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Ei das ist recht von euch - Mus. Hs. 1427

Proch, Heinrich

[S.l.], 1852

Andantino moderato

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1
3
Quverture.
Andantino moderato.

Flauto 1^{mo} *h^bÖ* - - - - -
Flauto 2^{do} *h^bÖ* - - - - -
Oboi. *h^bÖ* - - - - -
Clarinetti in C. *h^bÖ* - - - - -
Corni in F. *h^bÖ* - - - - -
Corni in C. *h^bÖ* - - - - -
Fagotti *h^bÖ* - - - - -
Trombe in F. *h^bÖ* - - - - -
Timpani C. T. *h^bÖ* - - - - -
3. Tromboni *Alto* *h^bÖ* - - - - -
Tenore *h^bÖ* - - - - -
Basso *h^bÖ* - - - - -
Gr. Cassa. *Tutti* *h^bÖ* - - - - -
Violino 1^{mo} *h^bÖ* *p* *Andantino*
Violino 2^{do} *h^bÖ* *p*
Viola *h^bÖ* - - - - -
Violoncello *h^bÖ* - - - - -
Basso *h^bÖ* - - - - -
Andantino moderato.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a series of long, horizontal lines across the staves, with some notes and rests interspersed. The second system shows more active notation, including notes and rests. Annotations in blue ink are present, including the word "resonanz" written across the middle of the second system. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- al* (allegro) written above the first staff in the second measure.
- espressivo* written in blue ink below the first staff in the fourth measure.
- espressivo.* written below the second staff in the fourth measure.
- p* (piano) written below the second staff in the fifth measure.

The score is organized into measures across several staves, with some measures containing complex rhythmic patterns and slurs. The paper shows signs of age, including yellowing and some wear at the edges.

2.

col. Violoncello

p *f*

Z

2.

poco più animato

fo

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'. The notation includes various rhythmic values and articulation marks.

poco più animato

p senza Sordina

Handwritten musical score for the second system, including dynamic markings such as 'p', 'mf', and 'f', and a '2.' marking at the end. The notation continues with complex rhythmic patterns.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The music is written in a historical style with some ligatures and slurs.

Handwritten musical score for the second system, continuing the notation from the first system. It features similar note values, rests, and dynamic markings, with some more complex rhythmic patterns and slurs.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes various notes, rests, and dynamic markings such as *p* (piano) and *al* (allegro). There are also some annotations like *unac* and *ores*. The notation is in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

