

Badische Landesbibliothek Karlsruhe

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Iphigénie en Tauride - Mus. Hs. 1422

Gluck, Christoph Willibald

[S.l.], 1800

No. 16. Coro

urn:nbn:de:bsz:31-30801

194. No. 10. Coro

Allergo!

Viol. 1^{ma}

Viol. 2^{da}

Viola

Timpani in C

Trombe in C

Corni in C

Flauti

Oboi e Clarin.

Soprano

Alto

Tenore

Basso

Basso
Fag. cot. 13.

The musical score is written on aged paper with multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) include the following lyrics:

Soprano: *Spieg. zient den Gottfried nicht, alle buegen Duarmuete*

Alto: *Der Gott, die so lauge yegnet*

The instrumental parts include Violins 1 and 2, Viola, Timpani, Trumpets, Horns, Flutes, and Oboes/Clarinets. The score is marked with a red 'Allergo!' at the top.

c. Viol. f^{mo}

col Trombe

*e. Oboi in G^{ma}
legato*

*Seid unsigen Gult unsers Herrn, die den Nacht folgt, die Nacht
neig zient die Guffait*

290

292

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *cresc.* and *f.* (forte). The lyrics are written in German and include the words: "von", "und", "bin", "wie", "eine", "Königin", "wie", "sich", "find".

Instrumental parts are labeled: *e. Viol. 2da*, *Violon*, and *Violon*. The score is organized into measures across several staves, with some staves containing rests or specific rhythmic patterns.

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The instruments are labeled as follows:

- Viol. I (Viol. I)
- Viol. II (Viol. II)
- Viola
- Cello (Cello)
- Bass (Bass)
- Hautb. (Hautb.)
- Cl. in G (Cl. in G)
- Comi. (Comi.)
- Viol. III (Viol. III)
- Viol. IV (Viol. IV)

The notation includes various musical symbols such as notes, rests, and dynamic markings. A white vertical strip is visible on the right side of the page, partially covering the music.

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20/200

Viol. I^{mo}

col. Oboe 2^{da}

l'air, bala' s'infat / in / me / me' b'g'li'it' auf / G'ra'f'en'land / bala' s'infat

bala' s'infat / in / me' b'g'li'it' auf / G'ra'f'en' G'ra'f'en'land /

*2^{da} Repetition
ohne Chor.*

c. Oboe in D

Ist - na - him

mit begleitungs. Quersum.

kalt und begleitungs. Quersum.

Handwritten musical score on aged paper. The page is numbered '200.' in the top left corner. It features several staves of music. The lyrics are written in a cursive hand below the staves. The text includes 'Ober in See' and 'bald wird begleitet auf Jungferns Land'. There are some blue ink scribbles and corrections on the page. The music appears to be a vocal line with accompaniment. The paper shows signs of age, including yellowing and some staining.

Ende der Oper.