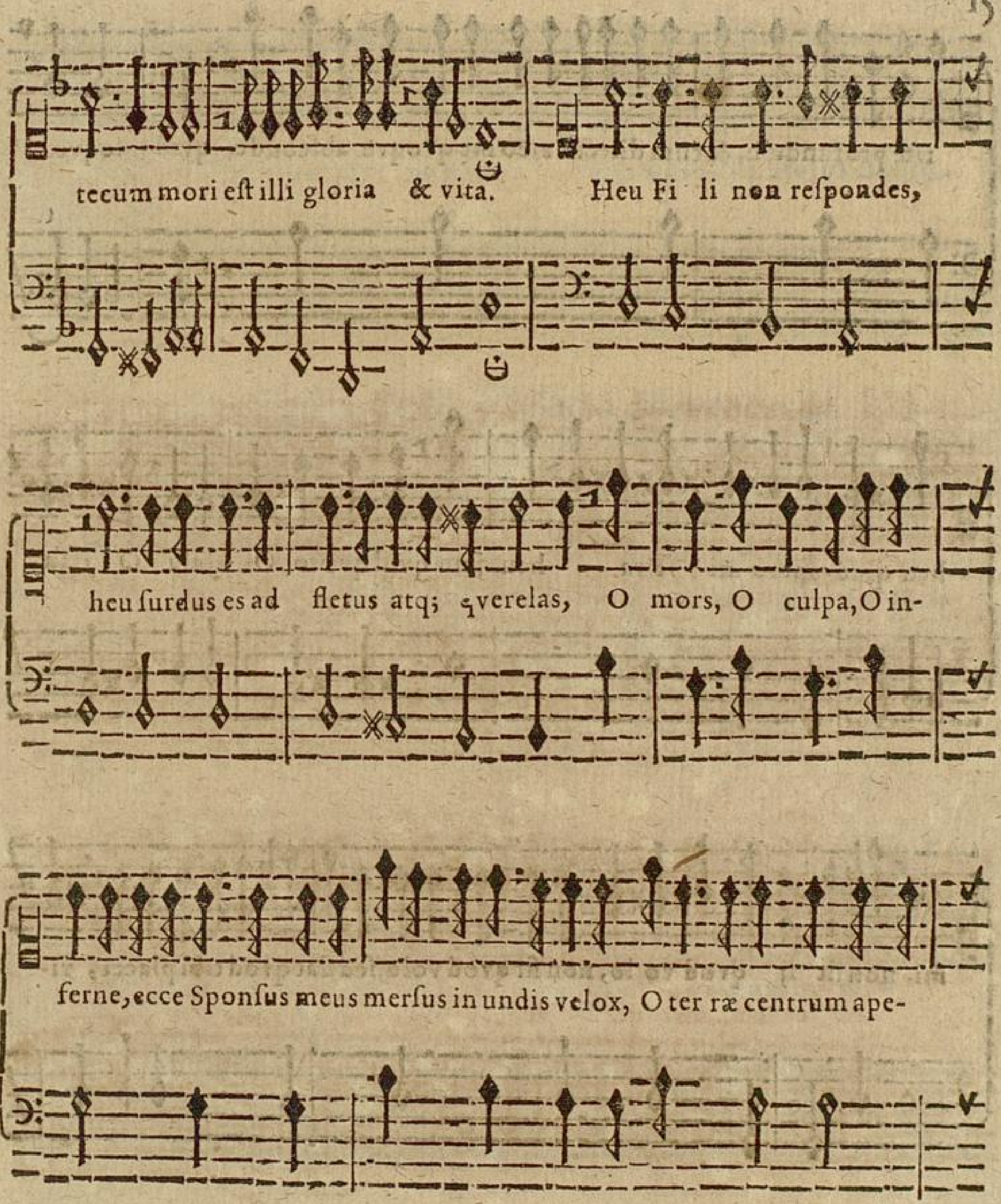
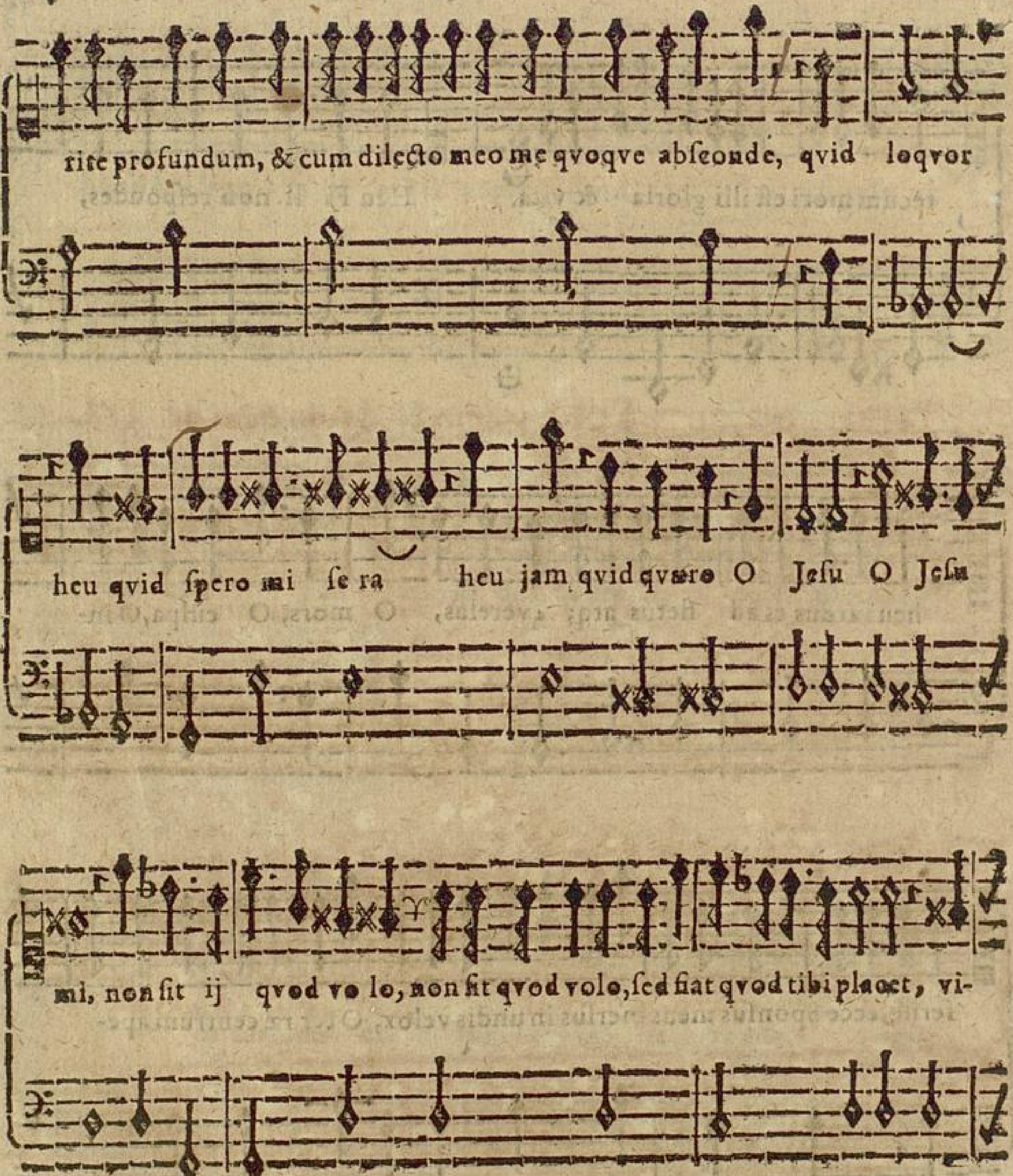
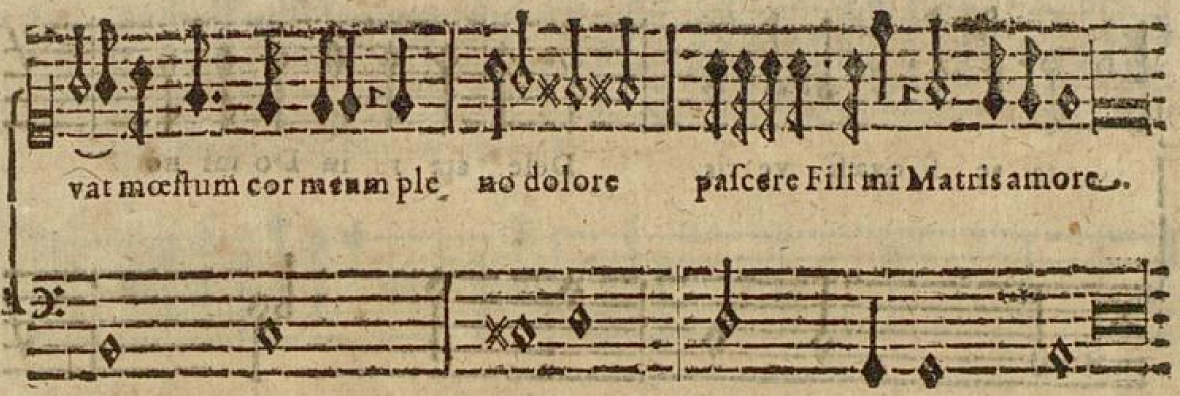
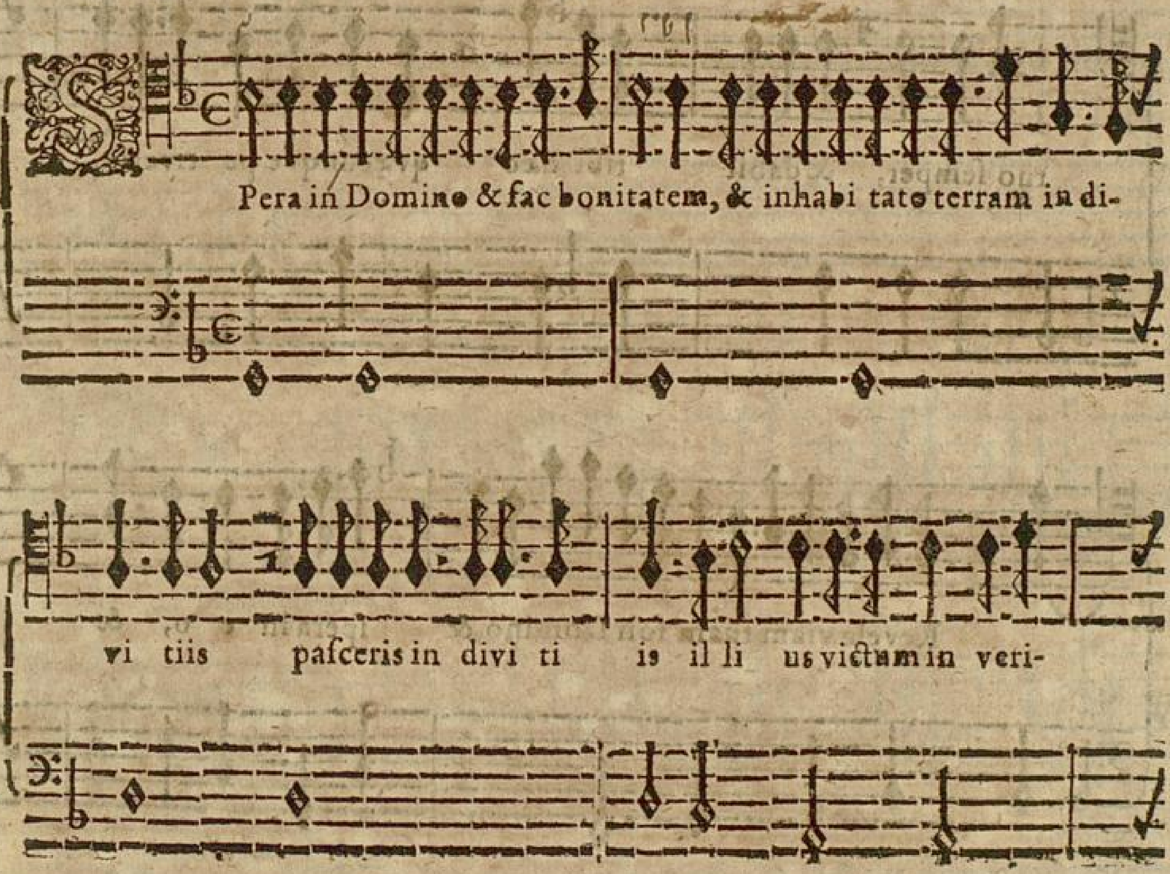
Leipzig, 1642

II. Iam moriar mi Fili

urn:nbn:de:bsz:31-33257

Visual Library

Pianto della Madonna. Sopra il Lamento d'Arianna. *Ejusdem.* II.

O Jeſu mi Sponſe Sponſe mi di le ctemi, mea ſpes, mea vita,
me deſeris heu vulnus cor dis me i. Reſpice Je ſu mi,
re ſpice Jeſu pre cor re ſpice Matrem, Matrem reſpice

tuã, qvæ gemẽdo pro te pallida langvet atq; in morte func ſta in hac tam
dura & tam immani cruce tecum petit affi gi, mi Je ſu, O
Jeſu mi O potens homo O De us! en inſpectores

heu tanti do lo ris qvo torqvetur Maria miſe rere ge mentis
tecum qvæ extincta ſit, qvæ per te vixit, ſed prõptus ex hac vi ta diſcedis,
ô mi Fili, & ego hic ploro, Tu confringes infernum hoſte victo ſuper-

bo, & ego relin qvor præda do lo riſſoli ta ria & mœſta
Te Pater alme, teqve fons amoris ſuſci piant læti, &
ego te non videbo O Pater, O mi Sponſe. Hæc ſunt ij pro-

miſſa Archangeli Gabri elis hæc illa ex celſa ſedes antiqvi
Patris Da vid ſunt hæc rega lia ſceptra, qvæ tibi cingant crines
hæc ne ſunt aure a ſce ptra & ſine fi ne regnum af ſi gi duro

ligno & clavis la ni a ri atqve corona, Ah Jeſu ah
Jeſu mi, en mi hi dul ce mo ri, ecce plorando
ec ce claman do rogat te mi ſe ra Mari a,nam


tecum mori eſt illi gloria & vita. Heu Fi li non reſpondes,
heu ſurdus es ad fletus atq; qverelas, O mors, O culpa, O in-
ferne, ecce Sponſus meus merſus in undis velox, O ter ræ centrum ape-

rite profundum, & cum dilecto meo me qvoqve abſconde, qvid loqvor
heu qvid ſpero mi ſe ra heu jam qvid qværo O Jeſu O Jeſu
mi, non ſit ij qvod vo lo, non ſit qvod volo, ſed fiat qvod tibi placet, vi-

Tenore o Canto Solo. *Claudio Monteverde.* III.