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## **Harmonische Belehrungen - Mus. Hs. 1132**

**Richter, Franz Xaver**

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Die erste Gattung des nota contra notam in 3 Stimmen aus F

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May. Hrofnun nif abnual über den flaid, so die die gegeben ist, sool in der vobay-  
 füng der gubem Gpauye, der Schwyngeu; u. sin u. vinder auszbraffen gubem dize  
 kuan, vnlis 3. Rucke in züküuff die bepus meruandim. die sin geben nur sif in  
 vinnu fägigbau Contrapunct den vörwüpfstau sthet. Vpin die dafes oft in derg.  
 gattungen mit fümchfücki nencime.

Die erste gattung des nota contra notam in 3. Thunen sub F.

Die 2te gattung <sup>mit</sup> geyen u. selben Notau geyen u. geyen in 3. Thunen.



Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with various notes and rests, with fingerings (5, 3, 5, 3, 3, 5, 5, 3, 5, 3, 4, 3, 8) written below. The middle and bottom staves contain accompaniment with whole notes and rests, with fingerings (8, 5, 3, 8, 5, 3, 3, 3, 3, 5, 8) written below.

Non in 3<sup>te</sup> Gattung mit 4. Nichteln gegen 2. Ganzem in 3. Thum.

Handwritten musical score for the second system, consisting of three staves. The top staff contains a melodic line with notes and rests, with fingerings (8, 6, 8, 8, 8, 3, 5, 6, 3, 6, 3, 8) written below. The middle and bottom staves contain accompaniment with whole notes and rests, with fingerings (1, 3, 3, 3, 3, 3, 3, 6, 3, 3, 5, 8) written below.

Die übrigen 2. ff. werden dem Solisten zu 10. neuen Ausarbeitung auf dem gefallt.  
Die 4<sup>te</sup> Gattung mit 2. selben Noten gegen 2. ganzem mit Regaltonen.

Handwritten musical score for the third system, consisting of three staves. The top staff contains a melodic line with notes and rests, with fingerings (8, 4, 7, 6, 8, 5, 5, 5, 6, 7, 8, 4, 8) written below. The middle and bottom staves contain accompaniment with whole notes and rests, with fingerings (1, 5, 3, 3, 3, 3, 3, 3, 3, 3, 5, 8) written below.

Handwritten musical score for the fourth system, consisting of three staves. The top staff contains a melodic line with notes and rests, with fingerings (10, 10, 10, 10, 10, 10, 10, 5, 10, 10, 10) written below. The middle and bottom staves contain accompaniment with whole notes and rests, with fingerings (8, 7, 5, 5, 5, 7, 5, 4, 5, 5, 7, 8) written below.



In diesem Layen fe. 1<sup>te</sup> u. 2<sup>te</sup> Tact spinnu 2. vorbongu Airtun zu singu. In  
 1<sup>te</sup> Tact, wa man der Airtun, halt der ersten Note, ein ganz halt. In 2<sup>te</sup> Tact.  
 Die 5<sup>te</sup> Gattung in campo florido, in finem Dag, in 3. Tönen.

Die Layen zu fe. vorku vorkun der Toleran zu rigum fencitio aufim gypall.  
 Die 1<sup>te</sup> Gattung de nota contra notam in 4. Tönen, Modi F.