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## **Der Lotse - Mus. Hs. 1135**

**Brauer, Max**

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Vorspiel

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# Vorspiel mit Chor und Solo.

(Vorbereitung in mächtiger Weise)

*Adagio molto.*

2 Flöten.

2 Oboen.

2 Clarinetten  
in A.

2 Fagotte.

4 Hörner in D.

3 Trompeten  
in D.

2 Tenor u. 1 Bass.

3 Trombonen und  
Tuba.

Pauken C. A.

Triangel.

Harfe.

Violinen 1. 2.

Violen.

Violoncello.

Contrabass.

*Adagio molto.*

1

Handwritten musical score for the first system, measures 1 through 8. The score includes parts for Fl. 1+2, Ob., Cl., Fg., Hr., Trb., Vln. 1+2, Br., Vcl., and Cb. The music is in G major and 4/4 time. Dynamics include *1<sup>o</sup> s.r.*, *mp*, and *f*. A blue number '1' is written above the first measure.

2

Handwritten musical score for the second system, measures 9 through 16. The score includes parts for Fl., Ob., Cl., Fg., Hr. 1+2, Vln., Br., Vcl., and Cb. Dynamics include *mp*, *f*, and *geth.*. A blue number '2' is written above the 10th measure.

In Bühne stellt dar: eine reiche Talpflanze, in welche das Meer vom Fingergrund  
 für die ein großem ruffel und ein Meereswind linder Talpflanze tief eindringt bis zum  
 Meeresgrund - ruffel Brand, natürliche Talpflanze - gegen das Fingergrund ein ruffel von  
 Fingergrund's Ältere. Jede Morgenmahl d' ruffel von die Felle mit anhalten die Fingergrund auf  
 dem Meer.

*3* *Fin Andante.*

The musical score is for a section titled "Fin Andante" in 3/4 time. It features a variety of instruments:

- Flute (Fl.):** Starts with a melody in the right hand, marked *mp cresc.* and *mf*.
- Oboe (Ob.):** Enters with a melody, marked *mf*.
- Clarinet (Cl.):** Plays a melody, marked *mp cresc.* and *mf*.
- Bassoon (Fg.):** Plays a melody, marked *cresc.* and *mf*.
- Horn (Hr.):** Features a complex rhythmic pattern with triplets, marked *cresc.* and *mf*.
- Trumpet (Tr.):** Remains silent.
- Trombone (Tn.):** Remains silent.
- Tuba (Tub.):** Remains silent.
- Drum (Dr.):** Remains silent.
- Violin I (Vl. 1):** Plays a sustained chord, marked *mp cresc.* and *mf*.
- Violin II (Vl. 2):** Plays a sustained chord, marked *mp cresc.* and *mf*.
- Viola (Vcl.):** Plays a sustained chord, marked *mp cresc.* and *mf*.
- Cello (Vc.):** Plays a sustained chord, marked *mp cresc.* and *mf*.
- Double Bass (Cb.):** Plays a sustained chord, marked *cresc.* and *mf*.

Additional markings include *pp* for the strings and *mf* for the woodwinds. The score concludes with the instruction *Fin Andante*.

*Der Marschzug geht auf.*

*Fin Andante.*

*Fin Andante.*

Morgendämmerung. Im Laufe des Chores allmählich außerordentlich  
 In der Folge ruffel am Brand ruffel Lwinta auf einem Fiedl'ranfoll.  
 Neben dem Lager am Talpflanze eine Harde.



*Piu animato poco a poco.*

Fl. 1  
Fl. 2  
Ob.  
Cl.  
Fg.  
Hr.  
Lr.  
Trp.  
Pos.  
Tuba  
Ph.  
Harfe

mp cresc.  
mf cresc.  
con timb.  
cresc.  
mp cresc.  
mf cresc.  
cresc.

*Piu animato poco a poco.*

Vi. 1.  
p s. r.  
p s. r.  
p  
p arco  
mp cresc.

cresc.  
cresc.  
cresc.  
mp cresc.

Allegretto.

Handwritten musical score for orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tuba), Trumpet (Tr.), Violin (Vp.), Viola (Vcl.), and Cello/Double Bass (Vcl. & Kb.). The score is written in G major and 2/4 time. It features various dynamics such as *f*, *mf*, *p*, and *pp*, and includes performance instructions like *tranquillo*, *in B.*, *1u. 2. in F.*, and *3u. 4. in C.* The tempo marking *Allegretto* appears at the top and bottom of the page.

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (1.2.), Trombone (Tr.), Trumpet (1.2.), and Cymbal (C.). The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, *dim.*, and *cresc.*, along with performance instructions like *1. me*, *in cl.*, *marcato*, and *ten*. A large blue '4' is written in the center of the page.

Fl.

ob

Cl. in B

Fg.

Hrn 1. 2. F.

Hrn 3. 4. C

Vc. 1.

Vc. 2.

Br.

ten

ten

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp

p

mi Bb.

mp

p

mp

p

mp

p

mp

cresc.

tr

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line and four instrumental staves. The middle system consists of two empty staves. The bottom system includes a piano part with four staves. The music is written in a key with one sharp (F#) and a common time signature (C). The score is marked with various dynamics, including *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). There are also some performance instructions like *br* (brass) and *tr* (trumpet). The notation includes notes, rests, and slurs, with some parts appearing to be for woodwinds or brass instruments.

Handwritten musical score for orchestra and choir. The score includes staves for various instruments and vocal parts.

**Instruments and Parts:**

- Flutes (Fl.):** Top two staves, marked with *dim.* and *p*.
- Oboes (Ob.):** Third staff, marked with *dim.* and *p*.
- Clarinets (Cl.):** Fourth staff, marked with *dim.* and *p*.
- Trumpets (Trp. C.):** Fifth staff, marked with *p*.
- Drum Major (Pk. F. G.):** Sixth staff, marked with *p*.
- Violins (Vln.):** Seventh and eighth staves, marked with *arco*, *pizz.*, *ten.*, and *arco*.
- Violas (Vla.):** Ninth and tenth staves, marked with *arco* and *pizz.*.
- Choir:** Eleventh staff, titled "Alt Chor der Mannheimer u. Mannheimer".
- Vocal Soloists:** Twelfth staff (Tenor) and thirteenth staff (Bass), with lyrics: "Tenor - im Hintergrund eingestrichelt." and "Bass".
- Double Basses (Cb.):** Fourteenth and fifteenth staves, marked with *pizz.* and *arco*.

**Lyrics:**

Alt Chor der Mannheimer u. Mannheimer  
 Tenor - im Hintergrund eingestrichelt.  
 Bass  
 Auf lauten Tönen  
 Auf lauten Tönen

Handwritten musical score for orchestra and voice. The score includes staves for strings, woodwinds (Flute, Clarinet, Bassoon, Trumpet, Trombone), harp, and voice. The music is in a major key with a 3/4 time signature. The lyrics are in German, starting with "Kunst, noch schwärzt die Welt = ya, weil man = fast, in".

Handwritten musical score for voice and piano. The score consists of multiple staves. The top section features piano accompaniment with dynamic markings such as *p*, *cresc.*, and *mf*. The middle section contains the vocal line with lyrics in German. The bottom section continues with piano accompaniment, including dynamic markings like *mf* and *cresc.*.

Lyrics (German):  
 Lieb = tau Dflur = anbringt die Wand noch flümmant/pina/wildu Trauf, noch flümmant/pina/wildu  
 Lieb = tau Dflur = anbringt die Wand u  
 Lieb = tau Dflur = anbringt die Wand noch flümmant/pina/wildu Trauf, noch flümmant/pina/wildu

Handwritten musical score for a symphony or concert piece. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, Triangle), strings, and vocal soloists. The music is in a major key with a 3/4 time signature. Dynamic markings include *f* (forte) and *mit Fl.* (with flourish). The lyrics are in German: "Kunst, nach pflichtmäßiger weise zu Kunst." A handwritten note in parentheses reads "(Näheren S. Blumenblätter)".

Handwritten musical score for a multi-instrument ensemble and choir. The score consists of 15 staves. The first 12 staves are for instruments, and the last three are for a choir. The music is in a key with one sharp (F#) and a common time signature. It features various dynamics such as *dim.*, *p*, *mp*, *mf*, and *f*. The choir part includes the lyrics "Wolox = yam".

Handwritten musical score for a string quartet and vocalists. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and two vocal parts. It features dynamic markings like 'mp', 'mf', 'pizz.', and 'arco', and includes German lyrics such as 'hilf, du bist yolt = ma'.

The image shows a handwritten musical score on aged paper, numbered 16 in the top right corner. The score is arranged in systems of staves. The upper systems feature piano accompaniment for various instruments, including what appears to be a harpsichord or keyboard (left hand) and strings or woodwinds (right hand). The lower systems contain vocal parts with German lyrics. The lyrics are: "Ich = gibt Klirren und rief. / Bunt ist die Sonne fällt für's war, / In Holzob". The score includes various musical notations such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *f* (forte) and *crac*. There are also performance instructions like "mit V. 1." and "c. B.".



Handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon, Oboe), strings (Violin I, Violin II, Viola, Cello, Double Bass), and vocal parts (Soprano, Alto, Tenor, Bass). The music features complex rhythmic patterns and dynamic markings such as *f* (forte) and *cresc.* (crescendo). The lyrics for the vocal parts are: "Mann, ruf auf, ruf auf, in folge Mann ruf auf, ruf". At the bottom of the page, there is a note: "Tuba mit Fagott II".

Sonnenaufgang.

Handwritten musical score for piano, titled "Sonnenaufgang." The score is written on ten staves. The first staff is marked "mit Fl. 1." and "ff". The music features complex textures with many beamed notes and chords. There are several dynamic markings: "ff", "p.", "f", and "ff". A section of the score is marked "(Riizym.)". The manuscript includes various musical notations such as slurs, accents, and articulation marks. The paper shows signs of age, including some staining and wear.

Handwritten musical score for a symphony orchestra, page 19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tp.), Trombone (Tbn.), Tuba, Snare Drum (Schl.), Cymbals (Cym.), and Tuba. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with dynamic markings such as *dim.* (diminuendo) and *p* (piano) throughout. The Tuba part includes the handwritten text "Swana kumpfumpf" and "pizz." (pizzicato). The score concludes with a double bar line and repeat dots.

1. Fl. 1  
2. Fl. 2  
Ob.  
1. Cl.  
2. Cl.  
Fg.  
Hr.  
1. Tr.  
2. Tr.  
3. Tr.  
Tg.  
Tg.  
Tg.  
Tg.  
Tg.

und pfassiment, von Mannwürfen angebau, nach links. Die pfaltall der Geuer sind

1. Hr.  
2. Hr.  
Tg.  
Tr.  
Ob.

Moderato.

Handwritten musical score for the first system, featuring multiple staves for woodwinds and strings. The notation includes complex rhythmic patterns and dynamic markings such as *f* and *me*. The score is arranged in a multi-measure rest format for several measures.

breitet und zücht die Arme aus.

Moderato.

Handwritten musical score for the second system, including vocal lines and instrumental accompaniment. The vocal line features the lyrics: "Wahr schon bist du, wahr schon bist du, wahr schon mein Holz und". The score includes dynamic markings like *ff* and *p*, and a tempo marking of *Moderato*.

Moderato.

10 Allegro non tanto.

Handwritten musical score for orchestra and voice. The score includes parts for Flute 1 & 2, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and a vocal line. The tempo is marked 'Allegro non tanto'. The score features various dynamics such as *mf*, *f*, *p*, *mf cresc.*, and *f*. The vocal line includes German lyrics: 'In meine Welt - her, n - nicht Meer. Meer. Meer. Die-ge-bruch-tan'. The score is written in a major key with a 2/4 time signature. The bottom left corner features the publisher's logo and name: C. A. KLEMM.

C. A. KLEMM.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in German and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagott / Bassoon)
- Hr. 2.** (Horn 2)
- 1. Vi. 2.** (Violin 1 and 2)
- Br.** (Brass)
- Sopr.** (Soprano)
- Vi.** (Viola)
- Cb.** (Cello)

The vocal soloist part includes the following lyrics:

*knif - tend Bild, das mir das Herz vor das ungeschult, das mir das Herz vor das - nun*

*schwellt. Das singe zu dir, ich das zu dir, in deinem Glanz sprich zu mir, o sprich zu mir, o sprich wachselnd:*

The score features various musical notations including dynamics (e.g., *f*, *mf*, *p*), articulation (accents, slurs), and performance instructions (e.g., *2. u. 2.*, *mf*, *esce.*).

Handwritten musical score for the first system, featuring parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns (Horn 1, 2), Saxophone (Sax.), Trumpets (Tr.), Trombones (Tromb.), and Voice (Soprano, Echo). The score includes various dynamics such as *f*, *mf*, and *pp*.

*Fl.*

*Cl.*

*Fg.*

*Horn 1, 2*

*Sax.*

*Tr.*

*Tromb.*

*Soprano*  
*Echo* *Liedesfülle, was nach dem Liedesfülle Kind?*  
*See! Auf dem Taktstabe*  
*Taktstabe Kind?*

Handwritten musical score for the second system, continuing the instrumental and vocal parts. It features dynamics like *cresc.*, *mf*, and *mf piz.*

*Fl.*

*Cl.*

*Fg.*

*Horn 1, 2*

*Sax.*

*Tr.*

*Tromb.*

*Soprano*  
*Echo* *Was ist die Fülle, was nach dem Liedesfülle Kind?*  
*Was ist die Fülle, was nach dem Liedesfülle Kind?*

*mf piz.*



13

Fl. 1  
Fl. 2  
Ob.  
Cl.  
Fg.  
F.  
Hrn.  
Trp. C

*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
Soprano  
Echo

*mf* *mf* *mf*

in dem Licht stauet,  
in dem Licht stauet, kein Lieb' ist dir.  
Lieb' ist dir.

*riten.* 14 *Piu tranquillo*

Handwritten musical score for orchestra and choir. The score includes staves for Flute 1, Flute 2, Flute 3, Clarinet, Bassoon, Trumpet, Trombone, Horns, and a Chorus. The tempo is marked *riten.* and *Piu tranquillo*. The key signature has two flats (B-flat and E-flat). The lyrics for the chorus are: *Sivana* verfasst mit dem Ausdruck des Sehnsüchens in lauffender Stellung. *Saft rein für* *Lauff, ungestalt, ungestalt, was* *Saft rein für* *Laufft* *ungestalt, ungestalt in Form* *Saft, rein für* *Laufft* *ungestalt, ungestalt was*

C. A. KLEMM.  
A. N° 6.

1. Fl. *mp tranquillo.*

2. Fl.

Ob. *espress.*

Cl. *mp tranquillo*

Bs. *espress.*

Hr. 1. *in F.*

Hr. 2. 3. 4.

Tr. 1.

Tr. 2.

Tuba

1. Vi. *dol.*

2. Vi.

Br.

Summ.

Chor. *Hummer*  
 Nimmst du die Lieblichkeit an, glaubt.  
 ... wir sind dir, mein Herr, ...  
 ... wir sind dir, ... Herr, ...  
 ... wir sind dir, ... Herr, ...  
*Hummer*

Vi.

Cb.

15 Allegro

Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tuba), Violin (Vl.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Choir (Chor.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Allegro".

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *ppoco* (poco), *resc.* (ritardando), and *parco.* (poco).

The choir part includes the following lyrics in German:

1. *pfen bist Du, wie pfen, wie pfen und* *saft!*  
*saft!*  
*saft!*  
*saft!*  
*saft!*  
 2. *saft!*  
*saft!*  
*saft!*  
*saft!*  
*saft!*  
 3. *saft!*  
*saft!*  
*saft!*  
*saft!*  
*saft!*  
 4. *saft!*  
*saft!*  
*saft!*  
*saft!*  
*saft!*

The score concludes with the tempo marking "Allegro" and a dynamic marking of *f*.

*Fl.* *sf* *mf* *erese.* *erese.*

*Ob.* *sf* *mf* *erese.* *erese.*

*Cl.* *sf* *mf* *erese.* *erese.*

*Fg.* *sfz* *mf* *erese.* *erese.*

*Hr.* *mf* *erese.* *erese.*

*Tu. 1/2* *mf* *erese.* *erese.*

*Tuba* *mf* *erese.* *erese.*

*1. Vc.* *sfz.* *sfz mf* *erese.* *erese.*

*2. Vc.* *sfz* *sfz mf* *erese.* *erese.*

*Ba.* *sfz.* *sfz mf* *erese.* *erese.*

*Soprano* *aria igab* *Wann,* *in mi-ra* *Wit - sur* *aria igab* *Wann*

*Chor.* *Wit - sur* *aria igab* *Wann,* *in mi-ra* *Wit - sur,* *aria igab* *Wann*

*Vi.* *sfz* *erese.* *erese.*

*Cl.* *sfz* *mf* *erese.* *erese.*

46

*Fin tranquillo*

Fl. *f* *mp* *p*

Ob. *f* *mp* *p*

Cl. *f* *mf* *mp* *p*

Fag. *f* *mf* *mp* *p*

Hr. *f* *mf* *p*

Tr. *f* *mf* *p*

Tuba *mf* *p*

*Fin tranquillo*

1. V. *mp* *p*

2. V. *mp* *p*

Ba. *mp* *p*

Viola *f* *rit.* *mf* *p*

Chor *f* *rit.* *mf* *p*

Vc. *f* *rit.* *mf* *p*

Cb. *f* *rit.* *mf* *p*

*rit.* *mf* *p*

*Fin tranquillo*

Handwritten musical score for a symphonic band and vocal ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), and Trombones (Tuba). The vocal parts include Soprano (Soprano), Tenor 1 (1. Vp.), Tenor 2 (2. Vp.), Baritone (Bar.), and a Chorus (Chor). The score features various musical notations such as dynamics (p, mp, mf, f, acc), articulation (acc), and phrasing. The vocal parts have lyrics in German: "Nimm mich, Mann!" and "Mann!". The score concludes with a double bar line and the instruction "attaca".

Ende des Vorspiels.