

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**52 Lieder - Mus. Hs. 1255**

**[S.I.], 1861**

Bäbler, Johann Jakob: Der Sängerbund; G-Dur

**urn:nbn:de:bsz:31-30770**

Baas. II.

Mr. Big.

No. 4. Aller mit Gott.

Grobe.

1. 93

A handwritten musical score page featuring two systems of music. The first system, measures 106-107, includes dynamic markings  $p.$ ,  $\leftrightarrow$ , and  $10\beta\beta.$ . The second system begins with a dynamic marking  $f.$

A handwritten musical score page featuring a single system of music. The key signature is D major (one sharp), and the time signature is common time (indicated by a 'C'). The music consists of two staves. The top staff begins with a whole note followed by a half note, then a dotted half note. The bottom staff begins with a half note, followed by a dotted half note, and then a quarter note. The notation includes various slurs and grace notes.

wijf niet wijg- en dwingens kunnen. Daaromtje moet den Sal-groen & Rijn!  
Komend uit dat goed van festijn, sic ons goden uijf jijsteren Rijn!  
Groet wielt den d'hoel vallen landen, dann we is in Gott ge-hoor.

*Mein Name kann keinem schaden*

Miss Jane Johnson's All-<sup>as</sup> an! this is Jane Johnson's All-<sup>as</sup> an!

## Nordnato. N° i: Der Sangerbund.

J. L. Baebler

A handwritten musical score page featuring a single system of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music consists of two staves. The top staff begins with a forte dynamic (F) and includes a measure with a fermata over the first note. The bottom staff begins with a dynamic of 'mf'. The music is written in a clear, cursive hand.

*Blaffisch je Lieder! sonst auf so gern's Schaus. agliet' de Sprüche, du singen kannst!*  
*Poco allegro.*

Dolle:  
1. Von Europa auf in weites Land, nach der Gefangen. In Eostun, an Blugis, Freil. fons. wafsi  
2. Hil mir ange. Warum gies, ha in Sonnenland, an Heilig Land, In fruehlig blamin. Nominae my  
3. Von In Tengjofor fram, von jargousen late Trinjen Kreuz, wie ich Gedwin Eastunland, In

Handwritten musical score for organ, page 10, showing measures 10-12. The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. The music features various note heads, including solid black notes, open circles, and diagonal strokes, with some notes having vertical stems. The handwriting is in cursive ink.

Handwritten musical score for soprano voice and piano. The score consists of two systems of music. System 10 starts with a soprano vocal line in G major, 2/4 time, featuring eighth-note patterns and a melodic line. The piano accompaniment is in common time, providing harmonic support. The vocal line continues with eighth-note patterns and melodic phrases. The piano part includes sustained notes and chords. The vocal line concludes with a melodic phrase ending on a half note. The piano part ends with a final chord.

