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Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major and 2/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.) in F and D, Trumpets (Tr.) in D, Trombones (Tbn.), Tuba, and Drums (Tr.). The vocal soloist part is written in the bottom system with lyrics in German. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The vocal line includes the lyrics: "Lichtweigt weisfeste Ho- in der Luft! Ihr wackelt mit dem Spinn der grollenden Luft".

Allegretto animato

Handwritten musical score for a symphony, page 35. The score includes staves for strings, woodwinds, brass, and vocal soloists/chorus. It features dynamic markings like *f*, *mf*, and *sfz*, and tempo markings like *Allegretto animato* and *Allegretto*. The music is in 9/8 time and G major.

Key elements of the score include:

- Tempo:** *Allegretto animato* (top right) and *Allegretto* (middle right).
- Time Signature:** 9/8.
- Key Signature:** G major (one sharp).
- Instrumentation:**
 - Violins I & II (with *su 2^a* markings)
 - Violas
 - Cellos & Double Basses
 - Flutes
 - Oboes
 - Bassoons
 - Clarinets
 - Trumpets in C
 - Trombones
 - Chorus (Soprano, Alto, Tenor, Bass)
 - Soloists (Soprano and Alto)
- Lyrics:**
 - Chorus: *fließt!* (repeated)
 - Soprano & Alto: *fließt ihr fließt!*
- Other markings:** *sfz*, *mf*, *f*, *pp*, *ppp*, *rit.*, *rit. bari!*, *rit.*

Handwritten musical score for a symphony or orchestra, page 38. The score includes staves for strings, woodwinds (Flute, Clarinet, Bassoon, Trumpet, Trombone), and piano. It features complex rhythmic patterns, dynamic markings like 'mf' and 'p', and a vocal line with German lyrics at the bottom.

Lyrics: *Abendstunde mit Nacht = nach = not, mich gerührt das Meerab Da = = da = mi.*

Handwritten musical score for the first system, featuring five staves. The instruments are Flute (Fl.), Horn (Hr.), and Bassoon (F.). The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. Dynamics markings like *f* and *ff* are present.

Handwritten musical score for the second system, continuing the instrumental parts. It features five staves with similar notation to the first system, including treble and bass clefs, a key signature of one sharp, and a 2/4 time signature. Dynamics markings like *f* and *ff* are present.

Swinta

Handwritten musical score for the third system, including a vocal line with lyrics and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp and a 2/4 time signature. The lyrics are: *Du bist ein Schiff, weilt ab von hier, durch die See, Schwimmt zum Riff hin-
nein!* The piano accompaniment is in a bass clef with a key signature of one sharp and a 2/4 time signature. Dynamics markings like *f* and *ff* are present.

Fl. *mp*

Ob. *p* *mp* *p dol.*

Cl. *p* *mp* *p* *dol.*

Fg. *p* *mp* *p* *dol.*

Tbn. *p* *mp* *p* *dol.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Svinta

Sannu löp stí-almar þinnu Trufu, ein Non-naffmann ein-fall ínsjmann Blót.

pizz.

p *mp* *p* *cresc.*

p pizz. *mp* *p* *arco cresc.*

Handwritten musical score for a symphony, page 41. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Violin (V.), Viola (Viola), and Cello/Double Bass (Vcllo/Bass). The music is in G major and 3/4 time. It features various dynamics such as *f*, *mfr*, and *cresc.* There are also performance markings like *ff* and *f*.

Quinta

Was zum erst ist?

Gen = ul folgt, furch in fin

Handwritten musical score for orchestra and choir. The score includes staves for Flute, Clarinet, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. It features dynamic markings such as *mf*, *f*, *dim.*, *p*, and *cresc.* There are also performance instructions for the choir: *Flüt!* (der Chor geht zurück sich auf rechts a. links) and *(Liana künft' wieder mit)*.


 C.A. KLEMM.
 A. N. 6.

Animato

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), and Trombone (Tb.). The music is in 4/4 time and features dynamic markings such as *p cresc.*, *f*, and *mf*. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support.

Animato

Handwritten musical score for strings and voice. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) are marked with *p pizz.* and *arco*. The voice part is for a soprano, with lyrics in German: "O kühnste Feindin, wollest du mich, pflege dich in meinem großen Reich!" The score includes dynamic markings like *f*, *cresc.*, and *arco cresc.*, and performance instructions such as *dim, min!*.

Handwritten musical score for the first system. It consists of seven staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon) and the bottom three are for strings (violin I, violin II, cello/bass). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). There are also some performance instructions like *tr* (trill) and *mf* (mezzo-forte).

Handwritten musical score for the second system. It continues the instrumental parts from the first system. The notation includes various dynamics such as *mf* (mezzo-forte), *sfz* (sforzando), and *p* (piano). There are also articulation marks like accents and slurs. The key signature changes to one flat (B-flat major or D minor).

Handwritten musical score for the third system, featuring a vocal line. The lyrics are in German and Italian. The German lyrics are: "Willst mich noch an dem Tanz mit mir lassen,". The Italian lyrics are: "miß mich nicht, wenn wir zum Tanz zusammen kommen". There is also a note in parentheses: "(Piacente, se non ti dispiace)". The music is in 3/4 time and includes dynamic markings like *mf* and *sfz*.

Handwritten musical score for the fourth system. It continues the vocal and instrumental parts. The notation includes various dynamics such as *mf* (mezzo-forte) and *sfz* (sforzando). The key signature remains one flat. The system concludes with a final cadence.

Allegro

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics such as *pp*, *ppizz.*, *arco*, and *acceler.*. It also contains performance instructions like *Pos.*, *Ph. st. Es*, and *mit V. 1.*. The piece concludes with the tempo marking *Allegro*.

Pos.

Ph. st. Es

acceler.

mit V. 1.

Swinta.

Swana. *her ja ja ja ja ja!* "Min' Lieb' = = ist inf."

(mit Zupfpart in der Höhe, rufen)

schick mir mit?

acceler.

Allegro

Handwritten musical score on 15 staves. The score includes various musical notations such as clefs, time signatures (3/2), dynamics (pp, p, cresc.), and articulation marks (staccato, accents). The lyrics are written in German and include:

- mit Fe. 1.
- zur 2.
- zur 3.
- Swinta
- Echo
- Liebt er mich mich?
- Mich!

The score is organized into measures, with some measures containing rests or specific musical instructions. The right side of the page shows the time signature 3/2 repeated for several measures.

Andante maestoso

Handwritten musical score for a symphony orchestra, page 49. The score is in 3/4 time and D major. It features staves for Violins I & II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Percussion. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *p*, *mf*, and *dim.*. There are also performance instructions like *arco*, *pizz.*, and *rit.*. A blue handwritten number '22' is visible at the top center. The tempo marking 'Andante maestoso' appears at the top right and bottom right of the page.

Handwritten musical score for a band, including parts for Horns 1, 2, 3, 4, Trumpet D, and voices. The score features complex rhythmic patterns and dynamic markings such as p, mp, f, and mfr.

Hr. 1. 2. F.

Hr. 3. 4. F.

Trp. D

Quinta

Wolken am Himmel, auf, in Hofen und Fischen, in Luft und Fein

Swana

l'ist j'ist'ist'ist'

Allegro non tanto

23

Musical score for the first system, measures 1-10. It features a piano accompaniment with multiple staves. The music includes triplets and various dynamic markings such as 'f', 'p', and 'poco f'. The tempo is 'Allegro non tanto'.

Allegro non tanto

Musical score for the second system, measures 11-20. The piano accompaniment continues with more complex rhythmic patterns and dynamics like 'cresc.' and 'mf'. The tempo remains 'Allegro non tanto'.

fiel, und fiel sel-ten. Iwana
glücklich sein, nach dem Wafel pief rennt.

Musical score for the third system, measures 21-30. This system includes vocal lines with lyrics and piano accompaniment. Dynamics include 'cresc.' and 'mf'.

Handwritten musical score for a symphony, featuring multiple staves for woodwinds, strings, and a vocal line with German lyrics. The score includes dynamic markings such as *cresc.*, *f*, *mf*, and *p*, and performance instructions like *Slav.* and *Sp.*. The vocal line includes the lyrics: *Springen zueiß mit Wairt. Ich will im Waschputz in Wasch-sau Waser mit kull im kull = An*. The score is written in a key with two sharps (D major) and a 3/4 time signature.

The image shows a handwritten musical score on aged paper. The score is arranged in two systems. The top system consists of five staves: three for the piano accompaniment (treble and bass clefs) and two for the vocal line (treble clef). The bottom system consists of three staves: a vocal line with German lyrics, and two piano accompaniment staves. The music is in D major (two sharps) and 4/4 time. The tempo is marked 'Allegro' and the dynamics range from piano (p) to forte (f). The lyrics are in German and appear to be a Christmas carol. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Allegro

Swinta

= *geheilt, in frischem* *Erweg' der Luft, und* *was ist für himm, und* *was ist für sub',* *da weiß' ich alle*

aus *ist* *p* *f*

Handwritten musical score for orchestra and voice. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves. The instruments are: Violin I, Violin II, Viola, Violoncello, Double Bass, Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Tuba (Tromm.), Percussion (Perc.), and Harp (Harp.). The vocal line is in German. The score includes dynamic markings such as *mp*, *p*, *f*, *cresc.*, and *mit W. 1.*. There are also performance instructions like *zu 2* and *12* *6*. The lyrics are: "Götter sind, die flamm't mein Ziel." and "Swana".

Handwritten musical score for piano, consisting of approximately 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *mfz*, *mfz cresc.*, *cresc.*, and *p cresc.*. There are also some handwritten annotations like "mit Fl. 1." and "zu 2.". The piece concludes with a section titled "Swana" and a line of text in German: "= für o Uuyy = füra, wofin probt wifulos sein wilten timu ?".

Andante poco sosten.

rit. *mf* *p* *sf*

Andante poco sosten.

p s. v.

riten.

Quinta *(wie beim ersten)*

Sieh, vom Himmel her sinkt ein Regen

Swana (puff über das Wasser hinweg.)

Fl. 1.2.

Ob. *p*

Cl. A *p*

Fl. 1.2. F. *p*

Cl. 3.4. D *p*

cresc.

cresc.

cresc.

cresc.

Fl. *poco a poco*
mit Fl. 1.

Ob. *poco a poco*

Cl. *poco a poco*

Fg. *poco a poco*
in F.

Fl. *poco a poco*
in D.

Trp. in C *p cresc.*

Vcl. 1

Vcl. 2 *mp cresc.*

Br. *mp cresc.*

Swana *mf*

Vcl. *mf*

Cb. *mf*

mf

Animato

27

Handwritten musical score for the first system, measures 27-30. It features multiple staves with complex rhythmic patterns and dynamic markings like 'f' and 'mf'.

Animato

Handwritten musical score for the second system, measures 31-34. It includes dynamic markings such as 'f', 'dim.', 'mp', and 'mf'.

Swana (Liedhaft von Kunst & Wissenschaft)

Wissen = Kunst, Wissen = Kunst, so must sich ein Wissen, so must sich ein Wissen.

Handwritten musical score for the third system, measures 35-38. It includes dynamic markings like 'f', 'dim.', 'pizz.', and 'mp'.

Animato

Handwritten musical score with multiple staves and vocal parts.

Top section includes:

- Fl. (Flute) staff
- Ob. (Oboe) staff
- Cl. (Clarinet) staff
- Fag. (Bassoon) staff
- Viol. III & IV (Violins III & IV) staff with dynamics: *crec.*
- Viol. II (Violin II) staff with dynamics: *crec.*
- Viol. I (Violin I) staff with dynamics: *crec.*
- Viola staff with dynamics: *crec.*
- Cello & Double Bass (Cello & Bass) staff with dynamics: *crec.*
- Voice (Voc.) staff with German lyrics and dynamics: *arco*, *arco f*, *arco f*

Middle section includes:

- Viol. III & IV (Violins III & IV) staff with dynamics: *mp*
- Viol. II (Violin II) staff with dynamics: *mp*
- Viol. I (Violin I) staff with dynamics: *mp*
- Viola staff with dynamics: *mp*
- Cello & Double Bass (Cello & Bass) staff with dynamics: *mp*
- Voice (Voc.) staff with German lyrics and dynamics: *arco*, *arco f*

Lyrics (German):

zu 2. f

He. 3. 4. in D

He. 1. 2 in F.

co ziof mit Bart und Hon.

Schwana

Schwana

vor = sa, wir sind in die Ofen = fuchs erkamst, vor Lot = sa, brüchtig sein verhoff

arco

arco f

arco f

28

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and brass. The key signature is D major (two sharps). The tempo is marked 'Allegro'.

Woodwinds:

- Flutes (Fl.):** *f cresc.*
- Oboes (Ob.):** *f cresc.*
- Clarinets (Cl.):** *cresc.*
- Bassoons (Fg.):** *f cresc.*
- Horns (Hr.):** *mf cresc.*

Strings:

- Violins (Vl. 1 & 2):** *mf cresc.*
- Violas (Vla.):** *mf cresc.*
- Violoncellos (Vcl.):** *mf cresc.*
- Double Basses (Cb.):** *mf cresc.*

Brass:

- Trumpets (Tr.):** *f*
- Trombones (Tbn.):** *f*
- French Horns (Fr.):** *f*
- Snare Drum (Snr.):** *f*
- Cymbals (Cym.):** *f*

Lyrics:

- Violin I: *Lot.*
- Violin II: *Lot.*
- Viola: *Lot.*
- Violoncello: *Lot.*
- Double Bass: *Lot.*
- Trumpets: *(aufhorend.)*
- Trombones: *Der Luffa?*
- French Horns: *Hi. al-mar?*
- Snare Drum: *Lot.*
- Cymbals: *Lot.*

Handwritten musical score for orchestra and woodwinds. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed include Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), Violins (Vl.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). The score features various musical notations such as notes, rests, and dynamic markings like *mf*, *cresc.*, *f*, and *pp*. There are also performance instructions such as *in C.* and *pp*. The page number '64.' is written in the top left corner.

Allegro feroce

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tg.), Horns (Hr.), Trumpets (Tr. 1, 2), Trombones (Tr. 3), Bassoon (Fk.), Violins (Vl. 1, 2), Viola (Va.), Cello (Vc.), and Double Bass (Cb.).

Dynamic markings include *ff*, *f*, *mf*, *mp*, *pp*, *rit*, *tr*, *acc*, and *ppizz*.

Lyrics for the vocal parts (Soprano and Alto) are: *(ist aufgesprungen)* and *(kommt zurück)*. The vocal line includes the text: *Willkommen Gottesf., willkommen Gottesf., vor- für Gt-*

The tempo *Allegro feroce* is indicated at the beginning and end of the page.

C. A. KLEMM.
A. N° 6.

29

Fl. *cresc.* *f* *sfz.* *p*

Ob. *cresc.* *f* *1mo* *sfz.* *p*

Cl. *cresc.* *f* *sfz.* *p*

Fag. *cresc.* *f* *sfz.* *p*

Hr. *cresc.* *f* *sfz.* *p*

Tr. *p*

Pss. *p*

Tn. *p*

Vi. 1. *cresc.* *f* *sfz.* *p*

Vi. 2. *cresc.* *f* *sfz.* *p*

Br. *cresc.* *f* *sfz.* *p*

Vi. *rit.* *f* *sfz.* *p*

Vc. *cresc.* *f* *sfz.* *p*

Cb. *arco.* *f* *sfz.* *p*

Voice: *rit.* *Swa — na, fief' mein' fief' inf' bin*
Woh' soll' die' d'ing' unter

Fl.

Ob.

Cl.

Fag.

Hr.

Tr.

Pos.

Tkr.

Vl.

Vi.

Vc.

Cb.

Sopr.

Ten.

f *mf* *mp* *p* *pp* *ppizz.*

in D

zu - ver - den - ken - sen, Ma - ja, dein Trau - demast mir Op - pen - sen.
Was ichstern meiner Trau - lu


C. A. KLEMM.
A. N° 6.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Hr. *cresc.*

Tr.

Tsa.

Tb.

Vl. 1 *cresc.*

Vl. 2 *cresc.*

Tb. *cresc.*

Viola

Sopr. *reißt, das - ist, nach Zinta trun - en fahrt*

Alto *Was fahrt du, Wil - du?*

Vc. *cresc.*

Cb. *cresc.*

Handwritten musical score for orchestra and voice, page 30 of 69. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tr.), Percussion (Perc.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Voice (Vc.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features various dynamics such as sfz, p, f, and arco. The voice part includes German lyrics: "Se - la main fink. Die Befel sind die - ne Regel zueub. An sinne briff wolte inf der".

Handwritten musical score for orchestra and voices, page 70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Flute (Fl.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features various dynamics such as *sfz*, *cresc.*, and *mp*, and includes performance instructions like *arco* and *2u2*. The vocal parts have German lyrics: "Herr hilf uns Leid und Lust" and "und nicht weinend laß dich von uns sein".

Handwritten musical score for piano and voice. The score is divided into two systems. The first system contains 12 staves, with the first six staves grouped by a brace on the left and labeled 'p. l.' and 'p. r.'. The second system contains 6 staves. The music features various dynamics including *mp cresc.*, *f*, and *mf cresc.*. The lyrics, written in cursive, are: "Der Wunsch, einen Glanz zu sein,". The score includes complex rhythmic patterns and melodic lines for both hands and the voice.


 C. A. KLEMM
 A. N. 6.

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *ff*. A specific instruction *mit Fl. 1* is written above one of the staves. The music is written in a complex key signature with multiple sharps and a common time signature.

Srinta
das Glück - - - nicht mehr. (wilt auf den höchsten Berg steigen das Füllhorn mit
Glück auf links sein.)

39

Handwritten musical score for piano and voice, measures 1-12. The score includes multiple staves for piano accompaniment and a vocal line. Dynamics include *mf*, *f*, and *mp*. There are some handwritten annotations and corrections.

Swana (if *musikalisch*)

Swin-ta, Swin-ta!

Wort = gedank, freisetzt mich von. Ich will sing

Handwritten musical score for piano and voice, measures 13-18. The score includes piano accompaniment and a vocal line with lyrics. Dynamics include *f* and *mf*.

Zweite Scene

Allegro moderato

Handwritten musical score for a scene, titled "Zweite Scene" and "Allegro moderato". The score is written on multiple staves, including a vocal line and instrumental parts. The key signature is one sharp (F#), and the time signature is common time (C). The music features various dynamics such as *f* (forte) and *poco f* (poco forte), and includes performance instructions like *mit B. 1* and *Luana*. The vocal line includes the lyrics "Luana" and "Loot - us foi!". The score concludes with a double bar line and repeat signs.