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Der Lotse - Mus. Hs. 1135

Brauer, Max

[S.l.], 1895

Vierte Szene

urn:nbn:de:bsz:31-29310

B. Bei der jungen folgenden Antritts-scene Graf unter Kaiserin
Vierte Scene. *Versammlung auf d. Hofe einm
Zusammensitzen in Aussendung
Kammer.*
Maestoso (breit und wichtig)

Handwritten musical score for orchestra and strings. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), and Strings (Str.). The music is marked *Maestoso* and features various dynamics such as *pp*, *sfz*, *mf*, *marc.*, and *cresc.*. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is D major, and the time signature is 3/4.

Zum Schluss der jungen greift (bei Maestoso) in die Violen. Dann neuen Accord einführt

47

Handwritten musical score for a symphony orchestra. The score is arranged in two systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fg.), Horns (Hr. in F, D, D), and Trombones (Tr. 1, 2, 3). The bottom system includes staves for Violins (Vln. 1, 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The music is in 2/4 time and features various dynamics such as *mf*, *f*, *sfz.*, *cruc.*, and *ff*. There are also performance markings like *rit.* and *rit.* (ritardando). The score concludes with a double bar line and a fermata.

Sich das Himmel, ein Windstoß sauft über das Meer (bei Eintritt der Stromgassen)

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tn.), and Cymbals (Cym.). The music is written in a major key with a 2/4 time signature. It features various dynamics such as *sfz*, *pp*, *crise.*, *f*, *mf*, *ff*, *arco*, *tr*, and *marc.*. The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks.

Ein Morgen können wir, der Winter nimmt vor sich zu.



The image shows a page of handwritten musical notation for a symphony orchestra, page 108. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Starts with a rest, then plays a melodic line with dynamics *sfz*.
- Fl.** (Flute): *cresc.* dynamics, playing a melodic line.
- Ob.** (Oboe): *cresc.* dynamics, playing a melodic line with triplets.
- Cl.** (Clarinet): *cresc.* dynamics, playing a melodic line.
- Fg.** (Bassoon): *cresc.* dynamics, playing a melodic line.
- Hr.** (Horn): *cresc.* dynamics, playing a melodic line.
- Tr.** (Trumpet): *mf* dynamics, playing a melodic line.
- 3.** (Trombone): *mf* dynamics, playing a melodic line.
- Tuba**: *mf* dynamics, playing a melodic line.
- Pr.** (Percussion): *mp* dynamics, playing a melodic line.
- Hrp.** (Harp): *cresc.* dynamics, playing a melodic line.
- 1. Vl.** (Violin I): *cresc.* dynamics, playing a melodic line.
- 2. Vl.** (Violin II): *cresc.* dynamics, playing a melodic line.
- Vi.** (Viola): *cresc.* dynamics, playing a melodic line.
- Ve.** (Cello/Double Bass): *cresc.* dynamics, playing a melodic line.
- Ob.** (Cello/Double Bass): *anc. cresc.* dynamics, playing a melodic line.

Additional markings include *mf*, *sfz*, *f*, *pp*, *pizz.*, and *arco*. There are also performance instructions like *in C.* and *C. auf D.* (Cello on D).

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The top system includes staves for Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), Trumpets (Tr.), Trombones (Tuba), and Drums (Pk.). The bottom system includes staves for Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *sfz*, *mf*, and *pp* are used throughout. Crescendo markings (*cresc.*) are present in several sections. Performance instructions like *rit.* and *ppizz.* are also included. The page number '48' is written in blue ink at the top right, and the page number '109' is in the top right corner of the book.

Picc.
f *sfa.* *sfa.* *cresc.*
Fl. *con arco* *f* *sfa.* *sfa.* *cresc.*
Ob. *f* *sfa.* *sfa.* *cresc.*
Cl. *f* *sfa.* *sfa.* *cresc.*
Tg. *f* *sfa.* *sfa.* *cresc.*
Hr. *f* *sfa.* *sfa.* *cresc.*
Tr. *1. 2.* *3.* *poco f* *cresc.*
3. *mfr* *cresc.*
Tra. *1. 2.*
Tuba *mf* *cresc.*
3. *f* *p* *cresc.*
Hr.
Triangel
1.
2. *f* *sfa.* *sfa.* *cresc.*
Tr. *f* *sfa.* *sfa.* *cresc.*
Tr. *f* *sfa.* *sfa.* *cresc.*
PA *arco* *f* *sfa.* *sfa.* *cresc.*
 pizz. cresc. *arco* *f* *sfa.* *sfa.* *cresc.*

50

Violins I
Violins II
Violas
Cellos & Double Basses
Flutes
Clarinet I
Clarinet II
Bassoon
Horns
Trumpets
Trombones
Tuba
Vocal
Triangel

Lyrics:
 jährl'ch die zu, manne von ronsauf-ke Cav-ke, Püfer in der münd

C. A. KLEMM.
A. N° 7.

Picc. *mp*
 Fl. *ff*
 Ob. *ff*
 Clar. *ff*
 Bassoon *ff*
 Horns *ff*
 Trombones *ff*
 Trumpets *ff*
 Tuba *ff*
 Drums *ff*
 Cymbals *ff*
 1. *ff*
 2. *ff*
 3. *ff*
 4. *ff*
 5. *ff*
 6. *ff*
 7. *ff*
 8. *ff*
 9. *ff*
 10. *ff*
 11. *ff*
 12. *ff*
 13. *ff*
 14. *ff*
 15. *ff*
 16. *ff*
 17. *ff*
 18. *ff*
 19. *ff*
 20. *ff*
 21. *ff*
 22. *ff*
 23. *ff*
 24. *ff*
 25. *ff*
 26. *ff*
 27. *ff*
 28. *ff*
 29. *ff*
 30. *ff*
 31. *ff*
 32. *ff*
 33. *ff*
 34. *ff*
 35. *ff*
 36. *ff*
 37. *ff*
 38. *ff*
 39. *ff*
 40. *ff*
 41. *ff*
 42. *ff*
 43. *ff*
 44. *ff*
 45. *ff*
 46. *ff*
 47. *ff*
 48. *ff*
 49. *ff*
 50. *ff*
 51. *ff*
 52. *ff*
 53. *ff*
 54. *ff*
 55. *ff*
 56. *ff*
 57. *ff*
 58. *ff*
 59. *ff*
 60. *ff*

Sopr. *ff*
 Alt. *ff*
 Tenor *ff*
 Bass *ff*

Die Schiffbrüchigen
 liegen hinter der Scene. *ff*
 Ma-ja! Ma-ja!
 Ma-ja! Ma-ja!

accelerando

Woodwind section score including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), and Trombones (Tb.).

Flute: *mf*, *f*, *sfx*

Oboe: *mf*, *f*, *sfx*

Clarinet: *mf*, *f*, *sfx*

Bassoon: *mf*, *f*, *sfx*

Horn 1: *mf*, *f*, *sfx*

Horn 2: *mf*, *f*, *sfx*

Trumpet 1: *mf*, *f*, *sfx*

Trumpet 2: *mf*, *f*, *sfx*

Trombone 1: *mf*, *f*, *sfx*

Trombone 2: *mf*, *f*, *sfx*

Trombone 3: *mf*, *f*, *sfx*

Tuba: *mf*, *f*, *sfx*

Drum: *p*, *f*, *sfx*

Euphonium: *mf*, *f*, *sfx*

cresc. assai

cresc.

cresc.

Allegro con brio

String section score including Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

Violin 1: *mf*, *f*, *sfx*

Violin 2: *mf*, *f*, *sfx*

Viola: *mf*, *f*, *sfx*

Cello: *mf*, *f*, *sfx*

Double Bass: *mf*, *f*, *sfx*

Triangel

acceler.

cresc. assai

cresc. assai

Hörn- und -alpen, fa-Sub-Parke

accl

cresc. assai

rit.

Allegro con brio

Violin and Oboe parts.

Violin: *mf*, *f*, *sfx*

Oboe: *mf*, *f*, *sfx*

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tuba), Snare Drum (Tf.), Cymbal (Zim.), Triangle (Triangel), Violin (Vl.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

The score is written in 2/4 time and features various dynamic markings such as *mf*, *sfz*, *resc.*, and *max.*. The vocal line includes the lyrics: *mein Vater jähft die zu, mein Herz - bang - du, Vor - la*.

54

Handwritten musical score for a symphony or opera. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Piano (P). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score features various dynamic markings such as *f*, *mp*, *mf*, *p*, and *crise.* (crescendo). There are also performance instructions like *gr.* (grace notes) and *tr.* (trills). The bottom staff contains a vocal line with German lyrics: *fall' in's Irckahn, weil der pflanz-ge, die Moogefran, weil- darfaß ihr Wir - mad*. The score is numbered 54 in blue ink at the top.

C. A. KLEMM.
A. N° 7.

Handwritten musical score for a symphony orchestra, page 125. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tuba), Cymbals (Cym.), and Drums (Bock). The music is written in a key signature of two flats and a 3/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes. The dynamic marking *sempre ff* is present in the lower staves. The section is marked *con fuoco* at the beginning. The score concludes with the instruction *(Aufheben)*.

Poco sostenuto.

Ar

Fl.

Ob.

Cl.

Fg.

Hr.

1. Tr.

2. Tr.

3. Tr.

1. Tuba

2. Tuba

3. Tuba

Tr.

Gr. Tr.

Becken

f

ff

Poco sostenuto.

1. Hr.

2. Hr.

Tr.

Viola

Vcl.

Cb.

f

ff

Poco sostenuto.

Fl.

Cl.

Fag.

Trp.

Pos. 1.2

Tuba

Ph

gr. Tr.

Lwinka (füll dir Gussfa in die Goffa)

Zur = krummst

dim.

sempre p

Ph.

Sivinda.
knüllt im Loffen Boot.



$\phi = de$ *Maestoso* (sehr breit)

Handwritten musical score for the first system. It consists of ten staves. The first staff is a treble clef with a whole rest. The second and third staves are grand staves (treble and bass clefs). The fourth staff is a bass clef. The fifth and sixth staves are grand staves. The seventh and eighth staves are grand staves. The ninth and tenth staves are bass clefs. Dynamic markings include *mf*, *f*, and *dim. poco a poco*. There are also some numerical markings like '3' and '9'.

Maestoso.

Handwritten musical score for the second system. It consists of seven staves. The first staff is a treble clef. The second and third staves are grand staves. The fourth staff is a bass clef. The fifth and sixth staves are grand staves. The seventh staff is a bass clef. Dynamic markings include *dim. poco a poco* and *Ar*. There are also numerical markings like '6' and '3'.

$\phi = de$

Handwritten musical score for a symphony or opera, featuring various instruments and a vocal line. The score is written in German and includes dynamic markings like "calando" and "pizz.".

Instrumental parts:

- Fl.** (Flute): *calando*
- Ob.** (Oboe): *calando*
- Cl.** (Clarinet): *calando*
- Fg.** (Fagott): *calando*
- Hr.** (Horn): *calando*
- Tr.** (Trompete): *Tromp. 3. tacet bis Schluss.*
- Tuba**
- Fk.** (Fiedel): *dim.*, *p.*, *nach Tis u. H.*
- Vcl.** (Viola): *calando*, *pizz.*
- Vcl.** (Violin): *calando*, *pizz.*
- Br.** (Bass): *calando*, *pizz.*
- Swi.** (Saxophon)
- Kc.** (Kontrabaß): *calando*, *pizz.*
- OB.** (Orgel)

Vocal part:

Das Hürm lößt mich. Swinta kommt wie fröhlich folgendem Gebirg langsam nach vorn,

56

Animato.

Musical score for the first system, including piano, violin, and woodwind parts. The piano part features a melodic line with dynamic markings like *sfz* and *f*. The violin part has a sustained note. The woodwind parts (Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba) have various rhythmic and dynamic markings.

läuft die Harfe wieder an dem Felsen und löst sich auf's Lager fallen; sie spüßt und
 läuft nun unruhig voll.

Animato.

Musical score for the second system, including strings, woodwinds, and a vocal choir. The strings (Violins I & II, Violas, Cellos, Double Basses) play a rhythmic accompaniment with markings like *arco* and *mf*. The woodwinds (Flutes, Clarinets, Bassoons, Trumpets, Trombones) have various rhythmic and dynamic markings. The vocal choir part has lyrics in German.

Chor der Schiffbrüchigen hinter d. Scene.
 Chor Gott, du Rottwondam Got, wir
 Gott, du Rottwondam Got, wir

Animato.

Fl. *ff* *ff*
 Ob. *ff*
 Cl. *ff*
 Fg. *ff*
 Hr. *ff*
 Tr. *ff*
 Trb. *ff*
 Cym. *ff*
 1. V. *ff*
 2. V. *ff*
 Br. *ff*
 Chor.
 1. *ff*
 2. *ff*
 Vc. *ff*
 Kb. *ff* *mf* *mf*

Chor. 1.
 Hohe zu dir in lösther Noth, er-foe' mich, laß mich nicht weggelassen, laß deine Güte bei mich haften,
 Hohe zu dir in lösther Noth, er-foe' mich laß mich nicht weggelassen, laß deine Güte bei mich haften,
 laß mich nicht weggelassen

Handwritten musical score for orchestra and piano. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), Double Bass (Vcl.), and Piano (P.).

Key features of the score include:

- Flute (Fl.):** Starts with a rest, then plays a melodic line with dynamics *ff* and *sfz*.
- Oboe (Ob.):** Starts with a rest, then plays a melodic line with dynamics *ff* and *sfz*.
- Clarinet (Cl.):** Starts with a rest, then plays a melodic line with dynamics *ff* and *sfz*.
- Bassoon (Fag.):** Starts with a rest, then plays a melodic line with dynamics *ff* and *sfz*.
- Trumpet (Tpt.):** Starts with a rest, then plays a melodic line with dynamics *ff* and *sfz*.
- Trombone (Tbn.):** Starts with a rest, then plays a melodic line with dynamics *ff* and *sfz*.
- Horn (Hr.):** Starts with a rest, then plays a melodic line with dynamics *ff* and *sfz*.
- Violin (Vcl.):** Starts with a rest, then plays a melodic line with dynamics *ff* and *sfz*.
- Viola (Vcl.):** Starts with a rest, then plays a melodic line with dynamics *ff* and *sfz*.
- Cello (Vcl.):** Starts with a rest, then plays a melodic line with dynamics *ff* and *sfz*.
- Double Bass (Vcl.):** Starts with a rest, then plays a melodic line with dynamics *ff* and *sfz*.
- Piano (P.):** Starts with a rest, then plays a melodic line with dynamics *ff* and *sfz*.

The score is written in G major and 2/4 time. The piano part includes lyrics in German and French. The German lyrics are: "Hör, der du Gott und über-nimm, süß und mit deiner Hand und Hand, Sei unser Beschützer". The French lyrics are: "Hör, der du Dieu et prends, doux et avec ta main et ta main, Sois notre gardien".

C. A. KLEMM.
A. N° 7.

Fünfte Scene.

Andante.

Fl. *in D.*

Ob. *in B.*

Cl. *in B.*

Fg. *in F.*

Br. *in D.*

Tx. *in D.*

Kb. *in D.*

Livana künft' auf (mit dem letzten Lotter im Chor)

Es ist sehr klug, das Kräfte seiner Jugend pflegen
nur das Günst.

Andante.

1. *in D.*

2. *in D.*

Br. *in D.*

Viola *in D.*

Livana *in D.*

Vc. *in D.*

Kb. *in D.*

Andante.