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**Dritter Theil Geistlicher Concerten und Harmonien à 1. 2.
3. 4. 5. etc. voc. cum & sine violinis, & basso ad organa**

Profe, Ambrosius

Leipzig, 1642

XIX. Laudate Pueri

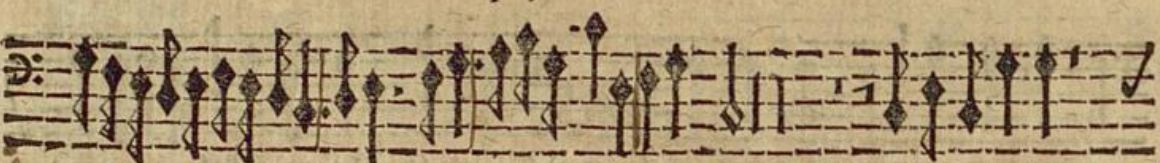
urn:nbn:de:bsz:31-33257

Basso à 5. A. T. B. e 2 Violini. *Horatii Tarditi.* XIX.

Audate laudate pueri Dominum laudate nomen



Domini ex hoc nunc & usq; ij in se-



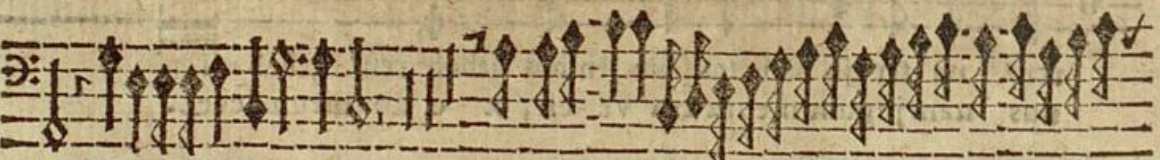
culum à solis ortu



ij usq; ad occasum ij usq; ad occa-



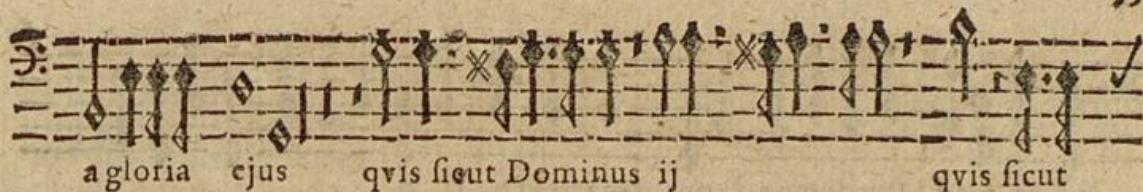
sum lauda bile lauda- bi-



le, laudabile nomē Domini & super cœlos glo-



ria ejus, & super cœ los glo ri-



a gloria ejus quis sicut Dominus ij quis sicut



Dominus Deus noster, qui in al-



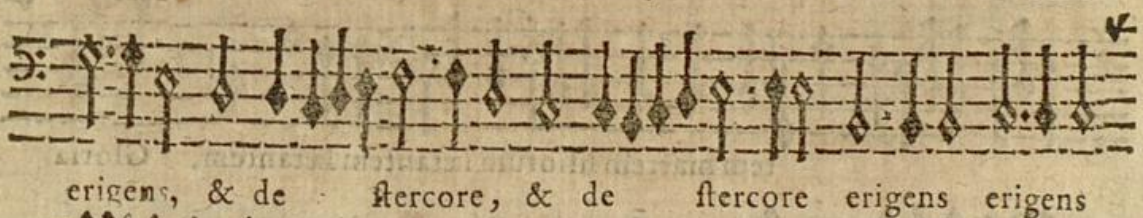
tis habi-



tat, & humilia ij respicit in caelo in caelo & in ter-



ra respicit in caelo, in caelo & in ter ra, & de stercore



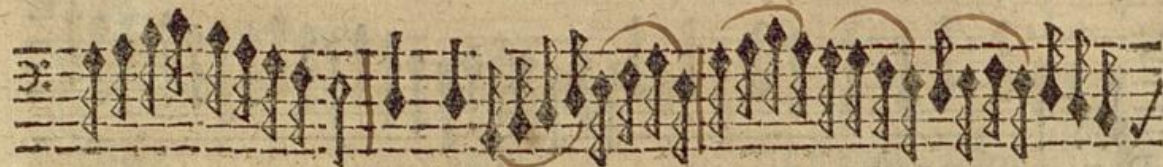
erigens, & de stercore, & de stercore erigens erigens



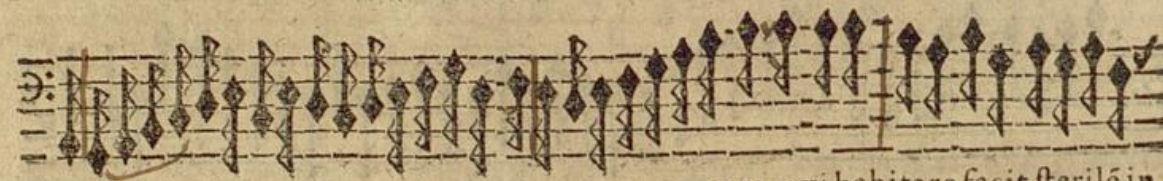
erigens pauperem, qui habitare facit sterilem in domo, qui habi- Eeeeee 3 tare



ta re facit sterilem in domo matrem fi li o-



rum lætan-



tan,

tem, qui habitare facit sterilem in



domo matrem fi li orum lætan-



tem matrem filiorum lætantem lætantem, Gloria



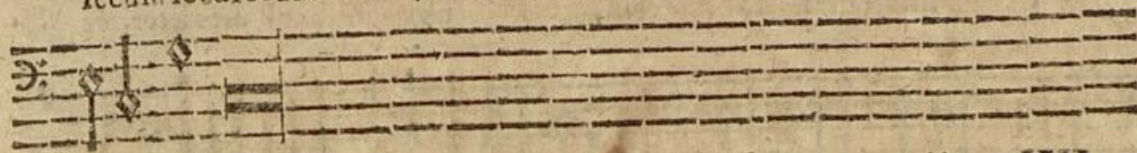
gloria Patri & Filio & Spiri tui sancto, & nunc & semper & in
seculu-



secula seculorum Amen, seculorum Amen.

ij

ij

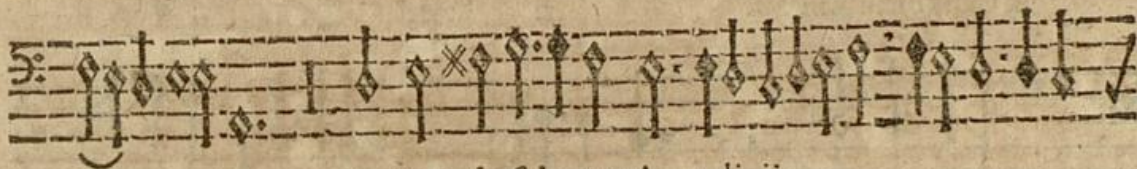


Bassus à 3. Voc. e 2. Violini. *Josephi Scaranii.* XX.



One Jesu: Splendor aeternae aeternae gloriae

ij



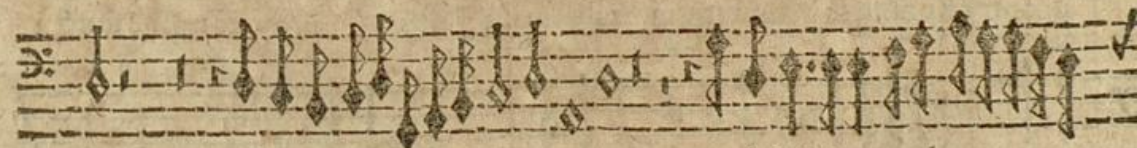
in quem de fiderant An geli ij



An geli prospice

re, doce doce me facere,

ij



volunta

tem tuam,

ut à Spiritu tuo bo-



no deductus ad caelestem illam perve-

niam