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Alle gingen Herz zur Ruh' - Mus. Hs. 1240

Schnorr von Carolsfeld, Malvina

[S.I.]

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"Todos duermen, Corazon" nach dem Spanischen v. E. G. G. G.
Nocturno.
Comp. von M. Schumann

1240

sehr getragen.

Musical notation for the first system, featuring a treble clef and a grand staff with piano accompaniment. The notes are mostly whole notes and half notes, with some slurs and dynamic markings.

Musical notation for the second system, including piano accompaniment and vocal lines with lyrics. The lyrics are "Setz aus - druck - vor -".

Musical notation for the third system, including piano accompaniment and vocal lines with lyrics. The lyrics are "Al - le - gin - gen - der -".

Musical notation for the fourth system, including piano accompaniment and vocal lines with lyrics. The lyrics are "al - le - schlaf - en -".



Mus. No. 1240

Send *Steigern* *ff*
du ach! der hoffnungs- se Kum- mer schweift von deinem

Sett den Schlummer *pp* und dein Sin- nen, dein Sin- nen *mp*

Tempo primo *rit.* *Sehr*
schweift in stummer Sorge seiner Lie- be, seiner

Tempo primo
Lie- be zu.

33

lang des Tempos. sehr zurückhalten. langsam. Tempo primo

immer langsamer und bei Funktion ganz...

Handwritten musical notation on a page with ten systems of staves. Each system consists of two five-line staves. The notation is very faint and mostly illegible, appearing as light brown or reddish ink. It includes various symbols such as vertical stems, horizontal lines, and curved arcs, which are characteristic of musical notation. The paper is aged and shows some staining, particularly in the middle section.