

**Badische Landesbibliothek Karlsruhe**

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**Iphigénie en Tauride - Mus. Hs. 1422**

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**[S.l.], 1800**

No. 3. Coro lento

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No. 3. Coro. Lento.

Cause

Oboi. *pp.*

Clarinetti. *pp.*

Violini. *pp.*

Viola. *pp.*

Iphigenia  
 II. *pp.*  
 Pfortinnen.

Fagotti. *c. k.*

Basso. *pp.*

*segno le ipse furtive!*

O songe affreux, nuit effroy - a - ble  
 O walf im Traum, Nacht ofen Glei - chen,

Handwritten musical score for a string quartet, consisting of four staves with various notes and rests.

Handwritten musical score with lyrics in French and German, including a basso continuo line.

*an l'ame!* *leste* *bruy* *l'ame* *l'ame*

*doulce!* *3,* *mortel* *es* *frei!* *l'ame* *course* *est*

*un* *de* *grain* *0,* *un* *si* *de* *grain* *l'ame* *l'ame* *de* *grain* *l'ame* *de* *grain*

*c. B.*

60.

Viol. I<sup>mo</sup>  
Viol. 2<sup>do</sup>



-ll impla - ca - ble, entends nos cris, ciel apaise  
Groses misères? für unser Hohn, o Güt bring' ge

c. B.



Handwritten musical score on aged paper. The score includes:

- Violin I (Vcl. 1<sup>mo</sup>) and Violin II (Vcl. 2<sup>do</sup>) staves at the top.
- Two staves of piano accompaniment below the violin parts, with red markings and slurs.
- Vocal staves with lyrics:
 

toi, ciel, a-pai re toi.  
 Dig- gub, bruis ye Dig.
- A basso continuo (c. B.) staff at the bottom with figured bass notation.

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