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**Dritter Theil Geistlicher Concerten und Harmonien à 1. 2.
3. 4. 5. etc. voc. cum & sine violinis, & basso ad organa**

Profe, Ambrosius

Leipzig, 1642

XXVI. Ehre sei dem Vater

urn:nbn:de:bsz:31-33257



Descript. in Hammerf. Bistk. d. Gen. Bass. no. LV.

A 6. Hieronymi Pratorii. XXVI.



Hhhh hhh

A page of handwritten musical notation on seven staves. The notation is in a historical style, featuring diamond-shaped notes and stems. The first staff begins with a clef and a key signature. The music is organized into measures, with some measures containing multiple notes. There are several asterisks (*) and a '6' written above the staves, likely indicating specific notes or measures. The paper is aged and shows some staining.

A handwritten musical score consisting of six staves. The notation is in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef and a common time signature (C). Above the first staff, there are three 'x' marks and a 'b' mark. The music is written in a single system across the six staves, featuring various rhythmic values and melodic lines. The paper shows signs of age, including some staining and a small piece of tape on the right edge.

F I N I S.