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Zusatz zum Prozessionale

[urn:nbn:de:bsz:31-28596](https://nbn-resolving.org/urn:nbn:de:bsz:31-28596)

Miserere mei oris secūdi magnā

finito ps. Miserere. Regem. Couēt
 p̄stnat se h̄ formas. Sac̄dos c̄ ceteris
 q̄s sūt p̄stnant se h̄ grad̄ p̄bri &
 c̄o Requiem absq̄ Kyel. dicant
 om̄s ī silenō pat̄ n̄r. Quo finito

miām tuā. **Sacerdos solus erectus dicat.**
 Et nos. **In memoria eterna**
 erunt iusti. ab audiaone mala. **Oratio.**

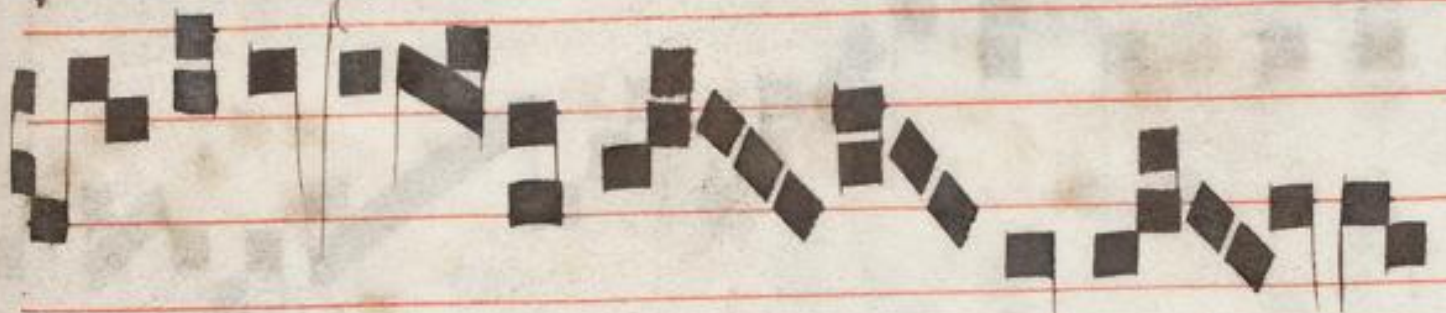
Absolue dñe aīam famule tue
 & aīas famulorū famularūq̄ tu
 ar ab oī uicō delictorū. ut ī resurrectō
 nis gl̄a it̄ sc̄os tuos resuscitati respi
 ret. p̄ xpm̄ d̄. no. am̄. **Requiescat ī pace**
 Deinde sacerdos p̄stnat ut prius r̄os dicat
 ī silenō pat̄ n̄r. ī f̄o signo āplato surgant **am̄**
Inreceptōne legatorū & p̄latorū. Respō.

Ques apostoolorum
et domestica ad adueniunt
hodie et portantes faciem
et illuminantes pacem dare

The image shows a page from a medieval manuscript. It features six staves of musical notation, each with a red four-line staff and black square neumes. The text is written in a Gothic script. The first line begins with a large, ornate initial 'Q' in red with blue and white filigree. The text is: 'Ques apostoolorum', 'et domestica ad adueniunt', 'hodie et portantes faciem', and 'et illuminantes pacem dare'. There are some faint red markings on the page, possibly indicating a section or a specific note.



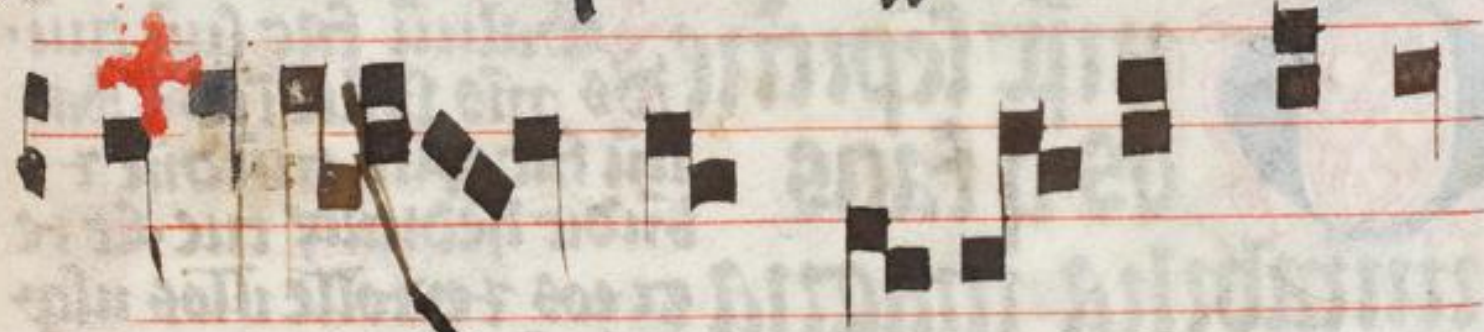
pacem gē tibus **nm** et libera **n**



nm te po pulum **m** domi **m** **v**



Audi te p̄ces simplicū uite et



ne premia **n** qui fertis in dextis



poscētes



manipulos iusticie qui q̄ ga



centes adueni in his ho mudi me.



portantes. **V**loria **D**are **M**



Omnis septuaginta
deus qui facis
mirabilia magna
solus? p̄cede s̄ fa

Saluum fac suum tuum.
Deus meus sp̄ate i te. Sal
uum fac populum tuum domine et
benedic hereditate tue. Et re
ge eos et extolle illos usque
in eternum. Domine ex
audi oracionem.

terali
ulti mil
ubi iuca
rore tue
na
mum
om̄s ge

mulū tuū ⁊ sup ciuitas aggracōes
vlti nullas spm grē salutaris: ⁊
ut i uitate t' placeat: ppetuū eis
rore tue bndictōis ifunde: p f. co.

Tua est potencia tuū reg **m**

mum domi **m**ne tu **m**es fr'

omīs gen tes da pacē domi **m**ne

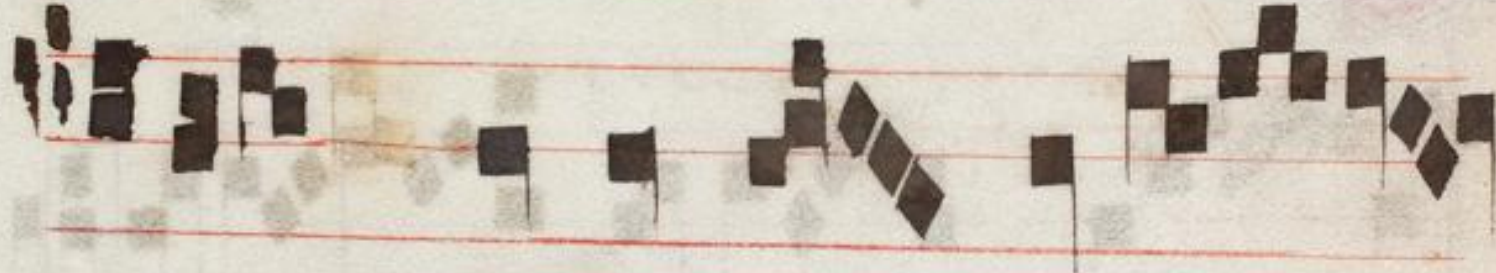
mne

omīs gen tes da pacē domi **m**ne

In diebus nostris. **C**rea



mtor omnium deus terribilis



et fortis iustus et **m**iseri

cor. **D**apacē. **V**io ria. **I**n diebus

Dne saluū fac regē. Et exaudi nos ī die qua
 iuocauim' te. **V.** Saluū fac pplm tuū dne. Et bñ
 dic heditati tue. Dne exaudi. Dñs nob' orē.

Ammulū tuū regem nos **OZO**
 trū q's dne tua semp protec
 tione custodi: ut lib'a m'ite tibi deser
 uat: et te p'egere amal' omibz sit se
 curus. **P.** xp̄m d. no. am̄.

In ablucione altare ad manus altare beate v'g'is. **R.**
 In monte oliuete. **A.** Ave regina. **V.** oray nob' sc̄a dei q'et
 oro. concede nos. **A.** opem nob' gr̄e. **V.** oray nob' b'ed' agnes
 oro. Om̄p' sempit'.

Ad Altare sc̄e v'sule ī de oberē cor. **R.** Tristis est n'ra. **V.** Ecce app'm
 a. Glosi p'ncipes. **V.** cōstitues eos p'ncipes sup om' terram. **A.** iusti sūt sc̄a
 v. exultant iusti ī cō. **A.** Ietare. **V.** oray nob' b'ed' augustine.

Ad altare sc̄oz yoh'is b'apt et e'ue. **R.** Amicus meus. **A.**
 Angli et archangly. **V.** ī cōspectu angeloz psallā t' de mō.
 Adorabo ad templū sc̄u tuū

Ad altare sc̄oz yoh'is b'apt et e'ue. **R.** Tristitia ē. **V.**
 vere languores. **A.** In natus. **V.** fuit homo.
 a. Valde honorede ē. **V.** ī omne terrā.

Ad altare sc̄e michelis. **R.** Ecce vidim'. **A.**
 Angli et archangly. **V.** ī cōspectu angeloz psallā
 t' de mō. Adorabo ad templū sc̄u tuū et cōfitebor nōrtuo.