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Iphigénie en Tauride - Mus. Hs. 1422

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[S.l.], 1800

No. 11. Vivace assai

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164. *Vierter Auftritt. //: Vorige Thoas, miteinigen von seiner Leibwache.//*
No. 11 *Vivace assai.*

Viol. 1^{ma}
Viol. 2^{da}
Viola.
Corni in F.
Flauti.
Oboi.
Fagotti.
Thoas.
Basso.

12^{te} Répétition
De tes fori facti la brand est de cou
Sis il n' est. Deutl. Sin freylande var:
Cal abaisse l'yeu

c. Viol. 1^{mo}

c. B.

ve - tu tra - hissis les lieux et congerais ma per - te. Il est
 fuis - vray. Car nul ne pötlent qu'il eüit aucun fous vray - vray. Et il

166.

Handwritten musical score for a choir or instrumental ensemble, consisting of five staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

tempo *de piano* *Andante* *Andante* *Andante* *Andante* *Andante*

Zeit, wie die Welt den Pfaffen Töley zu bei-ßen ist

Handwritten musical score for a single voice part with German lyrics. The lyrics are: "Zeit, wie die Welt den Pfaffen Töley zu bei-ßen ist". Above the notes are performance markings: "tempo", "de piano", "Andante", "Andante", "Andante", "Andante", "Andante". The notation includes notes, rests, and bar lines.

166

Handwritten musical score for strings. The top staff is marked *c. Viol. I^{mo}*. The bottom staff is marked *c. Vc.*. The notation includes various rhythmic values and dynamic markings.

Vocal line with lyrics in French and German. The French lyrics are: *Je suis, que le ciel soit en- fin satis- fait.* The German lyrics are: *Zeit, daß unser miß- ver- ständ- nis der göt- ter groß- heit.* The score includes musical notation with notes and rests.

168.

Handwritten musical score for the first system, consisting of five staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a melodic line with dynamics *p.* and *ffmo.* The second staff contains a bass line with dynamics *p.* and *f*. The remaining three staves are empty.

c. 13.

Handwritten musical score for the second system, consisting of two staves. The top staff contains a vocal line with lyrics in French: "mo - le ce captif!" and "Que tout son sang". The bottom staff contains a bass line with lyrics: "effort fai des Heud!" and "Vied all pau Blis". Dynamics *p.* and *ff* are present. A red stamp is visible on the bottom staff.

Handwritten musical score for the first part of the page. It consists of several staves of music. The notation includes various note values, rests, and dynamic markings such as *cres*, *fo*, and *p*. There are also some red annotations, including a double-headed arrow and a red 'fl.' with a clef-like symbol.

Iphigenia

et

et ton au-pace *et ton for-sait*

flin-pace *gros Oufem* *Ori* *ur kuzen* *Lip.*

Handwritten musical score for the second part of the page, featuring a vocal line with lyrics. The lyrics are written in French and include: *flin-pace*, *gros Oufem*, *Ori*, *ur kuzen*, and *Lip.*. Above the lyrics, there are some smaller annotations and musical symbols. The score ends with dynamic markings *fo* and *po*.

Handwritten musical score for the first part of the page, featuring five staves with notes and rests. Red handwritten markings 'mf' and 'p' are visible.

Chor der Pfaffeninnen.

tu pro-po-ter, Bar-ba-w' saupz nous, jus-tes Cœur, éloig-
 Sont, kaupt die dort yr: luyen? In gas sie pro Just, apud et
 Ob-e-is-se' d'ard - aus
 g'lorie der d'ard - aus

g'gungst der Götter

5. Viol. 1^{mo}

mf

neq les horreurs que ce mo-ment pré- pa- se.
 ab diabol ai- gnublérit Quel sur- Ben- jan
 lieux. de ciel par- le il suf- fit Gar- des!
 Mort, les ex- ce- gnt iso- réus. tra- que!

mf *gofant son Galles saint.*

#

col/loc. 2^{do}

Iphigenia.

secon - doz - moi
Grouu zu mir!

Quon les j'ai - se - se!
Qui - fut dab Og - far!

Handwritten musical score for piano accompaniment on page 10. It features two staves with notes, rests, and dynamic markings like 'p.' and 'p'.

ciel! *Allegro* ses-tu sai-re! Cou-el, il
 Dir! Hab' mich die von-ge! Lur-ber! *6*

Qu'on le trai-né l'au-tel
 Broyés ipse fin z'au Al-tar

Handwritten musical score for piano accompaniment on page 92. It features a single staff with notes and rests.

mon Pègre ipse z'au Al-tar!

Handwritten musical score for the first part of the page, featuring several staves with notes and rests. A red 'p' is written above the second staff.

Iphigénie et mon roi, le fils d'a-ga-mem

C'est mon frère et mon roi, le fils d'a-ga-mem

Si je suis d'ici, deo, uenau l'air, au a-ga-memnois

fais!
buis.

Handwritten musical score for the second part of the page, featuring a single staff with notes and rests. A red 'p' is written below the staff.

ga

Handwritten musical score on aged paper. The top section consists of several staves of music. The first staff has a treble clef and a key signature of one sharp (F#). There are red markings, including a large 'F' and some red lines, across the first few staves. The bottom staff of this section has a bass clef and a key signature of one sharp. It contains several notes and rests, with a red 'p' marking below it.

non!

sofoc.

Frap-pez, ou, quel upro- que! qui! puisse sein tue! mes

non! proclaez- Rouant igne amp

Handwritten musical score for a vocal line. It features a treble clef and a key signature of one sharp. The lyrics are written below the notes. There are red markings and symbols throughout the score, including a large 'F' and some red lines.

177

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top right, the number '177' is written. The score consists of several staves. The top two staves contain instrumental or vocal lines with notes and rests. Below these, there are several empty staves. The lower section of the page features a vocal line with lyrics in French and German. The French lyrics are: 'Et vous, de fen - dez votre mai - tre!' and 'And Ihs, puzal bei Ewram Ri - ung!'. The German lyrics are: 'pas. ruf!' and 'zu den Priesterinnen'. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are some red markings and corrections on the page, particularly in the lower half.

2. B. 2

178. ff

Lento

Tempo mo

Handwritten musical score for piano and strings. The piano part is on the top two staves, and the strings are on the bottom two staves. The score is divided into sections by tempo markings 'Lento' and 'Tempo mo'. There are various musical notations including notes, rests, and dynamic markings like 'ff' and 'p'. There are also some red markings and a circled '2' at the top right.

Mourner! *chères!* *vous reculez deffroi!* *Je m'ap- puy-erai moi- même sur*
Mourner! *Haupt der Handlung* *So pflegt es selber denn die*

Lento *Tempo mo*

Handwritten musical score for the vocal line, corresponding to the lyrics above. It shows a single staff with notes and rests, aligned with the French and German lyrics.

Handwritten musical score for the first system, consisting of five staves with various musical notations including notes, rests, and clefs.

Crest. *von Schwan-
Linn-mo-lee?*

yeux de la Sec-tes la vic-time et la prêtresse! *Ögypfer Div,*
 Opfer und die Priesterin an Ausgang der Götter!

Handwritten musical score for the second system, consisting of a single staff with musical notation.

180. of molls of

Oui? Ma soeur?
 Oui je dois la punir et
 Sa, mes frs soufrir un

Fünfter Auftritt // Pilades kommt eilig mit mehreren Griechen. Vorige // alle bewaffnet //

Pilades ersticht den König Thoas //

C'est à toi de mourir!

| | | | | | | | | |
|------|-----|---------|------|------|------|-------|----|------|
| sout | son | sang... | Nieu | rien | song | truff | du | rod. |
| all | ifs | blut | | | | | | |