

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Trois quartetts pour le clavecin ou forte-piano, avec  
l'accompagnement d'un violon, flûte & basse**

**Schmittbaur, Joseph Aloys**

**Spire, 1781**

**urn:nbn:de:bsz:31-32918**

*Allegro Brillante* FLAVTO.

1

QUATRO

The first section, 'Allegro Brillante', consists of four staves of music. The first staff is in treble clef with a 3/4 time signature. The second and third staves are in treble clef with a 3/4 time signature. The fourth staff is in bass clef with a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and trills. Dynamics include *pp.*, *po.*, *for.*, and *pp.*. Ornaments (*tr.*) are used throughout. The section concludes with a double bar line.

*Adagio.*

The second section, 'Adagio', consists of four staves of music. The first staff is in treble clef with a 3/4 time signature. The second and third staves are in treble clef with a 3/4 time signature. The fourth staff is in bass clef with a 3/4 time signature. The music is slower and more melodic. Dynamics include *pp.*, *for.*, *Solo.*, *Cresc.*, and *po.*. Ornaments (*tr.*) are used. The section concludes with a double bar line.





2<sup>a</sup> Ronda Andantino

FLAVTO .

Musical score for Flute, Ronda Andantino. The score consists of seven staves of music in 8/4 time. The first staff is marked "Solo." and "2". The second staff has dynamics "p" and "pp". The third staff has "p" and "8". The fourth staff has "tr" and "p". The fifth staff has "tr". The sixth staff has "tr" and "Solo.". The seventh staff has "f" and "pp".

Allegro con spirito.

QUATRO

Musical score for Flute, Allegro con spirito. The score consists of seven staves of music in 8/4 time. The first staff is marked "p" and "f". The second staff has "tr" and "f". The third staff has "Cresc" and "p". The fourth staff has "rinf" and "p". The fifth staff has "p". The sixth staff has "For. ass." and "f". The seventh staff has "For. ass." and "tr".



FLAVTO.

Musical score for Flute 1 and Flute 2, Adagio section. The score is in G-flat major (two flats) and 4/4 time. It consists of six staves. Flute 1 (top two staves) and Flute 2 (bottom two staves) play a melody with dynamic markings of p. (piano), f. (forte), and tr (trills). The bottom two staves feature a piano accompaniment with dynamic markings of p., f., pp. (pianissimo), and cresc. (crescendo), along with trills and grace notes. The section ends with a double bar line.

Musical score for Flute 1 and Flute 2, Rondo moderato section. The score is in G-flat major (two flats) and 2/4 time. It consists of seven staves. Flute 1 (top two staves) and Flute 2 (bottom two staves) play a rhythmic melody with dynamic markings of p., f., and pp. The bottom two staves feature a piano accompaniment with dynamic markings of p., f., and pp. The section ends with a double bar line.



4 Allegro moderato FLAVTO

QUATTRO III 8# C II

Andantino.

Polonese in Rondo

Fine.



Mezzo Brillante. VIOLINO.  
QUATROIS

The first section of the score, titled 'Mezzo Brillante', consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is indicated as 'Mezzo Brillante'. The music is marked 'piano' at the beginning. The score includes various dynamic markings such as 'piano', 'p<sup>o</sup>', 'for.', 'pp.', and 'rinf.'. It also features trills ('tr') and first ('1') and fourth ('4') endings. The section concludes with a double bar line.

The second section of the score, titled 'Adagio', consists of four staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is indicated as 'Adagio'. The music is marked 'cres il for.' at the beginning. The score includes dynamic markings such as 'for.', 'p<sup>o</sup>', and 'pp.'. It also features first ('1') and fourth ('4') endings. The section concludes with a double bar line.





VIOLINO.

*f.*

*tr*

*pp.*

*Rondo*

*Andantino.*  $\frac{3}{4}$

*p.*

*1.*

*pp.*

*8.*

*p.*

*8.*

*p.*

*1.*

*tr*

*rinf.*

*pp.*

*pp.*

*f.*

*pp.*

*Allegro con Spirito.*

**QUATRO II**  $\frac{2}{4}$

*p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

*tr*

*p.*

*f.*

*p.*

*6.*

*p.*

*Cresc.*

*tr*

*1.*

*f.*

*tr*

*p.*

*f.* *p.* *f.* *p.* *f.*

*Sempre piu.*

*p.*



VIOLINO.

Musical score for Violino, measures 1-12. The score is written on six staves. The first staff begins with a forte (f) dynamic. The second staff includes piano (p.), forte (f.), fortissimo (f. ass.), and piano (p.) dynamics. The third staff includes piano (p.) and forte (f.) dynamics. The fourth staff includes piano (p.), forte (f.), piano (p.), and crescendo (Cresc.) markings. The fifth staff includes piano (p.) and forte (f.) dynamics. The sixth staff includes first (1) and trill (tr) markings, along with forte (f.), piano (p.), forte (f.), piano (p.), forte (f.), piano (p.), and forte (f.) dynamics.

Adagio.

Musical score for Violino, measures 13-24. The score is written on six staves. The first staff is marked Adagio and includes piano (p.), forte (f.), piano (p.), forte (f.), piano (p.), and forte (f.) dynamics. The second staff includes piano (p.), forte (f.), piano (p.), and crescendo (Cresc.) markings. The third staff includes piano (p.), forte (f.), piano (p.), forte (f.), piano (p.), and forte (f.) dynamics. The fourth staff includes piano (p.), forte (f.), piano (p.), forte (f.), piano (p.), and forte (f.) dynamics. The fifth staff includes piano (p.), forte (f.), piano (p.), forte (f.), piano (p.), and forte (f.) dynamics. The sixth staff includes piano (p.), forte (f.), piano (p.), forte (f.), piano (p.), and forte (f.) dynamics.

Rondo moderato.

Musical score for Violino, measures 25-30. The score is written on two staves. The first staff is marked Rondo moderato and includes piano (p.) dynamics. The second staff includes piano (p.) dynamics.



VIOLINO.

Musical score for Violino, measures 1-7. The score consists of seven staves of music in G major, 2/4 time. It features various dynamics including *f*, *p*, *pp*, and *f.p.*, and includes trills (*tr*) and first endings (*1.*).

*Allegro moderato.* 8.  
**QUATRO III.**

Musical score for Quattro III, measures 8-14. The score consists of seven staves of music in G major, 2/4 time. It features various dynamics including *p*, *f*, and *pp*, and includes trills (*tr*) and *rinfor.* markings.



VIOLINO.

The musical score consists of 14 staves of handwritten notation. The first section is in 8/8 time and features various dynamic markings including *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. It includes trills marked *tr* and a *Cresc* (crescendo) marking. The second section is marked *Andantino* and *Polonese in Rondo*, in 3/4 time. It includes a trill *tr* and a *p* marking. The piece concludes with a key signature change to one flat, labeled *MINORE*, with a *p* marking.



VIOLINO.

6

Handwritten musical score for Violino, measures 6-9. The score is written on seven staves in G major (one sharp) and 8/8 time. It features various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p.*, *pp.*, and *f.* A first ending bracket is present in measure 7. The piece concludes with a double bar line and the word *Fine* written in cursive.

*Fine*



Allegro Brillante. BASSO.

QUATRO

8.

1

1

1

1

1

1

1

1

Adagio

1

1

1

1

Rondò Andantino

14

14

1

1

1





2 Allegro con Spirito BASSO.

QUATRO II.

The first section of the score, 'Allegro con Spirito', consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p.*, *f.*, *f. asf.*, and *Tempre pit.*. A first ending bracket is present in the second staff, and a sixteenth-note figure is marked with a '6.' in the first staff.

The second section, 'Adagio', begins with a new key signature of two flats and a 4/4 time signature. It consists of seven staves of music. The tempo is slower, and the dynamics include *p.*, *f.*, *f. asf.*, *pp.*, and *Cresc.*. A first ending bracket is also present in the second staff of this section.



BASSO.

Rondo moderato.

Musical score for the first section, 'Rondo moderato', measures 1 through 7. The music is written for the Bass part on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. Dynamic markings include *p.* (piano), *f.* (forte), and *fp.* (fortissimo piano). There are also first and second endings indicated by '1.' and '2.'. The section concludes with a double bar line.

QUATRO III. Allegro moderato.

Musical score for the second section, 'QUATRO III. Allegro moderato', measures 8 through 16. The music is written for the Bass part on a single staff. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. Dynamic markings include *p.* (piano), *f.* (forte), *pp.* (pianissimo), *rinf.* (ritornello), *pizz.* (pizzicato), and *Colarco* (col arco). There are also first and second endings indicated by '1.' and '2.'. The section concludes with a double bar line.



*Andantino.* BASSO.

*Polonese in Rondo.*

The musical score is written for Bassoon and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked *Andantino*. The first staff starts with a dynamic marking of *p.* (piano). The second staff has *pp.* (pianissimo) at the beginning and *f.* (forte) and *p.* later. The third staff has *f.* and *p.* markings. The fourth staff has *f.* and *p.* markings. The fifth staff has *p.* and *f.* markings. The sixth staff has *p.* and *f.* markings. The seventh staff has *f.* and *pp.* markings. The eighth staff has *pp.* and *f.* markings. The ninth staff has *f.* and *p.* markings. The tenth staff has *f.* and *p.* markings. The eleventh staff has *pp.* and *f.* markings. The twelfth staff ends with *pp.* and the word *Fine* written in a decorative script.



Schneitbauer Oeuvre I.









TROIS  
QUARTETS

composés  
par

Mr. SCHEM J T T BAUR  
Maitre de Chapelle de Baade

pour le

CLAVECIN ou FORTE - PIANO,  
avec l'Accompagnement d'un VIOLON, FLUTE & BASSE.

Oeuvre I

à SPIRE

chez la Societé

&

aux Adresses ordinaires.

N<sup>o</sup> 5.

Prix



[1781]



ak

Mus. Hs. 892<sup>o</sup>





Allegro Brillante C E M B A L O.

# QUATRO

## I.

The musical score is written for a single instrument, the Cembalo (harpsichord), in 3/4 time. It consists of ten systems of two staves each. The key signature has one sharp (F#). The score is marked with various dynamics and ornaments:

- System 1:** Starts with a first ending bracket labeled '1'. Dynamics include *pia.* (piano) and *tr.* (trills).
- System 2:** Features *tr.* ornaments and dynamics *for.* (forte) and *po.* (piano).
- System 3:** Includes *tr.* ornaments, *for.* (forte), *rinfor.* (rinforzando), and *po.* (piano).
- System 4:** Contains *For.* (forte), *pp.* (pianissimo), and *tr.* ornaments.
- System 5:** Marked *f. a ss.* (forzando assai).
- System 6:** Features *tr.* ornaments.
- System 7:** Ends with *pp.* (pianissimo).



C E M B A L O.

The musical score is a handwritten manuscript for a Cembalo (harpsichord). It consists of 12 systems, each with two staves. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and ornaments. Dynamic markings like *tr*, *po.*, *for.*, and *pp.* are used throughout. The paper shows signs of age, including some staining and wear at the edges.



CEMBALO.

3.

Modio. *p.* *for.* *p.* *for.* *p.*

*tr* *p.* *3* *p.* *Cresc.* *for.* *p.* *for.*

*p.* *for.* *pp.* *for.*

*tr* *pp.*

Rondò  
Andantino.

*p.* *rit.* *p.*

*5* *5*



CEMBALO

This page of a musical score for Cembalo (piano) contains eight systems of music. The notation is written on grand staves with treble and bass clefs. The piece is marked with various dynamics and articulations:

- System 1:** Starts with a treble clef and a key signature of one flat. It features a *for.* (forte) marking in the upper right.
- System 2:** Includes a *pp.* (pianissimo) marking in the lower left.
- System 3:** Features a *pp.* marking in the lower right and a *rinj.* (ritardando) marking in the lower left.
- System 4:** Contains a *f.p.* (forzando) marking in the lower left and a *tr.* (trill) marking in the upper right.
- System 5:** Includes a *pp.* marking in the lower left and a *f. ad.* (forzando ad libitum) marking in the lower right.
- System 6:** Features a *pp.* marking in the lower left and a *for.* marking in the lower right.

The score is characterized by intricate melodic lines, often with slurs and ornaments, and a complex rhythmic accompaniment. The final system concludes with a double bar line.



*Allegro con Spirito.*

CEMBALO.

QUATRO  
II.

This is a page of handwritten musical notation for a keyboard instrument, titled "Allegro con Spirito. QUATRO II." The score is written in G major (one sharp) and 3/4 time. It consists of ten systems of two staves each, with the right hand on top and the left hand on the bottom. The notation is dense and includes various musical ornaments such as trills (tr) and accents (acc). Dynamics like *For.* (forte) and *no.* (piano) are used throughout. The piece concludes with a double bar line and repeat signs at the end of the final system.



CEMBALO.

*Sempre piu piano.*

The musical score consists of ten systems, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo), with specific markings for *ass.* (assordato), *tr* (trills), *po.* (piano), *For.* (forte), and *For. ass.* (forzando assordato). The piece concludes with a double bar line and repeat signs.



Adagio.

CEMBALO.

7

4. *pp* *For* *p. For.* *pp* *For.* *pp.* *For.* *tr* *tr*

*pp.* *For* *Crescendo* *f. pp.*

*pp* *For* *pp* *For.*

*For.* *pp* *For.* *pp.* *For.* *tr* *f. ass.* *tr* *f. ass.*

*pp.* *f. ass.* *pp* *f. ass.*

*For.* *pp.* *f. pp.* *For.* *pp.* *Cresc.*

*pp.* *f. ass.* *pp.* *tr* *pp.*



CEM BALO.

Rondo  
moderato

The musical score is written for a single instrument, labeled 'CEM BALO.' (Cembalo). It begins with the tempo and form 'Rondo moderato'. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged in two systems of eight staves each. The first system contains measures 1 through 12, featuring intricate sixteenth-note passages and triplet figures. The second system contains measures 13 through 24, including a section marked 'Adagio. TEMPO PRIMO.' with a change in dynamics to 'f. po.' and the use of a trill ('tr'). The piece concludes with a final cadence in the eighth measure of the second system.



C E M B A L O .

3 3 3 3

tr

po Cresc.

po. for. po. for. po. Adagio

TEMPO PRIMO.

for. for. f. ass.



*Allegro moderato* CEMBALO.

QUATRO  
III.

The musical score is written for Cembalo (harpsichord) in G major (one sharp) and common time (C). It consists of ten systems of two staves each (treble and bass clef). The piece is marked 'Allegro moderato'. The notation includes various dynamics such as *pp.* (pianissimo), *po.* (piano), *for.* (forte), *tr.* (trills), and *cresc.* (crescendo). There are also trill ornaments and a 'rinf.' (ritornello) marking. The piece concludes with a double bar line and repeat signs.



CEMBALO.

This page of a musical score for Cembalo (harpsichord) contains ten systems of music. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is D major (two sharps). The music is written in a style characteristic of the 17th or 18th century, featuring intricate patterns of sixteenth and thirty-second notes, often with trills and ornaments. Dynamics are indicated by various markings: *For.* (forte), *po.* (piano), *For. assai* (very forte), *tr* (trill), *rinf* (rinfresco), *pp.* (pianissimo), and *f.* (forte). The notation includes many slurs, ties, and repeat signs. The page concludes with a double bar line and repeat dots.



12.

Andantino. CEMBALO.  
Polonese in Rondo.

The musical score is written for piano and consists of 12 measures. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Andantino'. The piece is titled 'Polonese in Rondo'. The score is divided into two main sections. The first section (measures 1-11) is in G major and features a piano introduction (p), followed by a first section with trills (tr) and ornaments (or). The second section (measures 12-12) is in G minor and is marked 'MINORE'. Dynamics include piano (p), forte (for.), and fortissimo (f.a.s.s.).



CEMBALO.

13.

This musical score is for a Cembalo (harpsichord) and consists of ten systems of grand staff notation. The key signature is one sharp (F#) and the time signature is 8/8. The piece is marked with various dynamics and ornaments:

- System 1:** Features a complex, fast-moving melodic line in the right hand with many accidentals. The left hand provides a steady accompaniment.
- System 2:** Continues the intricate melodic patterns in the right hand.
- System 3:** Includes the dynamic marking *f. ass.* (forzando assai).
- System 4:** Features the dynamic marking *MAIORE* (larger) and *pp.* (pianissimo).
- System 5:** Includes the dynamic marking *pp.* (pianissimo).
- System 6:** Includes the dynamic marking *for.* (forzando) and the ornament *tr* (trill).
- System 7:** Includes the dynamic marking *for.* (forzando) and the ornament *tr* (trill).
- System 8:** Includes the dynamic marking *for.* (forzando) and the ornament *tr* (trill).
- System 9:** Includes the dynamic marking *pp.* (pianissimo) and *for.* (forzando).
- System 10:** Ends with the word *Fine* and a decorative flourish.



















