

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Iphigénie en Tauride - Mus. Hs. 1422**

**Gluck, Christoph Willibald**

**[S.l.], 1800**

No. 8. Allegro moderato

**urn:nbn:de:bsz:31-30801**

Scena 7. *Pylades ubi in*

84 No. 8. Allegro Moderato.

Viol. 1<sup>mo</sup>.

Viol. 1<sup>mo</sup> staff with musical notation. Includes handwritten annotation "alles King" and some crossed-out markings.

Viol. 2<sup>do</sup>.

Viol. 2<sup>do</sup> staff with musical notation. Includes handwritten annotation "in 8va".

Viola.

Viola staff with musical notation.

Corni e Trombe.

Cornets and Trumpets staff with musical notation.

Timpani in C.

Timpani staff with musical notation. Includes handwritten annotation "Allegro" and a circled symbol.

Oboi.

Oboes staff with musical notation.

Fagotti.

Bassoons staff with musical notation.

Pylades.

Vocal line for Pylades with lyrics: *Di-vi-ni-té Du gran-des é-mes*  
*De fero Joll. Juit yoo - Ben Ben-lui*

Tempo Giusto

Tempo Giusto staff with musical notation.

Handwritten musical score for the first system. The top staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment line with chords and notes. Dynamics include *f.* (forte). There are some blue ink smudges on the page.

a. b.

a - mitig! viens armer mon bras viens  
 Freund. Hilf Komme! Herzgen meine Maß! Komme!

Handwritten musical score for the second system. The top staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment line with notes and rests. Dynamics include *f.* (forte).

86.

Handwritten musical score for strings and solo instrument. The top two staves are for strings, with dynamics markings *p.* and *all.* The third staff is for a solo instrument, marked *Solo.* and *f*. The bottom staff is for the cello, marked *c. b.*

vous armer mon bras.  
 jusqu'au dernier sang!

Remplis mon cœur de tes cé-  
 lesseurs. C'est de ta main que

Handwritten musical score for the cello part, corresponding to the lyrics above.

Violoncelle. *ria*

89

Handwritten musical score for the first system, featuring multiple staves with notes and dynamic markings like "cresc." and "cresc".

tes - tes flammes. Je vais sauver Ores - te ou courir au trépas,  
 J'irai voir Pyléus. Il verra Oreste souffrant sur un lit, souffrant

tutti. B. cresc

88.

*Kütz.*  
*...*

Handwritten musical score for page 88. The score consists of several staves. The top staff contains a melodic line with notes and rests, marked with dynamics *f.* and *p.*. Below it are several staves, some containing chords or accompaniment. The notation is in a historical style, possibly from the 18th or 19th century. There are some corrections or additions in red ink at the top right.

A strip of handwritten musical notation with lyrics. The lyrics are: "fließen mein Blut", "Freundfuß kommen", "Freundfuß kommen". The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are simple, and there are dynamic markings *f.* and *p.* below the staff.

101

Handwritten musical score for Violin I and Cello/Double Bass. The Violin I part is marked *p.* and includes a *Solo* section. The Cello/Double Bass part is marked *a. B.* and includes a *Sp.* section. There are some red markings and a plus sign at the top of the page.

Handwritten musical score for Violone. The lyrics are: *Porum*, *egregium usque Mity!*, *Quis finis est*. The part is marked *Violone p.*

The first system of the manuscript consists of six staves. The top two staves contain rhythmic notation, likely for a keyboard instrument, with vertical stems and beams. The bottom two staves contain melodic notation with notes and rests. The middle two staves are mostly empty, with some faint markings.

The second system features a vocal line on a single staff with German lyrics and a piano accompaniment on a single staff below it. The lyrics are: "Fürst luff das Jerg wir stuf - len Dein güme: luff Fürst luff das Jerg wir". The musical notation includes notes, rests, and bar lines.

Handwritten musical score for strings, featuring multiple staves with notes and dynamic markings like "cresc." and "c. B.".

Handwritten musical score with German lyrics: "Hörst-lau! Ich ver- la dich Ores- tes Jochst mich flirpau uniuollit Jochst mich flir- pau uniu".

tutti: B cresc.

92.

Motz

*Viol. 2da*  
*Viol. 1ma*  
*Viola*  
*Viol. 1ma*  
*Viol. 2da*

*Leid, fuch unglück — sein mein Leid.*

*Violono. pia.*  
*ff.*

*bleib alle*

94.

Belles. Part 2

Handwritten musical score for "Belles. Part 2" on page 94. The score consists of seven staves. The first staff has a treble clef and contains a melodic line with notes and rests. The second staff has a treble clef and contains a similar melodic line. The third staff has a treble clef and contains a melodic line. The fourth staff has a treble clef and contains a melodic line. The fifth staff has a treble clef and contains a melodic line. The sixth staff has a treble clef and contains a melodic line. The seventh staff has a treble clef and contains a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "tutti". There are also handwritten annotations in red ink, including a large "V" and the word "Vorhang".

A handwritten musical score on aged paper, page 95. The score is arranged in a system of seven staves. From top to bottom, the staves are labeled: *Viol. I<sup>mo</sup>*, *Viol. II<sup>mo</sup>*, *C. B.* (likely Clarinet Bass), and *Gobletto* (likely Oboe). The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.