

# **Badische Landesbibliothek Karlsruhe**

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## **3 Sonatas - Mus. Hs. 1105**

fl (2), bc

Sonatas - Mus. Hs. 1108 - fl (2), bc; e; GroT 3994-e

**[S.l.], 1740-1760 (18.me)**

[urn:nbn:de:bsz:31-33034](https://nbn-resolving.org/urn:nbn:de:bsz:31-33034)



No 420

[3 st = 6 M.]

1108

(Soprano a 3)

# Violoncello.

*Allegro*

The *Allegro* section consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system with a repeat sign at the beginning. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. A large '6' is written above the first staff, and a '2#6' is written above the second staff. The piece concludes with a double bar line and a fermata.

*Adagio*

The *Adagio* section consists of 3 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system with a repeat sign at the beginning. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-8. A large '6' is written above the first staff, and a '4#7' is written above the second staff. The piece concludes with a double bar line and a fermata.

A handwritten musical score on aged, yellowed paper. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with various note values and rests. Above the first few measures are handwritten annotations: '6', '7 7', '4 2', '5', and 'b7'. The second staff starts with the word 'Allegro' in a large, cursive hand, followed by a common time signature and a series of notes. The third staff continues the melody with similar note values. The fourth staff features a key signature change to two sharps (F# and C#) and includes a '4 #' annotation. The fifth staff continues with notes and rests. The sixth staff concludes with a double bar line and a decorative flourish. The seventh staff is mostly empty, with only a few notes and a key signature of one sharp at the beginning.

This image shows a page of aged, yellowed paper with ten horizontal musical staves. The notation is handwritten in dark ink. The first five staves contain musical notes, including quarter and eighth notes, with stems and beams. The notation is somewhat faded and obscured by numerous brown stains and foxing marks, particularly in the upper and middle sections. The bottom five staves are mostly blank, with only a few faint, illegible markings. The paper has a textured, slightly mottled appearance, characteristic of old documents.

Nr. 20

A page of handwritten musical notation on aged, yellowed paper. The page features 12 staves, each consisting of two five-line systems. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The handwriting is somewhat faded and the paper shows signs of age, including some staining and discoloration. The title 'Nr. 20' is written in a cursive hand at the top center of the page.

# Flauto Primo.

*Allegro* 3/4

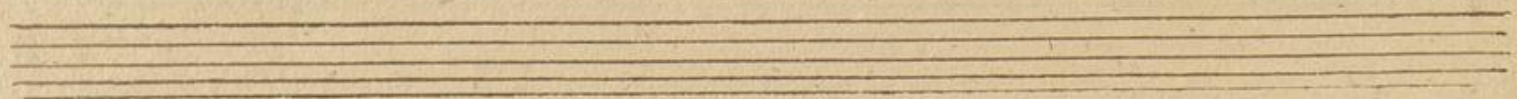
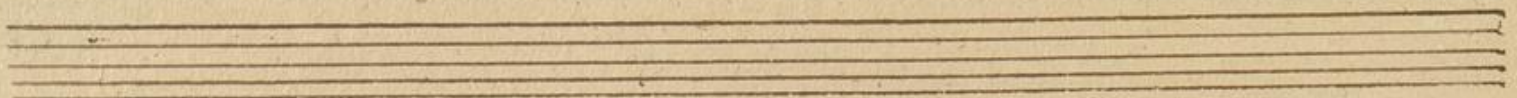
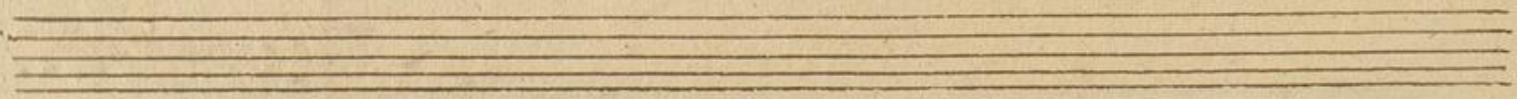
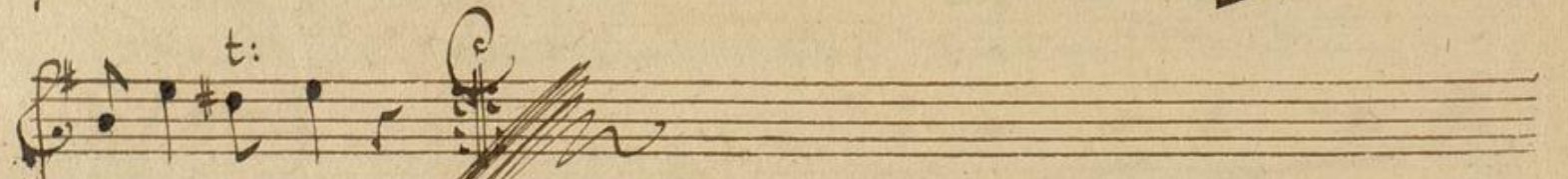
Handwritten musical score for Flauto Primo, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score consists of ten staves of music. The first staff begins with the tempo marking "Allegro" and the time signature "3/4". The music is written in a single system with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, slurs, and dynamic markings such as "f" and "t:". The piece concludes with a double bar line and a repeat sign.

*Adagio*  $\text{G}^\#$   $\text{C}$

*Allegro volti.*



*Alegro* & C



Nro 2do

This image shows a page of handwritten musical notation on aged, yellowed paper. At the top center, the text "Nro 2do" is written in a cursive hand. Below this, there are ten systems of musical staves, each consisting of two five-line staves. The notation is handwritten and appears to be a musical score, possibly for a two-part setting. The paper shows signs of age, including foxing and some staining, particularly a large brownish stain in the middle-right section. The handwriting is somewhat faded and difficult to read in detail.

# Flauto Secondo.

*Allegro* 3/4

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked 'Allegro'. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several trills marked with 'ti'. The piece concludes with a double bar line and repeat dots. The bottom of the page shows three empty staves.

*Adagio*

*Allegro volti.*

*Allegro* &#x26; C 9 #

Handwritten musical score for a piece titled "Allegro" in G major, 9/8 time. The score consists of ten staves of music. The first staff begins with the tempo and key signature. The music is written in a single melodic line with various rhythmic values and ornaments. The notation includes slurs, ties, and dynamic markings such as "t." (trill). The piece concludes with a double bar line and a decorative flourish. Below the main score, there are four empty staves.