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**Iphigénie en Tauride - Mus. Hs. 1422**

**Gluck, Christoph Willibald**

**[S.l.], 1800**

No. 4. Recit

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4/10

62

# No. 4. Recit.

Violino. 1<sup>mo</sup>

Viol. 2<sup>do</sup>

Viola

Iphigenia

*trill. fesson.*

Basso

O race de Pélops, race toujours fata - le! Jus - que  
 O impietifilijer Manum, impelja Pelo - gi - dri. Quis drum

Dans ses derniers vœux le ciel poursuit encore le cri - me de Taula - le.  
ipulijer cupel uril ipulijer dr ipulijer pur Taulala cupijer uril





64. X

leur. J'attends de lui seul la fin de ma vie s'ère.

scilicet. Je souffre le you ihu dat fied unier flauds!

ois mon cher O res - te! Tu ne se - che  
 O, unier ihu unier Ovesles Mein, unier ihu unier ihu

45

pp  
pp  
p

*Synthe Proffaria* Calmez ce desce =  
cuif Die Schöpfer Fräule blick! Gabriel Die wyldeu  
 Geist auf den Berg

pp  
p

poi, où votre âme est liv-ré-e. les Liens conserve-pout cette te-te sac =  
 Reue, den dieu foz sief hoje-bue die Götter wafone die Tringfui - light



66.

X

n - e. *orez tout esperer!* Non, je n'espere plus. Depuis que je ve-  
 gib den Hoffnung die fin. Mein Hoffnung gab ich auf! Ich hab' solang' uf

spire, en butte à leur colere, Popprobre et de malheurs tousmes jours sont tis:  
 calmus ist Grollen tongue wüßten. Voll Unheil was und Sühnung meine Ar - ye dar.

sus ; ils y met tout le comble — ils m'en veulent mon frère!  
 laut. Und auch wird seine Lustlaß — wir auch brüderlich sein!



68. Arie. Moderato con Espressione *Rintz*

The musical score is written on eight staves. The instruments and parts are: Violino I, Violino II, Viola, Oboe I, Oboe II, Fagotti, Iphigenia, and Basso. The score includes various dynamic markings: *p.*, *fp.*, *sf.*, *pp.*, *mf.*, and *mp.*. There are also some handwritten annotations in red ink, including a large *mf* and some markings above the Oboe I staff. The notation includes notes, rests, and slurs. The page number 79 is visible in the bottom right corner.



*ritz*

*pp*

Soi, qui prolongeas mes jours reprends un bien que je des- te, Diane!  
 De, De tout besoin pour Tod! Nunc dicit quod sufficit Libere qua - dro, Dia - na!

*pp* *finis*

Handwritten musical score for strings, featuring five staves with notes, rests, and dynamic markings like 'p' and 'mf'.

*De timple* — *re!* *De timple* — *repartez en le cours!* *De tim*

*Dies beschupen* — *ig.* *Dies beschupen* *ig. xidi unius Notz!* *Dies be.*

Handwritten musical score for voice with lyrics in French and German, including dynamic markings like 'p' and 'mf'.



Handwritten musical score for page 71. The page contains several staves of music. The top staff begins with a dynamic marking of *p.* followed by *mf.* in red ink. Subsequent staves also feature various dynamic markings, including *mf.*, *p.*, and *f.* in red ink. The notation includes notes, rests, and slurs. There are some red ink corrections or annotations throughout the score.

*c. B.*

*Ma re: arre-ty en le cours.*  
*Infant est o au de maieu Hely.*

Handwritten musical score for page 82. The page continues the musical notation from the previous page. It features several staves with notes and rests. Dynamic markings include *p.*, *mf.*, and *f.* in red ink. The notation is consistent with the previous page.

72

*ben de son*  
Rejoins Iphigé - nie, rejoins Iphigé - ni - e au malheur  
O maud Iphi - genie, O maud Iphi - ge - nie burligne Ore



Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The score includes dynamic markings such as 'mf.' and 'p.'.

res - te - Je - sus! Tout mien fait un devoir, la mort me devient necessai - re. J'ai  
 ein - Dr! Hey wir! Nochen und wirgepfliß, der Tod mir auch suggeretron - fer! (c)

Handwritten musical score for the second system, including lyrics in French and German. The lyrics are: "res - te - Je - sus! Tout mien fait un devoir, la mort me devient necessai - re. J'ai ein - Dr! Hey wir! Nochen und wirgepfliß, der Tod mir auch suggeretron - fer! (c)".

74.

*animer!*

*Tempo*

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The notation includes various note values, rests, and dynamic markings such as *pp.* and *rit.*. The key signature has one sharp (F#).

Handwritten musical score for the second system, featuring a vocal line with lyrics in French and German. The lyrics are:
   
*se lever contre moi les Dieux, ma patrie et mourir*
  
*haben sich empört gegen mich ein Gott und mein Volk und mein Herr*
  
 The score includes dynamic markings like *cresc.* and *pp.*, and a fermata over the final notes. The page number *83* is written at the bottom right.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *ppp*, and *pp*. There are also some handwritten annotations and corrections. A small rectangular paper insert is pasted onto the lower right portion of the page, containing the following text:

O toi etc.  
 O pie etc. ...

The page is numbered 75 in the top right corner and 86 in the bottom right corner.

76.

Handwritten musical score for the first system. It consists of a vocal line and a basso continuo line (labeled 'c.b.'). The notation includes various note values, rests, and dynamic markings such as 'mf' and 'f'. There are several red ink corrections and annotations throughout the system.

Handwritten musical score for the second system. It features a vocal line with lyrics written in a cursive script below the notes. The lyrics are: *... des Lebens ... die ... die ... die ...*. Below the vocal line is a basso continuo line (labeled 'c.b.'). There are red ink corrections and annotations throughout the system.



Handwritten musical score for page 77. The page contains five staves of music. The notation includes various note values, rests, and dynamic markings such as *p.*, *mf.*, *f.*, and *ff.*. There are also some handwritten annotations in red ink, including the word *ff.* and some symbols. The music appears to be a multi-measure rest or a series of chords.

c.B.

p. r.

Handwritten musical score for page 88. The page contains a single staff of music. The notation includes notes, rests, and dynamic markings such as *mf.*, *f.*, and *ff.*. There are also some handwritten annotations in red ink, including the word *mf.* and the word *lung*. The music appears to be a single melodic line.

1  
10

78.

# No. 5. Coro. Largo.

Viol. 1<sup>mo</sup> *p.*

Viol. 2<sup>do</sup>

Oboe e Clarinetti *p.*

Fagotti *p.*

Viola

Iphigenia u. Priesterinnen

Basso *p.*

Quando verrons nous ta-  
Mouru habitem uel - re

79

89