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Iphigénie en Tauride - Mus. Hs. 1422

Gluck, Christoph Willibald

[S.l.], 1800

No. 8. Andante

urn:nbn:de:bsz:31-30801

~~Handwritten scribbles~~

No. 8. Andante *con moto*

154.

Handwritten musical score for piano, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'p.' and 'ff.'

ah. *mag mit ihr* *son planification*
 laissez là ce sou-ve-nir fu.
 Dieß Linn? reuy
 mer vous n'avez point d'honneur! Ois- l'air d'og,
 auf: Siedt denn kein Abscheu die?
 l'airbau sie fische? Einem Abscheu?

4 *ff*
Fi

4

M. get 1.53.

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. There are some red markings and a 'poco' marking on the second staff.

ne — te, laissez — moi ressentir
 laissez moi ressentir l'exces de mon bon.
 Je suis — vous, laissez vous
 Je suis — vous, laissez vous Je suis — vous Je suis — vous

Handwritten musical notation on two staves, continuing the piece. The notation includes notes and rests. The word 'get' is written in the right margin of the second staff.

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves appear to be accompaniment or a second voice part, with some notes and rests. There are several red markings, possibly corrections or highlights, under the notes in the top two staves.

vais Dans mon coeur; au ciel, à l'univers se demandais mon
 Dieu - vains - souff - re - fief - le Gott u. Welt: gott uir Du Louder

Handwritten musical notation on a single staff, continuing the melody from the text above. It features a series of notes and rests, with some red markings.

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *f.* and *p.* The paper shows signs of age and wear.

frère — re, je deman — dais mon frè — re. Le voi —
 à ma — der, yabz uis deu Loui — der uis a — der. Ag l'uis

Handwritten musical score for the second system, featuring a single staff with notes and dynamic markings like *f.* and *p.*

là, je le tiens il est en-tre mes bras! mais qu'ois-je?
 uin fult if ifu, iin Anu Duf if ifu riefu, Duf uab jof if?