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Sechste Szene

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Sechste Scene

Allegretto tranquillo.

Fr. *dol.* *p* *cresc.* *mf*

Ob. *dol.* *p* *cresc.* *mf*

1. Clarinet *dol.* *p* *cresc.* *mf*

2. Clarinet *dol.* *p* *cresc.* *mf*

Fg. *p* *cresc.* *mf*

F. *dol.* *p* *cresc.* *mf*

Hr. *dol.* *p* *cresc.* *mf*

T. *p* *cresc.* *mf*

Kb. *p* *cresc.* *mf*

Allegretto.

1. Vi. *pizz. p* *cresc.* *mf* *arco*

2. Vi. *pizz. p* *cresc.* *mf* *arco*

Br. *pizz. p* *cresc.* *mf* *arco*

Swan *Manr, unum lu - mis auis Grog. (sic versinta)*

Swim

Vc. *p* *cresc.* *mf*

Cb. *pizz. p* *cresc.* *mf* *arco*

Allegretto tranquillo.

Wäfram d'ab folgenden s'ankem puf

In tranquillo.

FR. *dim.* *p*

Ob.

1. *dim.* *p*

2.

Fg. *dim.* *p*

Hr. *dim.* *p*

Tr.

TK. *nach As.*

In tranquillo.

1. *dim.* *p* *cresc.*

2. *dim.* *p* *cresc.*

Br. *dim.* *p* *cresc.*

Stri. *dim.* *p* *cresc.*

(des Lotsen Haupt im Lobess) *ben mare.* *cresc.*

TC. *dim.* *p* *cresc.*

CB. *dim.* *p* *cresc.*

In tranquillo.

Wolkau und Nebel auf das Meer und wandern bald ein ganze Sternst.



64

Handwritten musical score for a symphony or opera, featuring various instruments and a vocal line with German lyrics. The score is written in G major and 3/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tuba), Tuba (Tuba), Trombone (Tb.), Violin (V.), Viola (Vi.), Bassoon (Bx.), Cello (Cvi.), and Double Bass (Cb.). The vocal line (Svi.) includes the lyrics: "Trotz, erkämpft mein Glück. Ich halte dich in meinem Arm, für und bei Lieb und Laus, ich". The score includes dynamic markings such as *mf*, *p*, *pp*, *ppp*, *espr.*, and *sfz*. There are also performance instructions like *rit.* and *ritto*.

Animato.

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tuba), and Trombone (Tf.).

- Flute (Fl.): *mf cresc.*, *f*
- Clarinet (Cl.): *mf cresc.*, *f*
- Bassoon (Fag.): *cresc.*, *mf - cresc.*, *f*
- Trumpet (Tuba): *cresc.*
- Trombone (Tf.): *f*

Animato.

Handwritten musical score for the second system, including parts for Violin I (Vl. I), Violin II (Vl. II), and Viola (Vla.).

- Violin I (Vl. I): *arco cresc.*, *arco cresc.*, *arco cresc.*
- Violin II (Vl. II): *arco cresc.*
- Viola (Vla.): *cresc.*

huffe auf, ich laß dich nicht wegfant, - weg auf, - weg auf! (Sie küßt ihn auf die Wange)

Handwritten musical score for the third system, including parts for Violoncello (Vcllo) and Double Bass (Kb.).

- Violoncello (Vcllo): *cresc.*, *mf cresc.*, *ff*
- Double Bass (Kb.): *cresc.*, *mf cresc.*, *arco*, *ff*

Animato.

Adagio molto.

Handwritten musical score for orchestra, page 150, measure 65. The score is in 6/8 time and features the following instruments and parts:

- Fl. 2.** (Flute 2): Rest.
- Ob.** (Oboe): Rest.
- Cl. 1.** (Clarinet 1): *dim.* (diminuendo), *ritard.* (ritardando), *nach B.* (after B).
- Cl. 2.** (Clarinet 2): *dim.* (diminuendo), *ritard.* (ritardando), *nach B.* (after B).
- Fag. 1.** (Bassoon 1): *dim.* (diminuendo), *ritard.* (ritardando), *nach B.* (after B).
- Fag. 2.** (Bassoon 2): *dim.* (diminuendo), *ritard.* (ritardando), *nach B.* (after B).
- Hr.** (Horn): *dim.* (diminuendo), *ritard.* (ritardando), *nach B.* (after B).
- Trp. 1.** (Trumpet 1): Rest.
- Trp. 2.** (Trumpet 2): Rest.
- Trp. 3.** (Trumpet 3): Rest.
- Tuba.** (Tuba): Rest.
- TK.** (Trombone): Rest.
- Yl.** (Violin): *dim.* (diminuendo), *ritard.* (ritardando), *nach B.* (after B).
- Vi.** (Viola): *dim.* (diminuendo), *ritard.* (ritardando), *nach B.* (after B).
- Ba.** (Cello): *dim.* (diminuendo), *ritard.* (ritardando), *nach B.* (after B).
- Contra.** (Double Bass): *dim.* (diminuendo), *ritard.* (ritardando), *nach B.* (after B).
- Harmon.** (Harmonium): *ritard.* (ritardando), *nach B.* (after B).
- Kegelh.** (Celesta): *dim.* (diminuendo), *ritard.* (ritardando), *nach B.* (after B).
- Org.** (Organ): *dim.* (diminuendo), *ritard.* (ritardando), *nach B.* (after B).

Dynamic markings include *dim.* (diminuendo), *mf dim.* (mezzo-forte diminuendo), and *ritard.* (ritardando). The tempo marking *Adagio molto* is present at the top right and bottom right. A performance instruction *(Wie träumend)* (As if dreaming) is written above the strings in the final measures.

Nebel und Wolken strecken sich auf der Meer mit verdunkelten nach und nach die Trübsal.

1. *mf* *pp* *pp* *pp*

ad. lib.

Lauff o Tod sind dann Komm, wir sind die Kuff in dann Nisod. Lauff löst der Geist an die Pfau

66

ad. lib.

Warten in die Mundlichkeit sich lob. Sie zeigt kein Zeichen, sie zeigt kein Zeichen und all

2m 2.

Fin Andante.

Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *mf* and *espr.*. The score is written in a cursive hand.

Fin Andante.

Handwritten musical score for the second system, including vocal parts with German lyrics and instrumental accompaniment. The lyrics are: "Lauter ist monnefhar wain", "(Es künft die mif)", "Wo bin ich hin?", and "Luminum". The notation includes various clefs, key signatures, and dynamic markings like *mp*.

Fin Andante.

67

Handwritten musical score for page 67, featuring various instruments and vocal parts. The score includes dynamic markings such as *p dol.*, *mp*, and *mf*. The vocal parts include lyrics in German: *Armen.*, *Stiftet die Welt.*, *Was schiffen wir?*, and *Was kamin ich für?*

Fl. (Flute) *p dol.* *mp* *mf*

Ob. (Oboe) *mp* *p dol.* *mp* *mf*

Fg. (Fagott) *p dol.* *mp* *mf*

Vi. (Violin) *p* *pp* *p*

Br. (Brass) *p* *pp*

Gwi. (Glocke) *pp*

Hral. (Horn) *pp*

Vc. (Viola) *p*

Cl. (Cello) *p*

C. A. KLEMM.
A. N° 6.

Andante

Fl. *con fmo*

Ob.

Cl.

Fg.

Hr.

Tr.

Andante.

1. Hr.

2. Hr.

Ba.

Qui.

Hral.

Vc.

Cl.

(sich besinnend, und sich allmählich aufrichtend)

Non finis zu finis Non finis' Meer. Schwellen sie weiter.

mf piano

mf

arco

arco

Andante.

68

Handwritten musical score for the first system, featuring multiple staves for woodwinds and strings. The notation includes various clefs, key signatures, and dynamic markings such as *mp* and *p*. The woodwind parts show complex rhythmic patterns and articulation.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The vocal parts are labeled with names: *Sivinta*, *Hjalmar*, and *En kommandant som befäl.*. The piano part includes dynamic markings like *pizz.* and *p*. There are also handwritten notes in parentheses: *(yaktmyrar)* and *Den främsta alla - jag står med för -*.



Cl.

H.

Tsp.

Pos.

Tuba

Vln I

Vln II

Viola

Vcl/Bs

cresc. *rit.* *cresc.* *rit.* *cresc.* *rit.*

mp *pizz.* *arco* *mp* *pizz.* *arco* *mp* *pizz.* *arco* *pizz.*

Luzifer, der die Welt verführt

Allegro non troppo

Musical score for the first system, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like 'f'.

Allegro non troppo

Musical score for the second system, including a section for 'Quinta's Basses!' with dynamic markings 'arco f' and 'sfz'.

Allegro non troppo

Musical score for the third system, continuing the musical notation from the previous systems.

Moderato

Ob.

Col. *ad lib.*
mp

Fp. B.

Pos.

Tuba

mit Bl. 1.

Swinta.

Hjalmar.

Musikperspektive / blank?

Amorleant ist jades in seinem Parf.

Agitato (non troppo)

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Piano (Gr.).

Fl. *mf* *sfx*

Ob. *mf* *1^{mo}*

Cl. *mf* *sfx*

Fg. *mf* *sfx*

Gr. *mf* *sfx*

Agitato.

Musical score for Trumpets (1. Tr., 2. Tr.), Trombones (Ba.), Horns (Hr.), and Piano (Gr.).

1. Tr. *sfx*

2. Tr. *mf*

Ba. *mf*

Hr. *mf*

Gr. *mf* *piux.* *arco sfx*

Lyrics: *Harlo — von dort, gefunden sind. Darinnen, darinnen!*

Agitato.

Fl. *f* *mp*

Ob. *mp* *f*

Cl. *f* *p*

Tg. *f* *p*

Hr. *f* *p*

Vl. 1 *f* *mp* *f*

Vl. 2 *f* *mp* *f*

Vi. *f* *mp* *mf* *f*

Vc. *f* *mp* *mf* *f marcato*

Cb. *f* *arco* *f*

mir!

Hier das Wagnerspiel für mich. Wer

Hier kehr ich wieder zu euch und fort.

70

Fin moderato *Tempo I mo*

Handwritten musical score for the first system, featuring multiple staves for woodwinds and strings. The tempo changes from *Fin moderato* to *Tempo I mo*.

Fin molto *Tempo I mo*

Handwritten musical score for the second system, including vocal parts with lyrics and woodwind parts. The tempo changes from *Fin molto* to *Tempo I mo*.
 Lyrics: *...mer, was funk in Hoff für dich, die Zükunft, dein Bisjufal, da bin ich.*
Ob du dir nicht zu...

Fin moderato *Tempo I mo*

Handwritten musical score for the third system, featuring woodwind and string parts. The tempo changes from *Fin moderato* to *Tempo I mo*.

Moderato

Fl. *f*

Cl. *f*

Fag. *f*

Sax. *f*

mp

Moderato

Tr. *p cresc.*

Tbr. *p cresc.*

Cl. *f*

Fag. *f*

(Spöttisch)

Wie signor Sanft? Mein

Wie signor Sanft? Mein

f

Moderato

Wald und Wolken haben sich ganz in die Gotte gezogen und erschließen sie mit
Lüften des Aethers.

74

Lento

Andantino quasi All^{to}. (Es rufig anfangend, allmählich)

Fl. *espr.*

Oboe *mp*

Clarinet *mp*

Bassoon *mp*

Horn in F *mp*

Horn in D *mp*

Trumpet in D *mp*

Trombone in F *mp*

Percussion *mp*

Violin *mp*

Viola *mp*

Cello/Double Bass *mp*

Voice *mp*

Voice *mp*

Lento.

Andantino quasi All^{to}



Grand Concerto bis zum Finale

Handwritten musical score for a grand concerto, featuring multiple staves for various instruments and a vocal line. The score includes dynamic markings such as *Ar*, *1mo*, *pp*, *molto dol.*, and *fin.*

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Cello (Vcl.), Double Bass (Kb.), Violin (Vl.), Viola (Vi.), and Cymbal (Cymb.).

Vocal Line: The vocal part includes the following lyrics: *Die — Ich singe die Brautgesang, ein Tafelstuckland das Brautigam und die Braut.*

Performance Markings: *Ar* (Ad libitum), *1mo* (First movement), *pp* (pianissimo), *molto dol.* (molto dolce), and *fin.* (fine).

72

Handwritten musical score for a symphony or opera, featuring multiple staves for instruments and vocal parts. The score includes dynamic markings such as *mf.*, *p/p*, *cresc.*, *mp cresc.*, *mp*, *p cresc.*, *cresc.*, *mf cresc.*, and *ben. more.*. The vocal parts include lyrics in German: "Und Maffar der Gottin beginnt zitternd zu rennen und die Wunder sinken in" (top vocal line) and "Nun, mein die Wolken niederstreckt und mit Gewalt ihm - wach." (bottom vocal line). The score is written in a major key with a 2/4 time signature.

Fl. *pp*

Ob. *pp* *mf* *pp*

1. *pp* *pp* *mf*

2. *pp* *pp* *mp*

Fg. *pp* *pp* *pp*

Hr. *pp* *pp* *mf*

Tr. *pp* *pp* *pp*

Hof. *p* *pp* *pp*

Fk. *pp* *pp* *pp*

Windpfeifen in mannlichen Tonen.

1. *s. r.* *pp* *pp* *pp* *mf*

2. *s. r.* *pp* *pp* *pp* *mf*

Br. *s. r.* *pp* *pp* *pp* *mf*

Lvi. *s. r.* *pp* *pp* *pp* *mf*

Hial. *s. r.* *pp* *pp* *pp* *mf*

Vc. *pp s. r.* *pp* *pp* *pp* *mf*

Ob. *pp s. r.* *pp* *pp* *pp* *mf*

Pöfelu füllat sich in Fier - gindüft zür Sünndevler - br, züm Luffe der Luft. Thumm, laß Lief

73

Handwritten musical score for the first system, featuring woodwinds and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), and Harp (Harp.). The score includes dynamic markings such as *f*, *mf*, *mf dim.*, and *1^{mo} dol.*. The music is written in treble clef with a key signature of two sharps (D major).

Handwritten musical score for the second system, including vocal parts and piano accompaniment. The instruments listed on the left are Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Bassoon (Fg.), and Cello/Double Bass (Vcl.). The vocal line includes the lyrics: *Sei - an ad vincula carceris.* and *Nimm Spiritus sanctum in te - ipsum.* The score includes dynamic markings such as *f*, *mf*, *mf dim.*, *1^{mo} dol.*, and *arco. mf*. The piano part includes the marking *arco. mf*. The music is written in treble clef with a key signature of two sharps (D major).

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. 1, 2), Bassoon (Fg. 1, 2), Horns (Hr. in F., Hr. in D.), Trumpet (Tr.), Trombone (Tbn.), Bassoon (Fag.), Violin (Vl. 1, 2), Viola (Vi.), and Cello/Double Bass (Cb.).

Key markings include *mp*, *crise.*, *f*, *sfz*, and *pp*. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

Lyrics for the vocal parts (Soprano and Alto) are:

(Sie küßt ihn, bangt auf dann zurück, Malmar's Küss
 erwartend, der mich gebraut an ihrem Blicken fängt.)

Wirffraucht das Herz vom Scheindul anfaßt!

Handwritten musical score for orchestra and vocal soloist.

Vocal Soloist (Soprano):
 1. *komme zu höchst heiliger Rache!*
 2. *Erwehlt die ganze Welt zur Rache!*

Orchestra:
 - Flutes: 1, 2
 - Oboes: 1, 2
 - Clarinet in B-flat
 - Bassoon
 - Horns in C: 1, 2
 - Trumpets in C: 1, 2
 - Trombones in B-flat: 1, 2, 3, 4
 - Timpani
 - Snare Drum
 - Cymbals
 - Double Basses (Violoncelli)
 - Contrabass

Handwritten Markings:
 - *mf* (mezzo-forte)
 - *mp* (mezzo-piano)
 - *p* (piano)
 - *pp* (pianissimo)
 - *mf espr.* (mezzo-forte espresivo)
 - *ritu. mf* (ritardando mezzo-forte)
 - *arco.* (arco)
 - *pizz.* (pizzicato)
 - *in G.* (in G)
 - *(schr. deutlich)* (schärfer/very clearly)
 - *ff* (fortissimo)
 - *sfz* (sforzando)
 - *mf* (mezzo-forte)
 - *mf* (mezzo-forte)
 - *mf* (mezzo-forte)



74

Handwritten musical score for orchestra and voice, page 170. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tuba), Percussion (Pk.), Violin I & II (V. 1, V. 2), Viola (Vi.), Cello (Cel.), Double Bass (Bial.), and Voice (Vc.).

Key markings and instructions include:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- espri: marc.* (spiritoso: marcato)
- Gymnast.* (Gymnastic)
- spielt die mein Gefühle?* (plays the my feelings?)

The score is written in a major key with a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic contrasts throughout.

Animato

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Hr. *mf*

Tr.

1. *p*

2. *p*

3. *p*

Tuba

Trk. *p*

1. *mf*

2. *mf*

Viol.

Viol. *mf*

Cello *mf*

Bass *mf*

Har. *mf*

mf

Animato (poco)

nach Hund Fis.

1. *mf*

2. *mf*

Viol.

Viol. *mf*

Cello *mf*

Bass *mf*

Har. *mf*

mf

Süß im süßen - murr

1. *mf*

2. *mf*

Viol.

Viol. *mf*

Cello *mf*

Bass *mf*

Har. *mf*

mf

(sinkt in Luventas Arme)

Geiß zu san

Animato



Handwritten musical score for woodwinds and strings. The staves are labeled on the left as Fl. (Flute), Cl. (Clarinet), Pl. 1. and 2. (Piccolo), Fg. 1. and 2. (Fagott), Hrn. (Horn), and Tr. (Trompete). The music includes dynamic markings such as *f*, *mp*, *mf*, and *pp*, and performance instructions like *cresc.* and *decresc.*. The notation features various rhythmic values and articulation marks.

Vocal line with lyrics in German. The lyrics are: "Wolken in braunspindeln stammun, fohf zu den Wolken in braunspindeln stammun, lo - inst, lo - fohf". The word "Liedman" is written above the first line of lyrics. The music is in a major key and includes dynamic markings like *f* and *pp*.

Handwritten musical score for keyboard instruments, specifically Cello (C.) and Double Bass (D.). The notation includes dynamic markings such as *f*, *pp*, and *ff*, along with *cresc.* and *decresc.* instructions. The music consists of rhythmic patterns and melodic lines.

Poco tranquillo.

Handwritten musical score for the first system, featuring ten staves. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *p*, *f*, and *dol.* The music is in a key with one sharp (F#).

Poco tranquillo

Handwritten musical score for the second system, featuring ten staves. This section includes vocal lines with lyrics in German and musical notation for piano accompaniment. The lyrics are: *Swinta*, *Das = nun gib = ihm = mon.*, *Das = nun gib = ihm = mon.*, *Das = nun gib = ihm = mon.*, *Das = nun gib = ihm = mon.*, *Das = nun gib = ihm = mon.*, *Das = nun gib = ihm = mon.*, *Das = nun gib = ihm = mon.*, *Das = nun gib = ihm = mon.*, *Das = nun gib = ihm = mon.*, *Das = nun gib = ihm = mon.*

Poco tranquillo

Handwritten musical score for the third system, featuring two staves. The notation includes treble and bass clefs and dynamic markings such as *p* and *dol.*

Handwritten musical score for a symphony, page 174. The score includes parts for strings, woodwinds, brass, and piano. It features dynamic markings like 'cresc.', 'f', 'mf', 'p', and 'ff', as well as performance instructions such as 'mit R. 1' and 'safs breitt!'. There are also handwritten notes in German at the bottom of the page.

Handwritten notes at the bottom of the page:
 = = lig fünf = hab Dim,
 o foffhab Dim!
 (Ein Lingar hif pferungend in dem Aemmer)

Handwritten musical score for a brass band, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *mp*, *f*, *pp*, *ppizz.*, *arco*, *tr*, *eresc.*, *dol.*, and *ancor. eresc.*. There are also performance instructions like *mit Fl. 1* and *sol.*. The score is organized into three systems of staves, with the first system containing a Tuba part. The notation is dense and characteristic of 19th-century manuscript notation.


 C.A. KLEMM.
 A. N° 6.

The page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or similar keyboard instrument. The score is organized into three systems, each with two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The notation includes various rhythmic values, slurs, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes markings for *mf* and *p* *slentando*. The third system includes markings for *f*, *mf*, *mf marcato*, and *p* *slentando*. A specific instruction *3/8^o slentando p s.v.* is written above a passage in the second system. The page number '176' is written in the top left corner.

ob. Lento

Handwritten musical score for woodwinds. The first system includes parts for Oboe (ob.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Fag.), Horns (Horn), and Trombones (H. 1. 2. T. and H. 3. 4. T.). The music is in a key with three flats and common time, marked *Lento*. Dynamics include *mf* and *p*.

Lento

Handwritten musical score for strings. The music is in a key with three flats and common time, marked *Lento*. Dynamics include *mf*, *pp*, and *mf*.

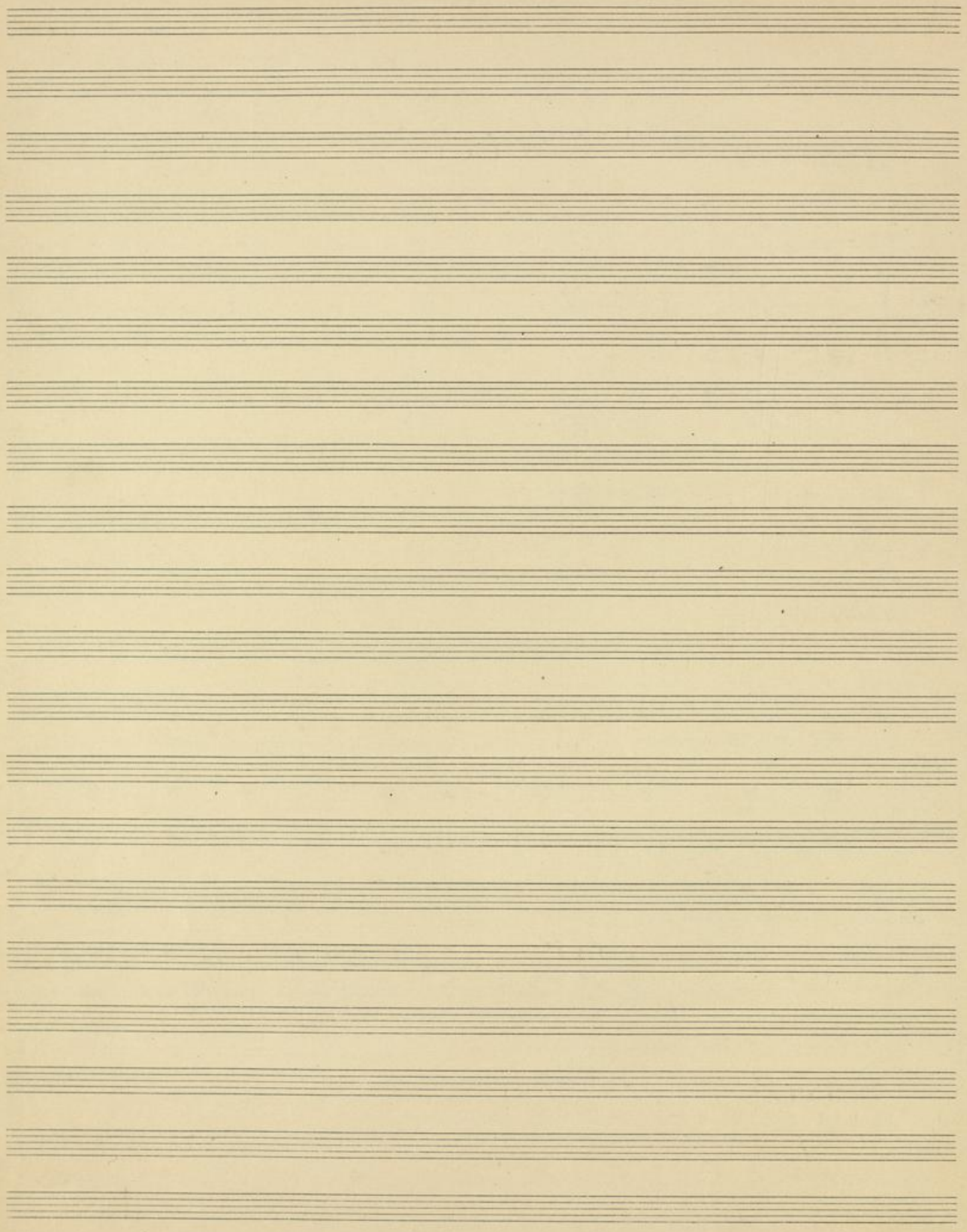
Iduna (f. 2. Scene - from)

(Indefinit)

Vocal line for Iduna with German lyrics: *Hjalmar, Hjalmar fort ist mir, mir? Du Angestammter, du Angestammter, du Angestammter. He - almar! He -*

Accompanying piano part for the vocal line, marked *Lento*. Dynamics include *mf* and *pp*.

Lento



44

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Fl. 1
- Fl. 2
- Ob.
- Cl. B.
- Fag.
- Horn F.
- Horn Es

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.

Handwritten musical score for three voices, likely Soprano, Alto, and Tenor. The staves show vocal lines with lyrics in German.

Handwritten musical score for the *Aluna* (Alto) voice part. The lyrics are:

= almar! In der you / auf in / dem / Augen, kufz / wint, / int - / winter, / auf / ein / mal / mit! Almar!

Allegro

Handwritten musical score for the first system, featuring multiple staves for woodwinds and strings. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *mit Fl. 1* and *(springt)*. The key signature is D major and the time signature is 2/4.

Allegro

Handwritten musical score for the second system, including vocal parts for *Swinta*, *Eduna*, and *Hjalmar*. The score contains dynamic markings like *f* and *ff*, and includes the instruction *(springt emp)*. The key signature changes to D minor. The lyrics include "Hjalmar!" and "Wann ich bin?".

Allegro

Allegro assai.

acceler.

Fl.
Cl. in F
Cl. in Bb
Fag.
Tr.
Tuba
Perc.

Allegro assai.

acceler.

Fl.
Fag.
Cl. in Bb
Fag.
Tr.
Tuba
Perc.

Allegro assai.

acceler.

Fl.
Fag.
Cl. in Bb
Fag.
Tr.
Tuba
Perc.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in a minor key and includes the following parts:

- Fl.** (Flute): Rests in the first four measures, then enters in the fifth measure with a melodic line marked *mf cresc.*
- Ob.** (Oboe): Rests in the first four measures, then enters in the fifth measure with a melodic line marked *sfx* and *mf cresc.*
- Cl.** (Clarinet): Rests in the first four measures, then enters in the fifth measure with a melodic line marked *sfx* and *mf cresc.*
- Fag.** (Bassoon): Rests in the first four measures, then enters in the fifth measure with a melodic line marked *sfx* and *mf cresc.*
- Hr.** (Horn): Rests in the first four measures, then enters in the fifth measure with a melodic line marked *mf cresc.*
- Ts.** (Trumpet): Rests in the first four measures, then enters in the fifth measure with a melodic line marked *mf cresc.*
- 1. Vi.** (Violin I): Enters in the first measure with a rhythmic pattern of eighth notes, marked *f*.
- 2. Vi.** (Violin II): Enters in the first measure with a rhythmic pattern of eighth notes, marked *f*.
- Br.** (Bassoon): Enters in the first measure with a rhythmic pattern of eighth notes, marked *f*.
- Swi.** (Cello): Enters in the first measure with a rhythmic pattern of eighth notes, marked *f*.
- Viol.** (Violoncello): Enters in the first measure with a rhythmic pattern of eighth notes, marked *f*.
- Vcl.** (Violoncello): Enters in the first measure with a rhythmic pattern of eighth notes, marked *f*.
- Ch.** (Chorus): Enters in the first measure with a rhythmic pattern of eighth notes, marked *f*.

The vocal soloist part (Soprano) begins in the fifth measure with the lyrics: "Schwarz-lis-ten schlief, auf der in der Grenz-lin-ge sie war-ten."

The score concludes with a final measure in the fifth measure, marked *cresc.*

79

Handwritten musical score for the first system, featuring multiple staves for piano accompaniment and vocal parts. The notation includes complex rhythmic patterns with triplets and various dynamic markings such as *f*, *mf*, and *sfz*. The key signature is B-flat major (two flats).

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "Kaufmann, lehr mich! (so will ich dir helfen sein) F-duna, ich komm." The piano part features a prominent triplet pattern. Dynamic markings include *sfz*, *f*, and *sfz*. The key signature remains B-flat major.

Fl. *ff* *sfz* *p* *f* *con Amore*
 Ob. *f* *p* *sfz* *f* *2. u. 2.*
 Kl. *p* *sfz* *f* *2. u. 2.*
 Fg. *p* *sfz* *f* *2. u. 2.*
 Hr. *f* *p* *sfz* *f*
 Tr. *mf*
 1. *mf*
 2. *mf*
 3. *mf*
 Tuba *mf*
 1. *f*
 2. *f*
 3. *f*
 Pau. *f*
 Tromm. *pp* *p* *pp* *pp*
 Viol. *pp* *p* *pp* *pp*
 Viola *pp* *p* *pp* *pp*
 Violon. *f* *sfz* *f*
 Cel. *f* *sfz* *f*

lu — bund mir!
 Und nicht in Au — ben, Haut in für sie.

Handwritten musical score for the first system, featuring multiple staves for piano accompaniment and vocal lines. The notation includes treble and bass clefs, a key signature of two flats, and various musical notations such as rests, notes, and dynamic markings like *f* and *mp*.

Handwritten musical score for the second system, continuing the piano accompaniment and vocal lines. It includes dynamic markings such as *espr.*, *mp*, and *pizz.* (pizzicato).

Handwritten musical score for the third system, featuring a vocal line with German lyrics and piano accompaniment. The lyrics are: "Dann stän- n war- za- gen, kam stän- den war- za- gen, ist ist zu sol- len (den- gen, zu". The notation includes dynamic markings like *f*, *espr.*, *mp*, and *pizz.*

80

Poco sostenuto

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *f* *tr*

Fag. *f* *tr*

Hr. *f* *tr*

Tr. *f* *tr*

1. *f* *tr*

2. *f* *tr*

3. *f* *tr*

Suba *f* *tr*

Poco sostenuto.

Vcl. 1 *arco* *mf* *tr*

Vcl. 2 *arco* *mf* *tr*

Ba. *arco* *mf* *tr*

Sui. *mf* *tr*

Viol. *arco* *mf* *tr*

Vcl. *arco* *mf* *tr*

Clb. *arco* *mf* *tr*

Poco sostenuto.

Viol. *Sieh mir Widar - husen ?*

Vcl. *Wärsuff du, Satz Arund Liebun in Blum und Bluff zur bruff ?*

81 *Tempo I*

Fl.

Cl.

Fag.

Tr.

Pos.

Hr.

Vr.

Vr.

Vcl.

f

p

cresc.

Tempo I

Tempo I

Tempo I

Sie ist so freundlich geblieben, die Kunst der Frauen nicht.

Fl. *f* *sfz*

Ob. *p cresc.* *f*

Cl. *p cresc.* *f*

Fg. *p cresc.* *f*

Hr. *mf* *f*

Tr. *mf* *f*

Tbn. 1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

Tuba *mf* *f*

Trk. *mf* *f*

1. *ff*

2. *ff*

3. *ff*

Voc. *(tritt nahe auf ihn zu) Was läßt dich nicht?*

Chor. *Schmilt, schmilt! Gieb was dein Lie-bau,*

Vi. *ff*

Ch.

82

Handwritten musical score for page 82. The score includes parts for strings, woodwinds, and vocalists. It features complex notation with various dynamics, articulations, and musical markings such as *f*, *p*, *ad-lib.*, *gliss.*, and *espr.*. The bottom section contains German lyrics.

Lyrics: *sais suis suis, soll für mich sein, er ist man. gelte*

Tutti ferocce.

Fl. 1. 2. *con timo*

Ob.

Cl.

Fag. *cresc.*

Trp. 1. 2. *cresc.*

Tuba. 3. *cresc.*

Tpk. *cresc.*

Becken *Beckenschlag*

Tutti ferocce.

Fl. 1. 2. *tutta forza.*

Trp. *tutta forza.*

Trb. *tutta forza.*

Viol. *Viol. in D-Moll und A-Moll*

Vcllo *Viol. in D-Moll und A-Moll*

Violon. *tutta forza.*

Orgel *tutta forza.*

Viol. in D-Moll und A-Moll

tutta forza.

tutta forza.

Handwritten musical score for orchestra and vocal soloist. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tuba), Trombone (Tr.), Drums (Dr.), Cymbals (Cym.), Bass (B.), and Double Bass (Cb.). It features dynamic markings such as p, mf, f, and cresc., and includes the vocal line with German lyrics: "Sivinta jinf isumraf" and "I - du - na, is komu, I - du - na!".

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Tuba), Tuba (Tpk.), Violins (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key markings include *mf*, *f*, *sfz*, *impetuos.*, *max. arco*, *dim. e. calando*, and *dim.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

Lyrics for the voice part (Soprano):
 (Stift abgezweigt, regungslos, blickt finstern vor sich hin, dann wandelt sie sich

Maestoso.

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *riten.*. A *cresc. molto* marking is present in the lower staves.

Es nachh.

Maestoso.

Handwritten musical score for the second system, including vocal parts and instrumental accompaniment. It features a *riten.* marking and a *4/4* time signature. The vocal line includes the lyrics: *hieß fuß allein, nimmt dann im Grabe zu fuß, die sie wie Luftstrom aufblüht.)*

Handwritten musical score for the third system, primarily for strings and woodwinds. It includes *riten.* and *cresc. molto* markings, along with *pizz.* and *arco* instructions for the strings.

Maestoso.



Grave andante.

Fl. 1. & 2. (2 staves)

Ob. (1 staff)

Cl. 1. & 2. (2 staves)

Fg. (1 staff)

Hr. 1. & 2. (2 staves) *3u. 4 nach C.*

Tr. (1 staff)

Pos. 1. & 2. (2 staves)

Tuba (1 staff)

Pk. (1 staff)

mf, p, f dynamics

2u. 2. *mf*

Grave andante

Hp. 1. & 2. (2 staves)

Br. (1 staff)

Str. (1 staff) *ad lib.*

Vc. & Kb. (2 staves)

mf, *p*, *f*, *rit.* dynamics

Grave andante.

ad lib.
 Ja für im folgenden Hinguckstein wackeln im Dunkel, wann auf Pfaffen!
 (im weiteren Fortzuge mit Macht.)

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds (Clarinets, Bassoons, Horns, Trumpets), brass (Tuba, Trombones), strings (Violins, Violas, Cellos, Double Basses), and vocal parts (Soprano, Tenor, Bass). The music is in a key signature of three flats (E-flat major or C minor) and a 2/4 time signature. The score includes dynamic markings such as *mf*, *f*, *p*, and *tr*. The vocal parts have lyrics in German: "Kraft und Liebe" and "Pflanz' sie mit mir!". The score is written in a cursive, handwritten style.


 C. A. KLEMM.
 A. N° 6.

Verwandlungsmusik.
Allegro con spirito.

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Pos.), Tubas (Tuba), and Timpani (Pk.). It also features a string section with Violins (V. 1, 2), Viola (Vi.), Cello (Vcl.), and Double Bass (Cb.).

The score is written in a key with one flat (B-flat) and a 3/4 time signature. It features dynamic markings such as *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), and *cresc. assai.* (crescendo assai).

Tempo markings include *Allegro con spirito.* and *cresc. assai.* The score includes various musical notations such as triplets, slurs, and articulation marks.

At the bottom of the page, there is a handwritten note in German: *erste Fassung auf 9. März. Nach Einigen mir und auf dem in Berlin.*

Handwritten musical score for orchestra and piano. The score includes staves for Flutes (Fl.), Trumpets (Tr.), Trombones (Tuba), Horns (Hr.), and Piano (P). The music is in a key with two flats and a 3/4 time signature. It features dynamic markings such as *sfz*, *f*, and *ff*, and includes a section marked "von H. pur". The score is written in a cursive, handwritten style.


 C. A. KLEMM.
 A. N° 6.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Two staves with complex rhythmic patterns and triplets.
- Ob.** (Oboe): One staff with melodic lines and triplets.
- Cl.** (Clarinet): One staff with melodic lines and triplets.
- Fg.** (Fagott/Bassoon): One staff with a long, sustained note.
- Hr.** (Horn): Two staves with harmonic accompaniment.
- Tr.** (Trumpet): One staff with rhythmic accompaniment.
- Tuba**: One staff with rhythmic accompaniment.
- T.K.** (Trombone): One staff with rhythmic accompaniment.

Handwritten musical score for the second system, featuring the following instruments and parts:

- 1. Vn.** (Violin I): Staff with melodic line, marked *impetuoso* and *sfx.*
- 2. Vn.** (Violin II): Staff with melodic line, marked *impetuoso* and *sfx.*
- Br.** (Brass): Staff with melodic line, marked *sfx.*
- Vc.** (Violoncello): Staff with melodic line, marked *sfx.*
- Ph.** (Kontrabaß): Staff with melodic line, marked *sfx.*

This page contains a handwritten musical score for ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first five staves feature complex textures with triplets and sixteenth notes, marked with *dim.* and *mfr*. The sixth and seventh staves are primarily rests, with *mfr* markings and a *calmato* instruction. The final five staves show more intricate passages with sixteenth-note runs and triplets, marked with *dim.*, *mfr*, and *sfz*. The manuscript is written in dark ink on aged paper.

Fl. 1. *Molto moderato* *Andante*
 Fl. 2
 Cl. 1
 Cl. 2
 H. 1. 2. F.
 H. 3. 4. Es
Molto moderato *Andante*
 Trompeten
 Tromp. Boockmann
 Tenöre
 Chor: *Sin Pfeiff und Orgel.*
 Bässe
*(die Pfeifer, sofallt sich allmählich
 winden, so dass sie
 nicht mehr beim Anstoßen
 des Trommels)*
Molto moderato *Andante*

Liebente Scene

Ke.

Ob.

Cl. in Bb *in D* *f* *f* *f* *mf*

Fag. *f* *f* *f* *mf*

Trp. *f* *f* *f* *mf*

marcato *mf* *f* *mf*

mit V. I *mf*

F. Basson u. *mf*

(notteint finter links) *f* *mf* *f* *mf*

Chor
Tenore *mf* *f* *mf*
(traten mich an mich mich, im ersten zweiten)

f *mf* *f* *mf*

Basse *f* *mf* *f* *mf*

f marcato *mf* *f* *mf*

f *mf* *f* *mf*

Spax = = Ja! *Was mich mich mich!*
Spax = = Ja!

Sei ich der Weg.
Sei ich der Weg.
Sei ich der Weg.