

Badische Landesbibliothek Karlsruhe

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**Dritter Theil Geistlicher Concerten und Harmonien à 1. 2.
3. 4. 5. etc. voc. cum & sine violinis, & basso ad organa**

Profe, Ambrosius

Leipzig, 1642

X. Lauda Sion Sal

urn:nbn:de:bsz:31-33257

Auda Sion. quantum potes tantum aude, qvia major omni
 laude nec clauda re suffici, nec lauda,
 re suf fi cis laudis thema specialis panis vivus & vi-
 ta lis ho di e proponi
 tur ho die propo nitur,
 qvem in sacræ mensa Cœnæ turbæ fratum duodenæ datum non ambigi-
 tur, dies enim solennis agitur, in qvamensæ prima reco litur hu-



hu jūs insti tu tio ij in haē



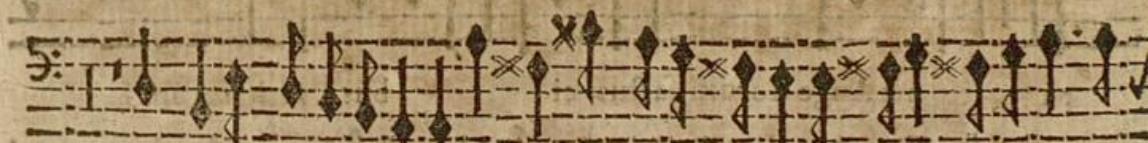
mensa no vi Regis, novum Pascha novæ legis phasæ vetus ter minat



vetustatem novitas umbram fugat ve ri tas noctem lux elimini-



nat vetustatem novitas umbram fugat veritas noctem lux eliminat,



Doce sacris in stitutis, Panem vinum in salu tis consecramus hosti-
Recte sentis Christianæ, Corpus Christi sit cum pane & sanguis cū pocu-



am, qvod o capis, qvod o vides, animosa firmat fides præter rerū ordinem
10,

etiam non

autem p. dicitur in libro de trinitate

et p. triv

sub

2102



sub diversis speciebus signis tantum & non rebus, latent res ex-

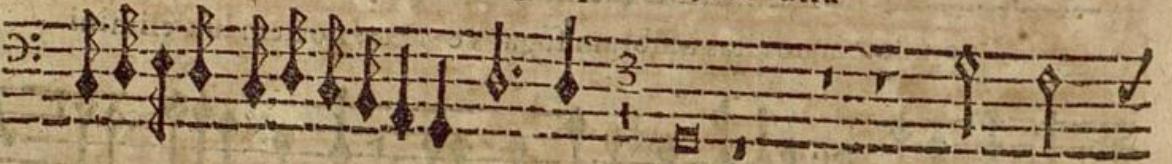


i miæ caro cibus sanguis potus manet tamen Christus totus



sub utra

que spe cie, sub utra-



que speci

c.

Ecce



pa nis Ange lorum factus ci bus vi a torum,



Ecce pa nis Angelorum factus ci bus viatorum,



qui vere pa nis filiorum non mittendus canibus non mit-
ten-



Basso. à 3. Romualdi Honorii.

XI.

Bone Jesu O su avis amor ij
su a vis amor adjuva ij me,qvoniam
Deus meus es tu ij in te spera vi & dixi,
in te spera vi & dixi, & dixi Deus meus, Deus meus es
Cccc tu