

Badische Landesbibliothek Karlsruhe

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Le Devin Du Village

Rousseau, Jean-Jacques

Paris, 1753

Ouverture

urn:nbn:de:bsz:31-32907

Le Devin du Village

Intermede

I

Gay

Ouverture

Unice

Unice

à la Basses

Hautbois

Hautbois

Basson

Detailed description: This is a page of handwritten musical notation for the interlude of 'Le Devin du Village'. The score is arranged in four systems, each with four staves. The top staff is for the flute, marked 'Gay'. The second staff is for the oboe, marked 'Unice'. The third staff is for the bassoon, marked 'à la Basses'. The fourth staff is for the bassoon, marked 'Basson'. The music is in 2/4 time and G major. The notation includes various rhythmic patterns, dynamics, and articulation marks. The paper is aged and shows some wear.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top left corner. The music is arranged in four systems, each consisting of four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. Performance markings such as 'lour' (likely 'lento'), 'Uniso.', and 'acceler.' are present. The paper shows signs of wear, including a tear on the left edge and some foxing.

Fort

Fort

Hautbois tous

Clair: Hautbois tous

Bassons tous

Hautbois tous

Clair: Hautbois tous

Bassons. tous.

Lent

ademijeu

First system of musical notation, including vocal line and piano accompaniment.

Vocal line: Treble clef, 6/8 time signature, notes with lyrics.

Piano accompaniment: Treble and Bass clefs, 6/8 time signature, rhythmic accompaniment.

Second system of musical notation, including vocal line and piano accompaniment.

Vocal line: Treble clef, 6/8 time signature, notes with lyrics.

Piano accompaniment: Treble and Bass clefs, 6/8 time signature, rhythmic accompaniment.

raycrâleut

Third system of musical notation, including vocal line and piano accompaniment.

Vocal line: Treble clef, 6/8 time signature, notes with lyrics. Includes dynamic markings *doux* and *Fort*.

Piano accompaniment: Treble and Bass clefs, 6/8 time signature, rhythmic accompaniment. Includes dynamic marking *avec ta B.*

demijeu

doux

Fort

unis

doux

unis

avec ta B.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves. The top section features a melody in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. Below this, there are several staves of accompaniment, including a bass line and a more complex rhythmic part. The word "Gay" is written in a cursive hand on the fifth staff. The bottom section of the score includes markings for "doux" and "fort" dynamics, and a triplet of notes. The paper shows signs of age, including some staining and a slightly irregular edge.