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**Dritter Theil Geistlicher Concerten und Harmonien à 1. 2.
3. 4. 5. etc. voc. cum & sine violinis, & basso ad organa**

Profe, Ambrosius

Leipzig, 1642

II. Iam moriar mi Fili

urn:nbn:de:bsz:31-33257

Pianto della Madonna. Sopra il Lamento
d'Arianna. *Ejusdem.* II.

Am moriar mi Fili, jam mori ar mi Fi li, quis nam poterit Ma-

trem confolari in hoc fero dolore in hoc tam duro tormento, jam

mori ar mi Fi li, ij Mi Jesu

The musical score consists of four systems of staves. Each system has a vocal line (treble clef) and a lute line (bass clef). The first system begins with a decorative initial 'M'. The lyrics are written below the vocal line. The notation includes various note values, rests, and ornaments (marked with asterisks). The piece concludes with a double bar line and a fermata over the final note.

O Jesu mi Sponse Sponse mi di le etemi, mea spes, mea vita,

me deseris heu vultus cor dis me i. Respice Je su mi,

re spice Jesu pre cor re spice Matrem, Matrem respice



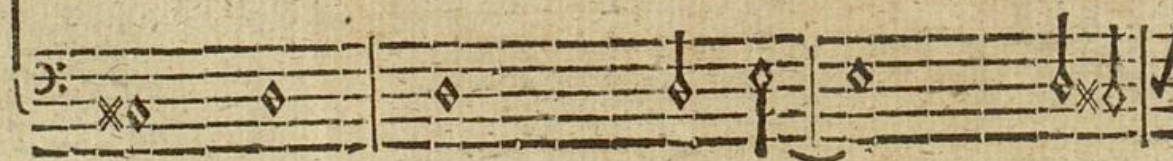
tuã, quæ gemẽdo pro te pallida langvet atq; in morte fune sta in hac tam



dura & tam immani cruce tecum petit affigi, mi Je su, O



Jesu mi O potens homo O De us! eni inspectores

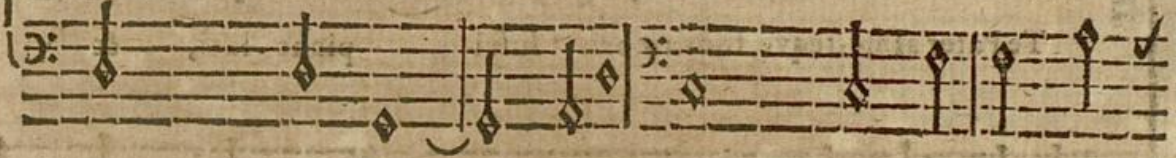




heu tanti do lo ris quo torquetur Maria mise rere ge mentis



tecum quæ extincta sit, quæ per te vixit, sed prôptus ex hac vi ta discedis,



ô mi Fili, & ego hic ploro, Tu confringes infernum hoste victo super-



Bbbb bbb

bo, & ego relia quor-prada do lo risfoli ta ria & mœsta

Te Pater alme, te qve fons amoris susci piant lati, &

ego te non videbo O Pater, O mi Sponse. Hæc sunt ij pro-

missa Archangeli Gabri elis hæc illa ex celsa sedes antiqvi

Patris Da vid sunt hæc rega lia scepra, quæ tibi cingant crines

hæc sunt aure a sce ptræ & sine fi ne regnum af fi gi doro

Bbbb bbb 2

ligno & clavis la ni a ri atque corona. Ah Jesu ah

Jesu mi, en mi hi dul ce mo ri, ecce plorando

ec ce claman do ro gat te mi se ra Mari a, nam

tecum mori est illi gloria & vita. Heu Fi li non respondes,

heu surdus es ad fletus atq; everelas, O mors, O culpa, O in-

ferne, ecce Sponsus meus merfus in undis velox, O ter ræ centrum ape-

Bbbb bbb 3



rite profundum, & cum dilecto meo me quoque absconde, quid loquor



heu quid spero mi se ra — heu jam quid quæro O Jesu O Jesu



mi, non fit ij quod volo, non fit quod volo, sed fiat quod tibi placet, vi-



vat mœstum cor meum ple no dolore pascere Fili mi Matris amore.

Tenore o Canto Solo. *Claudio Monteverde. III.*

Spera in Domino & fac bonitatem, & inhabi tato terram in di-

vi tiis pasceris in divi ti is il li us victamin veri-