

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

VI Englisch songs with violins, and german flutes, and a trough bass for the harpsicord

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London, 1748

urn:nbn:de:bsz:31-32921

VI

FAHREN

Die Fahrt nach Göttingen

am 1. März 1784

W. DEESEN

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The Advice

with German Lyrics & Notes



The Advice

with German Flutes, & Violins

Slow

p

p

p

Why

p

p

p

p

Should a Heart so tender Break O Myra give us Anguish

p

p

p

Ease

the use of Beauty you Mis-

for *pia* for *pia*

for *pia* for *pia*

take not meant to vex but please not meant to vex but

$\frac{4}{2}$ $\frac{6}{4}$ 6 $\frac{6}{4}$ $\frac{3}{5}$ 6 $\frac{6}{4}$ $\frac{5}{3}$

for

for

please

$\frac{6}{5}$ D. Capo al Segno

2

Those lips for Smiling designed
 And that Bosom to be press'd
 Your Eyes to languish and look kind
 For amorous Arms your Waist

3

Each thing has its Appointed Right
 Establish'd by the powers above
 The Sun and Stars give warmth & light
 The Heavns distribute love

A Song.

Andante Cruell A-MYNTA

can you see a Heart thus torn which you betray'd love of him-
 self near Vanquish'd me But thro' y^e Eyes y^e Conquest made
 In Ambush there the Traytor
 lay where I was let by faithless Smiles no wretches
 are so lost as they whom much Securi-ty beguiles
 whom much Se-cu-ri-ty beguiles

The musical score consists of eight systems of music. Each system has a vocal line in the treble clef and a figured bass line in the bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Andante'. The lyrics are written below the vocal line. The figured bass line contains numbers and symbols (like #) indicating the notes for the bass. There are various musical notations such as slurs, accents, and repeat signs throughout the score.

POLLY!

4

Handwritten musical notation for the first system, consisting of a treble and bass staff in 2/4 time. The melody begins with a series of eighth notes, followed by a more complex rhythmic pattern.

Handwritten musical notation for the second system, including lyrics: *Spring renewing all thing Gay Nature's Dictates all O-*

Handwritten musical notation for the third system, including lyrics: *-bey in Each Creature we may See the Effect of love's De- cree*

Handwritten musical notation for the fourth system, including lyrics: *thus their State such their Fate do not Pollar stay to late do not*

Handwritten musical notation for the fifth system, including lyrics: *Pollar stay too late thus their State such their Fate do not Pollar stay too*

Handwritten musical notation for the sixth system, including lyrics: *late do not Pollar stay too late*

2
 Look around & see them play
 All are wanton while they may
 Why should precious time be lost
 After Summer Comes a Frost
 All pursue Nature's Due
 Let us Pollar Do so too

3
 Mark how kind y^e Swain & lass
 Yonder sitting on the Grass
 See how Earnestly he sues
 While she Blushing cant Refuse
 See you two, how they woo
 Let us Pollar Do so too

Handwritten musical score for a hymn, featuring three systems of staves with vocal lines and piano accompaniment. The lyrics are written below the vocal lines.

System 1:
 bear midst Burnings to Complain go bid the

System 2:
 Slaves who fetter'd are forget the Gallling Chain for

System 3:
 get the Gallling Chain

2

Show'd they obey yet Greater far
 The Torments which I Feel
 Love's Fires than Fevers Fiercer are.
 Love pierces more than Steel
 Pain but the Body can Controul
 The Thoughts no Cord can Bind
 Love is a Fever in the Soul
 A chain which holds the Mind.

A New Song.

Andante

When you der Co-ling

Doves retire and seem in Amorous Shackles Bound see DELIA

how the Flowers as-pire and shed delicious Fragrance

round.

Rais'd by the Spring and

Rais'd by Shade they Flourish sweetly to the Eye but Autumn hasting

The musical score is written on eight systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The lyrics are written in a cursive hand below the notes. Figured bass notation is present in the bass staves, including numbers like 7, 6, 5, 4, 3, 2, 1, and symbols like # and ♯. There are also some performance markings like 'tr' and '8.'.

Chills in-vade, and their gay Beauty Droop and Dye. And their gay

Beauty Droop and Dye.

2

*A Flowret, Делла, are thy Charms,
 Which in Youth's joyous Season blows:
 Whence Thy Bright Eyes, Thy Ivory Arms;
 And Cheek where shines E. Eden-Rose.
 But envious Time, with Creeping pace,
 Will on thy Frame Seraphic prey;
 Dispoil thee of Each Matchless Grace,
 And Steal thee from thy Self away.*

3

*Wisely Admonish'd by the Thought,
 Swift let us stop the whirling Hour.
 Be Pleasur's as They flying Caught,
 E'er Age deprive us of the Power.
 Thee Nature with brigh Beauty blest,
 Then bids thee multiply its Ray:
 And thou with too much Sense art blest,
 Her blissfull Call to Disobey.*

A SONG.

Andante

O well come my Shepherd how well come to me this Day Occa -
 sion of meeting with thee *sym.*

But when thou art absent how joyless am I Content - ed - me
 thinks I could sit Down and Dye Contented methinks I could sit down and
 Dye

²
 I Rail at the hour y^e softly do pass
 While I'm at a Distance from all y^e I love
 With weeping Complain of my I'll -
 natur'd State
 I Rail at my being & curse my hard Fate

³
 With trifling amusements some times I beguile
 My Cares for a Moment & cheerfully Smile
 But quickly thy Image returns to
 my Soul
 And in my sad Bosom new hurican Pose

⁴
 No Day can be lasting if thou art not there
 Thy presence alone can thy Shepherd's Cheer
 Your looks like y^e Sun Drives all Sorrows away
 And Blest with thy sight I could all ways be Gay.