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**Dritter Theil Geistlicher Concerten und Harmonien à 1. 2.
3. 4. 5. etc. voc. cum & sine violinis, & basso ad organa**

Profe, Ambrosius

Leipzig, 1642

XXV. Laudate Dominum

urn:nbn:de:bsz:31-33257

Sinfonia. Audate laudate Dominum, laudate Dominum omnes

gentes lauda te Dominum lauda te laudate Dominum omnes gentes,

lauda te Dominum lauda te. *Sinfonia.* Quo-

niam confirmata est, quo niã confirmata est confirmata

est super nos misericordia e jus, misericor di a e jus,

& veritas Domini veritas Domini manet in æter-

num, manet manet in æter num,



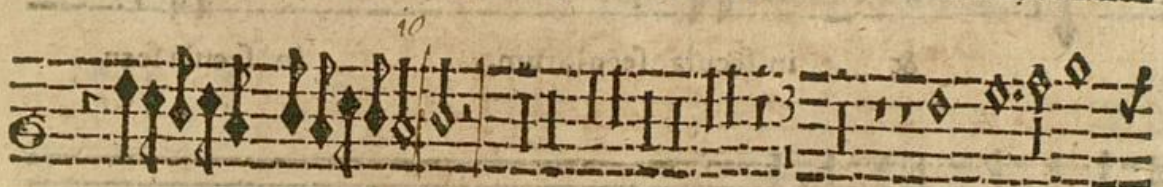
Musical staff with a large decorative initial 'M' and the text 'Audate Dominum omnes gentes.' The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests.



Musical staff with rhythmic notation, including eighth and sixteenth notes, and rests.



Musical staff with rhythmic notation, including eighth and sixteenth notes, and rests.



Musical staff with rhythmic notation, including eighth and sixteenth notes, and rests. A '10' marking is present above the staff.



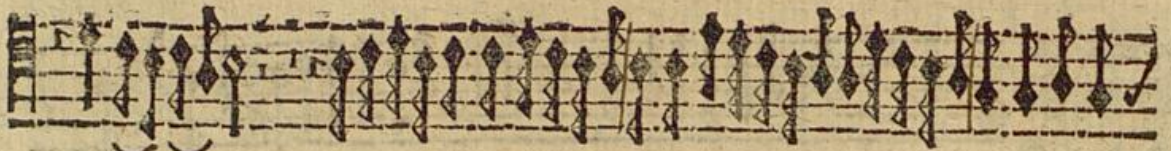
Musical staff with rhythmic notation, including eighth and sixteenth notes, and rests. The text '& veritas.' is written below the staff.



Musical staff with rhythmic notation, including eighth and sixteenth notes, and rests.



Musical staff with rhythmic notation, including eighth and sixteenth notes, and rests.



& Fi li o, sic ut e rat e rat e rat in prin-



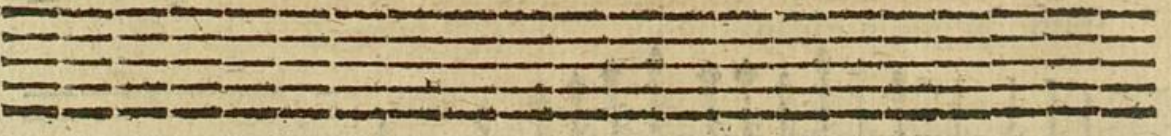
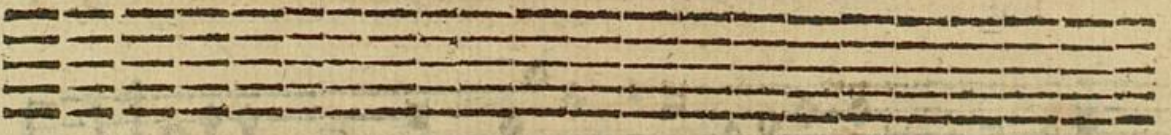
ci pio in principio & nunc & semper, ij



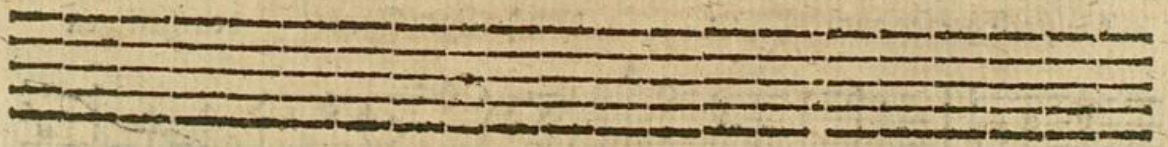
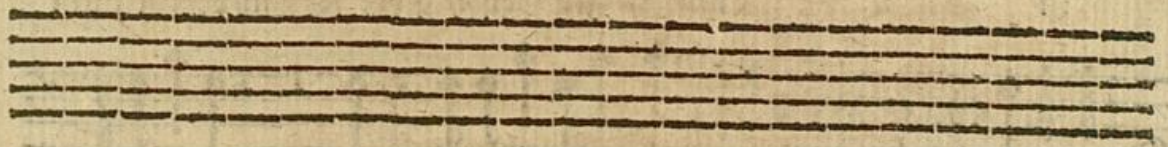
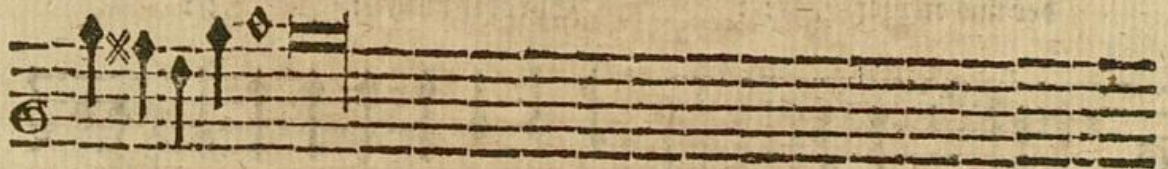
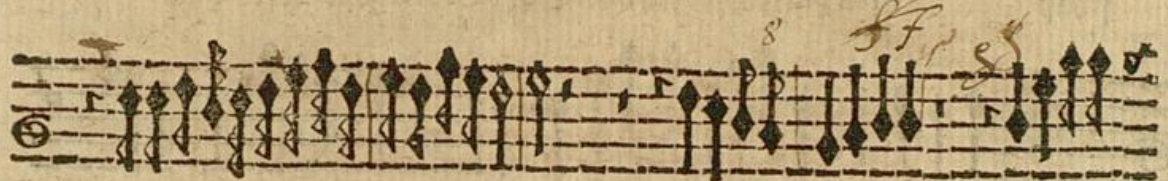
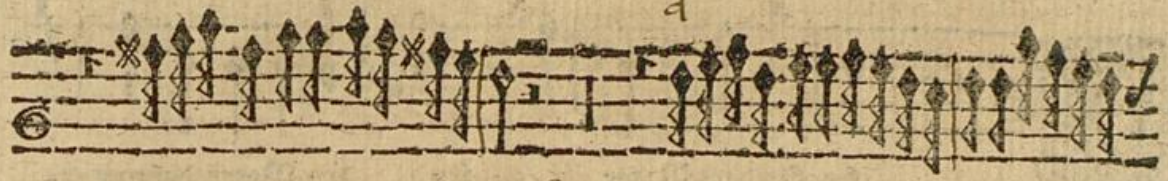
& in secula seculorum, in secula secu-



lorum ij Amen,



Violino I.



Co 3

Ch