

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Der Lotse - Mus. Hs. 1135

Brauer, Max

[S.l.], 1895

Fünfte Szene

urn:nbn:de:bsz:31-29310

Fünfte Scene.

Andante.

Fl. *in D.*

Ob. *in B.*

Cl. *in B.*

Fg. *in F.*

Br. *in D.*

Tx. *in D.*

Kb. *in D.*

Livana künstlich (mit dem lauten Lachen im Chor)

Es ist sehr klug, das Kräfte seiner Jugend pflegen
nur das Günst.

Andante.

1. Vi. *in D.*

2. Vi. *in D.*

Br. *in D.*

Viola *in D.*

Livana *in D.*

Vc. *in D.*

Kb. *in D.*

Andante.

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn in F (in F.), Horn in B-flat (in B.), Trumpet (Tr.), Trombone (Tuba), Bassoon in B-flat (Fw. B.), Violin I (1. V.), Violin II (2. V.), Viola (Vcl.), Cello (Violoncello), Double Bass (Bass), and Violoncello (Vcl.).

The score is written in a key signature of two sharps (D major) and a time signature of 12/8. It features various dynamic markings such as *mf*, *f*, *ff*, *mfz*, and *mfz cresc.*. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. A section of the score is marked *labb!* (labbato) and another section is marked *Per il fl. qu.* (For the flute quartet).

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *crese.*, *sfa.*, and *mpo*. The music is written in a key signature with two flats and a common time signature.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The vocal line features German lyrics: *hingen nach ih-rem-pann. Dan froh-gefall ih in Muth und*. The piano accompaniment includes dynamic markings like *pp*, *crese.*, *f*, *mpo*, and *sfa.* The system concludes with the instruction *Ar*.

Handwritten musical score for piano and voice. The score includes staves for piano accompaniment and vocal lines. The piano part features complex textures with triplets and sixteenth notes. The vocal line includes German lyrics. Dynamic markings such as 'mpo', 'mf', 'sfa', and 'espress.' are present throughout the score.

C. A. KLEMM.
A. N° 6.

Tranquillo *Tempo I^{mo}*

Fl. - - - - -
 Ob. - - - - -
 Cl. - - - - -
 Fag. - - - - -
 Hr. - - - - -
 Tr. - - - - -
 Tbn. - - - - -
 Cym. - - - - -

Tranquillo *Tempo I^{mo}*

Vl. - - - - -
 Vi. - - - - -
 Vcl. u. Kb. - - - - -

Voc.
 mit der Sitar
 ich, so pfändt
 Du - na
 mich, mich von dir

Tranquillo *Tempo I^{mo}*

62

Handwritten musical score for a full orchestra and vocal soloist. The score is written in G major and 2/4 time. It features a variety of instruments including strings, woodwinds, brass, and piano.

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba), Percussion (Perc.), Piano (Pno), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Kb.).

Key Performance Indicators: *sfz* (sforzando), *f* (forte), *riten.* (ritardando), *con moto*.

Vocal Soloist (Svi. / Sra.): The vocal line includes the following lyrics: "Ich hab' mich Freud' erfind' mit dir, so für mich du wald' ein Herz auf".

Score Structure: The score is divided into four measures. The first measure contains the initial instrumental and vocal entries. The second measure continues the instrumental accompaniment. The third measure features a prominent *riten.* marking. The fourth measure concludes the passage with a final *riten.* marking.

Handwritten musical score for a piece, page 145. The score includes staves for Flute (Fl.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Bassoon (Fag.), Clarinet (Cl.), and Cello/Double Bass (Vcl.). The music is in a key with one flat and a 3/4 time signature. It features dynamic markings such as "mf" (mezzo-forte) and "p" (piano), and performance instructions like "espr." (espressivo) and "mp dolce". A blue handwritten number "63" is written above the first staff. The bottom staff contains German lyrics: "Wulf wider Lamm milden Wulf - das will ich nicht pfannen/pinnen, Todad pfunng, du furchtsel".


 C. A. KLEMM.
 A. N° 6.

Sechste Scene

Allegretto tranquillo.

Fr. *dol.* *p* *cresc.* *mf*

Ob. *mf*

1. Clarinet *mf*

2. *mf*

Fg. *p* *cresc.* *mf*

F. *mf*

Hr. *mf*

T. *mf*

Tk. *mf*

Allegretto.

1. Vi. *mf* *cresc.* *mf* *arco*

2. *mf*

Br. *mf*

Swan *mf*

Swim *mf*

Vc. *mf*

Cb. *mf*

Allegretto tranquillo.

Wäpferi des folgenden Satzes auf