

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Six quatuors pour une flute, deux violons et violongelle**

**Schmittbaur, Joseph Aloys**

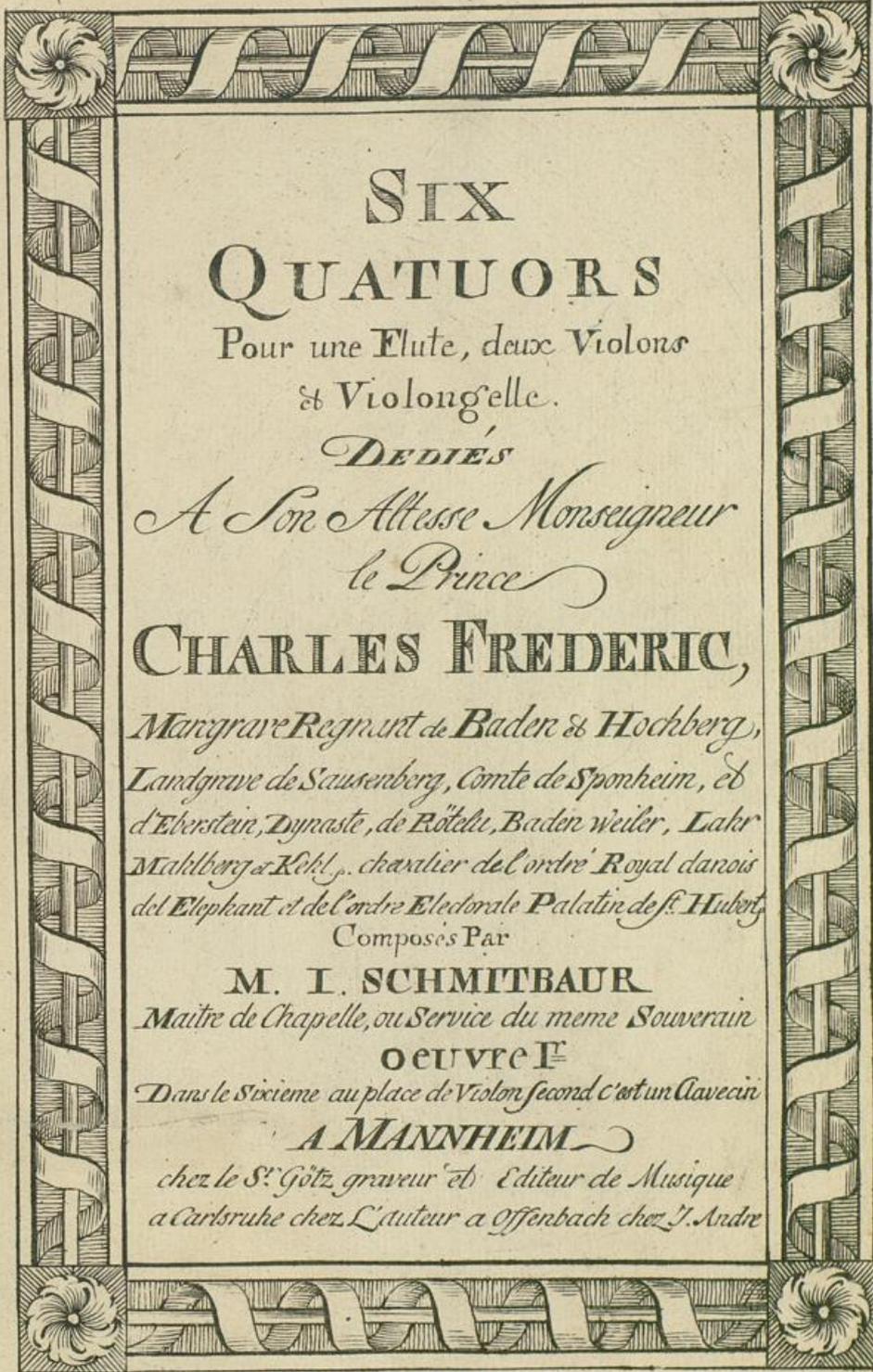
**A Mannheim, 1783**

**urn:nbn:de:bsz:31-32933**



892

182.  
bibliothek  
147.



SIX  
QUATUORS

Pour une Flute, deux Violons  
et Violongelle.

DEDIES

A Son Altesse Monseigneur  
le Prince

CHARLES FREDERIC,

Margrave Regnant de Baden et Hochberg,  
Landgrave de Sausenberg, Comte de Sponheim, et  
d'Eberstein, Dynaste, de Röteln, Badenweiler, Lahr  
Mahlberg et Köhl, chancelier de l'ordre Royal danois  
del Elephant et del'ordre Elektorale Palatin de St. Hubert

Composés Par

M. I. SCHMITBAUR

Maitre de Chapelle, ou Service du meme Souverain

OEUVE I<sup>e</sup>

Dans le Sixieme au place de Violon second c'est un Clavecin

A MANNHEIM

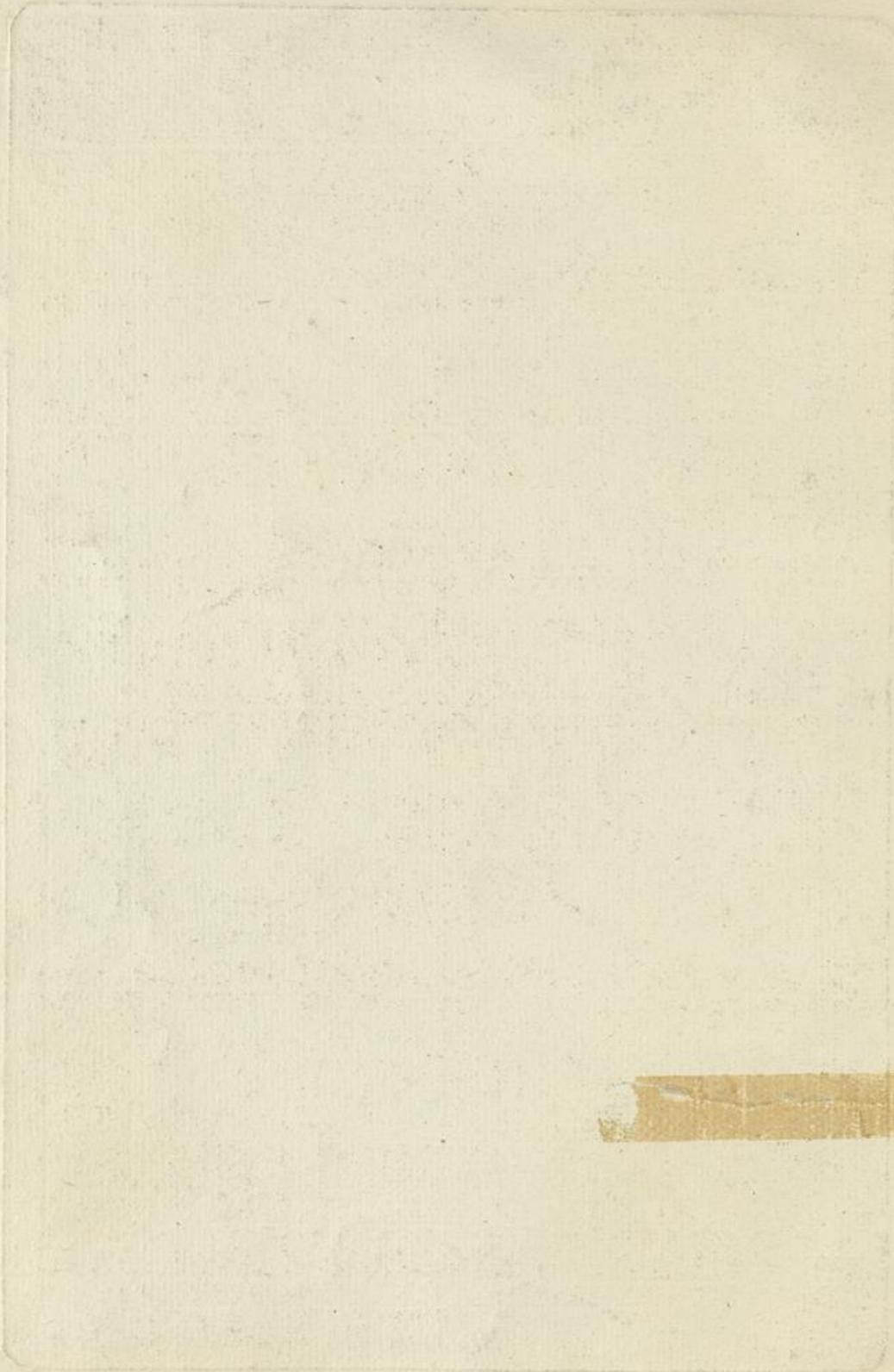
chez le S<sup>r</sup> Götz graveur et Editeur de Musique  
a Carlsruhe chez L'auteur a Offenbach chez J. Andre

Prix 4 s. 800

AVEC PRIVILEGE

N<sup>o</sup> 14.

Schmittbauer



Monseigneur!

Comme Votre Altesse Sérénissime en suivant sa glorieuse  
Carrière de faire le Bonheur de ses peuples daigne de  
tems en tems jeter un Regard favorable sur les beaux  
arts: J'ose mettre sous sa haute Protection la foible  
production de ma Plume, que je viens de publier  
heureux! Si V. A. S. me fait la Grace d'agrée  
ce Témoignage respectueux de la plus profonde sou-  
mission, avec la quelle je serai toute ma vie

Monseigneur  
De Votre Altesse Sérénissime

Le plus humble, le plus obéissant  
et le plus respectueux serviteur

Joseph Schmittbauer  
Maître de Chapelle

FLAUTO

QUARTETTO I

Allo moderato

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allo moderato'. The score is divided into two main sections: the first section is marked 'Allo moderato' and the second section is marked 'And. molto'. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks such as 't' (tutti) and 'p' (piano). The score is written on 14 staves, with the first staff containing the title 'QUARTETTO I' and the instrument name 'FLAUTO'. The page number '2' is located in the top left corner.

FLAUTO

The musical score is written for a single flute on a single staff. It is divided into three distinct sections:

- Minuetto:** The first section, marked with a treble clef and a 3/4 time signature. It begins with a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, with some trills and slurs. Dynamic markings include *p*, *f*, *ff*, and *pp*. The section concludes with a repeat sign and a *ff* marking.
- Trio:** The second section, marked with a treble clef and a 4/4 time signature. It starts with a dynamic marking of *pp* and the tempo marking *adagio*. The music is characterized by a slower pace and a focus on sustained notes and simple rhythmic patterns. Dynamic markings include *p*, *f*, and *pp*. The section ends with a repeat sign and a *pp* marking.
- Rondeau:** The third section, marked with a treble clef and a 2/4 time signature. It begins with a dynamic marking of *p* and the tempo marking *allegretto*. The music is more rhythmic and lively, featuring many sixteenth and thirty-second notes. Dynamic markings include *p* and *pp*. The section concludes with a repeat sign and a *pp* marking.

Throughout the score, various performance instructions are present, such as *Tem. di più* (Tempo di più), *M.D.C.* (Molto Di Celeritate), and numerous trills and slurs. The page number '5' is located in the top right corner.



FLAUTO

Musical notation for the first section of the piece, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and articulation marks such as 't' and 't' with a star.

*Minuetto*  $\frac{3}{4}$

Musical notation for the Minuetto section, featuring a treble clef and a key signature of one flat. The notation includes dynamic markings 'P.', 'f.', and 'pp.'

*Trio*  $\frac{3}{4}$

Musical notation for the Trio section, featuring a treble clef and a key signature of one flat. The notation includes dynamic markings 'P.', 'pp.', and 'f.'

*Rondeau*  $\frac{3}{8}$

Musical notation for the Rondeau section, featuring a treble clef and a key signature of one flat. The notation includes dynamic markings 'P.' and 'f.'

# FLAUTO

## QUARTETTO III

*All. Allai*

Musical score for Flauto, Quartetto III, *All. Allai*. The score consists of 12 staves of music in 3/4 time. It features various dynamics including *f. P.*, *f.*, and *P.*, and includes performance markings such as *t* for trills and *sempre più P.* for a crescendo. The music is characterized by rapid sixteenth-note passages and trills.

*Adagio molto*

Musical score for Flauto, Quartetto III, *Adagio molto*. The score consists of 4 staves of music in 3/4 time. The tempo is significantly slower than the previous section, featuring a more melodic and sustained line with some trills and dynamic markings like *P.* and *f.*

FLAUTO

First system of musical notation for Flauto, consisting of three staves. The music features various rhythmic patterns and dynamic markings such as *t* (trill) and *pp.* (pianissimo).

*Minuetto*

Second system of musical notation, labeled *Minuetto*. It consists of three staves of music with dynamic markings like *pp.* and *t*.

*Trio*

Third system of musical notation, labeled *Trio*. It consists of three staves of music. The section concludes with the marking *M. D. C.*

*Rondo*

Fourth system of musical notation, labeled *Rondo*. It consists of three staves of music. The section begins with a dynamic marking of *p.* and a measure rest of 8 measures.

*Fine*

Fifth system of musical notation, continuing the *Rondo* section. It consists of three staves of music. The section concludes with the marking *6 Da capo al fine* and *Sempre piu p.*

*6 Da capo al fine*  
*Sempre piu p.*  
*V.S.*

# FLAUTO

Musical score for Flauto, measures 1-15. The score consists of ten staves of music. It features various musical notations including slurs, accents, and dynamic markings such as 'P.' (piano) and 'f.' (forte). Measure numbers 6, 7, and 8 are indicated above the staves. The music is written in a single treble clef.

# QUARTETTO

Musical score for Quartetto, measures 1-15. The score consists of ten staves of music. It features various musical notations including slurs, accents, and dynamic markings such as 'PP.' (pianissimo), 'f.' (forte), and 'P.' (piano). The music is written in a single treble clef with a key signature of two sharps (F# and C#).

# FLAUTO

9

*ff.*

*Adagio*

*pp.*

*p.*

*pp.*

V.S.

# FLAUTO

*Minuetto ten. moderato*

Musical score for the first piece, *Minuetto ten. moderato*. It consists of five staves of music in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score includes dynamic markings such as *P.* (piano), *f.* (forte), and *pp.* (pianissimo), as well as articulation marks like *t* (tutti) and *tr* (trill). The piece concludes with a double bar line.

*Trio*

Musical score for the second piece, *Trio*. It consists of five staves of music in treble clef with a key signature of one flat (F) and a 4/4 time signature. The score includes dynamic markings such as *P.* (piano) and articulation marks like *t* (tutti). The piece concludes with a double bar line.

*Minuetto dal segno*

Musical score for the third piece, *Minuetto dal segno*. It consists of five staves of music in treble clef with a key signature of one flat (F) and a 4/4 time signature. The score includes dynamic markings such as *P.* (piano) and articulation marks like *t* (tutti). The piece concludes with a double bar line.

*Rondo*  
*All.<sup>o</sup>*  
*mollo*

Musical score for the fourth piece, *Rondo*. It consists of five staves of music in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score includes dynamic markings such as *P.* (piano) and articulation marks like *t* (tutti). The piece concludes with a double bar line.

# FLAUTO

11

This page of a musical score for Flauto (Flute) contains 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a treble clef and a key signature of two sharps. The music is characterized by intricate melodic lines and complex rhythmic patterns. Dynamics range from *pp.* (pianissimo) to *f.* (forte). Articulations such as *t.* (tutti) and *acc.* (accents) are used throughout. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and a final measure marked with a '4'.

# FLAUTO

## QUARTETTO V

This page contains a musical score for a flute quartet, titled "FLAUTO" and "QUARTETTO V". The score is written on ten staves, with the first five staves representing the first two instruments and the last five staves representing the second two. The music is in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Allegro" at the beginning and "Andante" later in the piece. The score includes various musical notations such as slurs, accents, and dynamic markings like "f." (forte) and "P. e dol." (piano e dolce). There are also some performance instructions like "1" and "4" written above notes. The paper shows signs of age, with some staining and wear at the edges.

# FLAUTO

15

*Minuetto*

*Trio*

*Rondo  
andante  
Cantabile*

FLAUTO

*Allo moderato* 7

**QUARTETTO**

*Andinmolto* 5

*Rondo Allegro* 8

*Da capo fino al fine*

*fine*



892

1827  
13

1472

**SIX**  
**QUATUORS**  
Pour une Flute, deux Violons  
et Violoncelle.  
*DEDIES*  
*A Son Altesse Monseigneur*  
*le Prince*  
**CHARLES FREDERIC,**  
*Margrave Regnant de Baden & Hochberg,*  
*Landgrave de Sausenberg, Comte de Sponheim, et*  
*d'Eberstein, Dynaste, de Rotteln, Baden weiler, Lahr*  
*Mahlberg & Kehl, chevalier de l'ordre Royal danois*  
*del Elephant et de l'ordre Electorale Palatin de St. Hubert,*  
Composés Par  
**M. I. SCHMITBAUR**  
*Maitre de Chapelle, ou Service du meme Souverain*  
**OEUVRE F**  
*Dans le Sixieme au place de Violon second c'est un Clavecin*  
**A MANNHEIM**  
*chez le S<sup>r</sup> Götz, graveur et Editeur de Musique*  
*a Carlsruhe chez L'auteur a Offenbach chez J. Andre*

Preis 4 R. 80c.

AVEC PRIVILEGE .

N<sup>o</sup> 14.

*Schmittbauer*

# VIOLINO PRIMO

*Allo moderato*

## QUARTETTO I

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allo moderato*. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *f.p.* (forzando). There are also performance instructions like *t* (trill) and *And. molto* (Andante molto). The piece concludes with a section titled *Minuetto* in 4/4 time, marked with dynamics *p*, *f*, *p*, *f*, *p*, and *pp*.

# VIOLINO PRIMO

5

pp. p. f.p. f.p. pp. *Temp. di pri.* *Andagio* p. f.

p. f. *pizzicato* p. pp.

Trio

Rondeau *allagretto* p. pp.

p. pp.

p. pp.

p. pp.

pp. pp.

pp.

1

pp. pp.

ff.

p. f.

# VIOLINO PRIMO

*Allo moderato*

## QUARTETTO

The musical score is written for Violino Primo and consists of two main sections. The first section is marked *Allo moderato* and contains 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo) are used throughout. Articulation marks, including accents (*t*) and slurs, are present. The section concludes with a double bar line and repeat signs.

The second section is marked *Adagio* and contains 5 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is slower than the first section. The music features a mix of half notes, quarter notes, and eighth notes, with some passages including sixteenth notes. Dynamic markings include *p*, *f*, and *pp*. Articulation marks like *t* and slurs are also used. The section ends with a double bar line.

# VIOLINO PRIMO

5

The musical score is written for Violino Primo and consists of two main sections: *Minuetto* and *Rondeau*. The *Minuetto* section is in 3/4 time, marked with a treble clef and a key signature of one sharp (F#). It begins with a dynamic of *f* and includes markings for *t* (trill), *P* (pizzicato), and *pp* (pianissimo). The *Rondeau* section is in 5/8 time, also marked with a treble clef and a key signature of one sharp. It starts with a dynamic of *f* and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *f* to *pp*. The score concludes with a double bar line and the marking *M.D.C.* (Molto Dolce).



# VIOLINO PRIMO

The musical score is written for Violino Primo and consists of three main sections: Minuetto, Trio, and Rondo. The Minuetto section is in 3/4 time, marked with a piano (P.) dynamic. The Trio section is in 3/4 time, marked with a piano (P.) dynamic and includes the instruction "M. D. C." (Molto Dolce). The Rondo section is in 6/8 time, marked with a piano (P.) dynamic and includes the instruction "Fine P." and "Da capo fino al fine P." (Da capo fino al fine P.). The score includes various musical notations such as slurs, accents, and dynamic markings like "Cres." (Crescendo), "f." (forte), and "pp." (pianissimo). The piece concludes with the initials "V. S." in the bottom right corner.

# VIOLINO PRIMO

pp. f. *afai* P. pp. ff. P. f. 1

## QUARTETTO

*Allo Brillante*

*Senza tempo* pp. f. *Tem di pri.* P. pp. t rinf. P. rinf. P. rinf. P. rinf. P. pp. pp. f. P. f. f. P. f. P. f. P. rinf.

# VIOLINO PRIMO

*pp.*  
*Adagio*  
*p.* *f.* *p.*  
*pp.* *rinf.* *f.* *f.* *pp.* *f.*  
*p.* *pp.* *p.*  
*f.* *p.* *f.p.*  
*f.* *f.* *pp.* *f.* *pp.* *Minuetto tempo moderato*  
*f. assai* *p.* *pp.* *f.*  
*Trio* *p.* *f.*  
*M.D.C. LXXV.*

# VIOLINO PRIMO

*Rondo* *All.<sup>o</sup> molto*

pp. f.

P.

f. p.

pp. f.

f. pp.

f.

f. p.

f. t.

5

t.

# VIOLINO PRIMO

11.

5

*f.affai*

*pp.* *f.affai*

*pp.*

*f.*

*p.*

*f.affai*

*pp.*

*pp.*

# VIOLINO PRIMO

## QUARTETTO V

*Allegro*

*f.* *p.* *pp.* *P. e' dol.*

*Andantino*

*f.* *p.* *pp.* *P. e' dol.*

# VIOLINO PRIMO

*Minuetto*

*Trio*

*M. D. C.*  
*Ritard. andante cantabile.*

The page contains a musical score for the first violin part of a piece. It is divided into three sections: Minuetto, Trio, and M. D. C. (Ritard. andante cantabile). The Minuetto section is in 3/4 time and consists of three staves. The Trio section is also in 3/4 time and consists of four staves. The M. D. C. section is in 3/4 time and consists of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, pp). The page number 13 is located in the top right corner.

VIOLINO

QUARTETTO VI

All<sup>o</sup> moderato 7

Fine



182.  
168.

872

**SIX**  
**QUATUORS**  
 Pour une Flute, deux Violons  
 et Violoncelle.  
*DEDIES*  
*A Son Altesse Monseigneur*  
*le Prince*  
**CHARLES FREDERIC,**  
*Margrave Regnant de Baden & Hochberg,*  
*Landgrave de Sausenberg, Comte de Sponheim, et*  
*d'Elberstein, Dynaste, de Röllin, Badenweiler, Lahr*  
*Mahlberg & Kehl, chevalier de l'ordre Royal danois*  
*del Elephant et de l'ordre Electoral Palatin de St. Hubert*  
 Composés Par  
**M. I. SCHMITBAUR**  
*Maitre de Chapelle, ou Service du meme Souverain*  
**OEUVRE F**  
*Dans le Sixieme au place de Violon second C'est un Clavecin*  
**A MANNHEIM**  
*chez le S<sup>r</sup> Götze graveur et Editeur de Musique*  
*a Carlsruhe chez L'Autteur a Offenbach chez J. Andre*

Preis 4 fl. 80c

AVEC PRIVILEGE .

N<sup>o</sup> 14.

*Schmittbauer*

# VIOLINO SECONDO

## QUARTETTO I

*All. moderato P.*

The musical score for Violino Secondo, Quartetto I, is presented on 14 staves. The first 11 staves are in 3/4 time with a key signature of one sharp (F#). The tempo is 'All. moderato P.'. The 12th staff begins a new section marked 'And. molto' and 'pp.'. The 13th and 14th staves continue this section with dynamic markings including 'p.', 'pp.', 'f.p.', and 'Cres.'.

# VIOLINO SECONDO

5

*Minuetto 1*  
f.p. f.p. f.p. p.  
f. f. p. p. *Dim. dipi* 1 pp.  
*Trio*  
pp. *pizzicato* p. f. p.  
*M. D. o.*

*Rondeau allegretto*  
f. p. pp. 6  
f. p. pp. 6  
2f. pp. 6  
f. p. f.



VIOLINO SECONDO

The musical score is written for the second violin and is divided into two main sections: *Minuetto* and *Rondau*. The *Minuetto* section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a variety of dynamics including *f. p.*, *f.*, *p.*, and *pp.*, and includes a *trio* section. The *Rondau* section is in 3/8 time and contains several passages with complex rhythmic patterns, including sixteenth-note runs and repeated notes. Dynamics range from *pp.* to *ff.*. The score concludes with a double bar line and the initials *M.D.c.*

# VIOLINO SECONDO

*All<sup>o</sup> Affai*  
**QUARTETTO III**

The musical score is written for a second violin in a quartet. It begins with a treble clef and a 2/4 time signature. The tempo is marked *All<sup>o</sup> Affai*. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *p* (piano), *f* (forte), *pp* (pianissimo), *f.p.* (forzando), and *f. assai* (fortissimo). The score includes a repeat sign in the 10th staff. The music is characterized by rhythmic patterns, often involving eighth and sixteenth notes, and rests.

# VIOLINO SECONDO

*Adagio molto*

*p.* *pp.* *cres. f.* *t* *f.* *pp.* *cres. f.* *pp.* *f.* *pp.* *cres. f.* *t* *cres. f.* *pp.*

*Minuetto*

*1* *t*

*Trio*

*p.* *pp.* *M.D.C.*

# VIOLINO SECONDO

*Rondo*

*p.* *f. assai* *fine* *p.* *pp.* *f.* *pp.* *f. assai* *p.* *pp.* *f.* *pp.* *ff.* *1. senza tempo* *pp.* *pp.* *f.* *p.* *pp.*

*Dopo fino al fine*

*Tem. di pri.*

VIOLINO SECONDO

QUARTETTO

*Allo Brillante*

f. p. f. f. *sfz* p.

f. p.

pp. pp.

1 2

*Adagio*

p. f. p.

f. p. f. *rinf.*

p. pp.

pp.

1 2

# VIOLINO SECONDO

*f sfz* *p*

*f* *p* *f* *f* *f*

*p.* *f.* *t.f.* *pp.* *Minutto*

*Tempo moderato* *f.* *p.* *3*

*p.* *f.* *f.* *t*

*Trio* *p.* *1* *Min: dal Segno*

*Allegro molto Rondo* *pp.* *f.* *7* *p.*

*pp.* *f.* *1*

VIO LINO SECONDO

The musical score for Violino Secondo on page 11 is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *p*, *f*, and *pp*, as well as articulation marks and fingering numbers (1, 2, 5, 6, 7). The piece concludes with a double bar line on the final staff.

# VIOLINO SECONDO

## QUARTETTO V

*Allo P.*

*f.* *P.* *4* *P.*

*f.* *P.* *t* *t*

*f.* *t* *P.* *t* *t*

*f.* *P.*

*f.* *t* *P.* *t*

*f.* *PP.*

*Andantino*

*P.* *f.* *P.* *P.* *P.* *f.* *P.* *f.*

*PP.*

*PP.* *PP.*

*PP.*

*PP.*

VIOLINO SECONDO

*Minuetto*

pp. pp. pp.

*Trio*

f. t. f. t. f. t. M.D.C.

*Rondo  
andante  
cantabile*

p. f. pp. p. f. p. p. f. p.



892

**SIX**  
**QUATUORS**  
Pour une Flute, deux Violons  
& Violoncelle.  
*DEDIÉS*  
*A Son Altesse Monseigneur*  
*le Prince*  
**CHARLES FREDERIC,**  
*Margrave Regnant de Baden & Hochberg,*  
*Landgrave de Sausenberg, Comte de Sponheim, &*  
*d'Eberstein, Dynaste, de Rotteln, Badenweiler, Lahr*  
*Mühlberg & Kehl, chevalier de l'ordre Royal danois*  
*de l'Elephant et de l'ordre Electorale Palatin de St. Hubert,*  
Composés Par  
**M. I. SCHMITBAUR**  
*Maitre de Chapelle, ou Service du meme Souverain*  
**OEUVRE F**  
*Dans le Sixieme au place de Violon second c'est un Clavecim*  
**A MANNHEIM**  
*chez le S<sup>r</sup> Götz, graveur et Editeur de Musique*  
*a Carlsruhe chez L'auteur a Offenbach chez J. Andre*

Preis 4 R. 80c.

AVEC PRIVILEGE .

N<sup>o</sup> 14.

*Schmittbauer*

# VIOLONGELLO

## QUARTETTO I

All. moderato pp.

# VIOLONCELLO

3

*Minuetto*

f. f. p. pp.  
pp.

*adagio Ten. di pri.  
pizzicato*

*Trio.*

f. p. pp.  
p.

*M. D. C.*

*Rondeau  
allegretto*

7 f. p. 4 p. 6 f. 2 p. 6 2 > f. pp. 6 f. p. f.

# VIOLONGELLO

**QUARTETTO II**

*Allegro moderato*

*Adagio*

pp. f. p. Cres. f. p. Cres. f.

p. p.

pp.

f. p. Sem. Piu P.

pp. f. Cres. f. p.

Cres. f. pp. 1

*Adagio*

p.

f.p.p. 2 pp. f. pp.

f. p. f. p.

f. pp.

# VIOLONCELLO

5

*Minuetto*

f. pp. f. 1

p. f.

pp.

*Trio*

p. 2

pp. M. D. f. c.

*Rondeau*

5 4 10 4 9 4 3 9 4

f. f. f. f. f. f. f. f. f. p. pp.

# VIOLONGELLO

**QUARTETTO III** *All<sup>o</sup> Affai 7*

Detailed description of the musical score: The score is for a cello part in a quartet. It begins with a treble clef and a 2/4 time signature. The first staff has a dynamic marking of *f.* and a first ending bracket. The second staff has *p.* and *f.*. The third staff has *p.* and *f.p.* (three times). The fourth staff has *f.p.* (three times) and *f.*. The fifth staff has *pp.* and *pp.*. The sixth staff has *f. affai* and *f.*. The seventh staff has *f.*, *f.*, *p.*, *f. affai*, and *f.*. The eighth staff has *f.*, *f.*, and *pp.*. The ninth staff has *p.*, *f. affai*, and *f.p.*. The tenth staff has *sempre piu p.* and *f. affai*. The eleventh staff has *f.p.*, *f.p.*, and *f.p.*. The twelfth staff has *f.p.*, *f.p.*, and *f.p.*. The thirteenth staff has *pp.*. The fourteenth staff has *pp.*. There are also some numerical markings like '1' and '3' above notes.

# VIOLONGELLO

7

*Adagio molto*

pp.

pp.

f. p.

pp.

pp.

*Minuetto*

*Trio*

1 3 6

2

M.D.C. pp.

# VIOLONGELLO

*Rondo  
allegro*

pp. f. Fine p. P. *Dac: lino al fine* 2 P. PP. f. P. 1 PP. f. ff. *senza tempo* P. P. P. P. P.

## QUARTETTO IV

pp. f. *ten: di pr.* P. P. PP.

# VIOLONGELLO

10

*p.* *f.* *f. assai* *p.* *f.p.*

*f.p.f.p.f.p.f.p.* *f.* *p.*

*Adagio*

*p.* *f. assai* *p.*

*rinf.* *p.* *rinf.* *p.*

*pp.*

*pp.*

*f. assai* *f.*

*f.* *p.*

*pp.*

# VIOLONGELLO

*Minuetto*  
Temp: moderato

*Trio*

*Minuetto dal Segno*

*Rondo*  
All: molto

VIOLONGELLO

11

f.

8

p.

f.

20

3f.

f. assai

pp.

pp.

f.

7

f.

4

pp.

# VIOLONCELLO

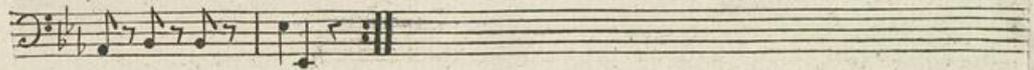
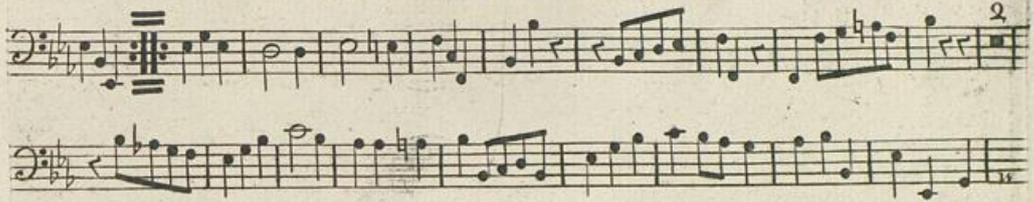
## QUARTETTO V

*Allegro*

The musical score for Violoncello, Quartetto V, is written in 2/4 time and begins with a treble clef. The tempo is marked *Allegro*. The score consists of 14 staves of music. The first staff has a '5' above it. The second staff has 'P.', 'f.', and 'P.' markings. The third staff has '2', '4', 'f.', 'P.', 'f.', and 'pp.' markings. The fourth staff has 'f.' and '5' markings. The fifth staff has 'pp.' and 'pp.' markings. The sixth staff has '5' and '4' markings. The seventh staff has 'pp.' and 'pp.' markings. The eighth staff has 'f.' and '2' markings. The ninth staff is labeled *Andantino* and has '4', 'P.', and 'f.' markings. The tenth staff has '4', 'P.', and 'P.' markings. The eleventh staff has 'P.' and 'P.' markings. The twelfth staff has '4', 'P.', and '5' markings. The thirteenth staff has 'P.' and 'P.' markings. The fourteenth staff is labeled *Minuetto* and has 'PP.' markings.

# VIOLONGELLO

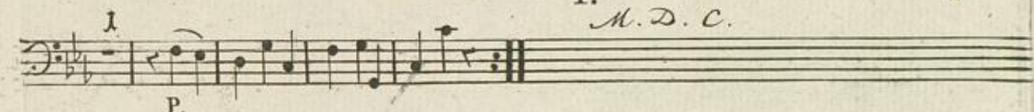
15



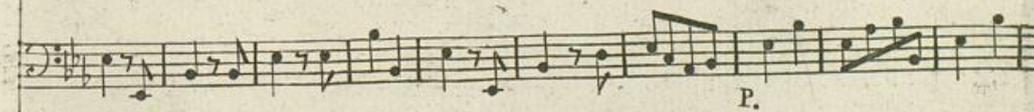
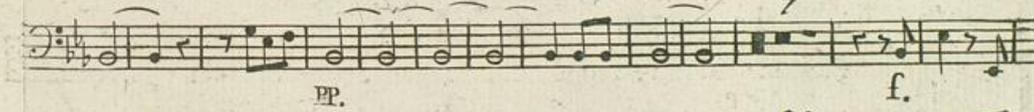
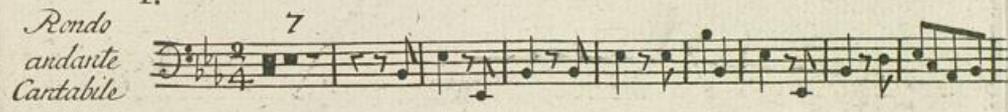
*Trio*



*I*



*Rondo  
andante  
Cantabile*





CEMBALO

All<sup>o</sup> moderato

QUARTETTOVI

The musical score is written for a single instrument, the Cembalo (harpsichord), and is titled "QUARTETTOVI". It is marked "All<sup>o</sup> moderato". The score is arranged in ten systems, each with a treble and bass staff. The music is characterized by intricate rhythmic patterns, often involving sixteenth and thirty-second notes. Dynamic markings include piano (P.), forte (f.), and tutti (t.). Measure numbers are provided at regular intervals: 5, 10, 12, 15, 17, 20, 25, 27, 29, 31, 32, and 37. The notation includes various ornaments and articulation marks, such as slurs and accents.

Handwritten musical score for piano, consisting of ten systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills (t) and accents (f). Dynamic markings include "P." (piano), "f." (forte), and "And. mollo" (Andante mollo). The manuscript shows signs of age, with some ink bleed-through and a small "x" mark on the right side of the page.

Rondo  
Allegro

*solo* *Tutte*

*fine Solo* [*mf*] [*p*] [*mf*]

*Dacapo* *fine* *solo*

*Fine*