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**Iphigénie en Tauride - Mus. Hs. 1422**

**Gluck, Christoph Willibald**

**[S.l.], 1800**

No. 4. Recit

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*a tempo*

Musical notation for the first system, featuring a vocal line and piano accompaniment. The tempo is marked 'a tempo' in red ink.

Le roi des rois, le sang des Dieux, Agamemnon des.  
 Des trônes sur aus Götter-Land Agamemnon, / knigt

Musical notation for the second system, featuring a vocal line and piano accompaniment. Dynamics include *pp* and *p*. A large 'X' is drawn over the bottom of the system.

pend dans la nuit inferna — te! Son fils restait à ma dou:  
 uindes in Er rebus Dylim — de! Dieu s'opu blab un unum Dgunoz zis

Musical notation for the third system, featuring a vocal line and piano accompaniment. Dynamics include *pp*. A large 'X' is drawn over the bottom of the system.

64. X

leur. J'attends de lui seul la fin de ma vie s'ère.

scilicet. Je souffre le you ihu dat fuer unier flauds!

o. mon cher O res - te! Tu ne se - ches  
 O, mein liebes Kind, Orestes! Mein, auf die hochzeit

45

pp p

*Soprano* *Prætorium* Calmez ce Dées =  
cuif Die Schöpferin Fräulein blieb! Gabriel Dem wülden  
 Geist auf den Berg

pp

poi, où votre âme est liv-ré-e. les Liens conserve-pout cette té-te sac-sac.  
 Reue, dem dieu Joz sief hoje-bue die Götter wafren die Tringfui-lightel

66.

X

n - e. *orez tout esperer!* Non, je n'espere plus. Depuis que je re-  
 que de Joffiney dieu fin. Mein, Joffiney gub is ruf! Ich hab' solang' is

spire, en butte à leur colere, Popprobre et de malheurs tousmes jours sont tis:  
 calme ist Grollen tongue uiffen. Voll Unheil was und Sefunf meins Ar - ye dar.

sus ; ils y met tout le comble — ils m'en veulent mon frere!  
 laut. Und auch wird seine Lustlaube — wie auch die andern nicht sein!

v. s.  
3

68. Arie. Moderato con Espressione *Rintz*

The musical score is written on eight staves. The instruments and parts are: Violino I, Violino II, Viola, Oboe I, Oboe II, Fagotti, Iphigenia, and Basso. The score includes various dynamic markings: *p.* (piano), *fp.* (fortissimo), *sf.* (sforzando), and *pp.* (pianissimo). There are also some handwritten annotations in red ink, including the word *mf* and some symbols. The notation includes notes, rests, and slurs. The page number 79 is visible in the bottom right corner.

*Ritz*

Soi, qui prolongeas mes jours reprends un bien que je des- te, Diane!  
 De, de tout besoin pour Tod! Nunc dicit quod sufficit Libere qua - dro, Dia - na!

*pp*

Handwritten musical score for strings, featuring five staves with notes, rests, and dynamic markings like 'p' and 'mf'.

*De timple* — *re!* *De timple* — *repartez en le cours!* *De tim*

*Dies Befehls* — *ig.* *Dies Befehls* *ig. ruder unser Notz!* *Dies be.*

Handwritten musical score for voice with lyrics in French and German, including dynamic markings like 'p' and 'mf'.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. A paper strip is pasted over the lower portion of the page, containing lyrics in French and some musical notation.

Dynamic markings: *p.*, *mf.*, *f.*, *fr.*

Lyrics on the paper strip:

ple - re: ar - rêt - té en le cours.  
 Je - su - christ o - se - De ma - jeur Ho - st.

Page number at the bottom right: 82

72

Rejoins Iphigé - nie, rejoins Iphigé - ni - e au malheur  
 O fruid Iphi. genie, O fruid Iphi. ge - nie baidge Ore

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The score includes dynamic markings such as 'mf.' and 'p.'.

res - te. Je. sus! Tout mien fait un devoir, la mort me devient necessai et... j'ai  
 ein - Dr! Hey wir! Nochen und wirgepfliß, Dr. Tod wir unsin süssgetron - fer!

Handwritten musical score for the second system, including lyrics in French and German. The score includes dynamic markings such as 'mf.' and 'p.'.

74.

*animé!*

*Tempo*

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'Tempo' and the performance style is 'animé!'. There are various musical notations including notes, rests, and dynamic markings like 'p.' (piano).

Handwritten musical score for the second system, including French and German lyrics. The lyrics are written in French and German. The music continues from the first system. There are dynamic markings like 'cresc.' (crescendo) and 'p.' (piano).

au s'élever contre moi les Dieux, ma patrie et mourir  
 gegen sich emp' erheben mich ein Gott und mein Volk und mein Volk

83

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *ppp*, and *pp*. There are also some handwritten annotations and symbols, including a large 'f' and a 'p' with a vertical line through it. The paper shows signs of age and wear.

A strip of paper with printed musical notation and lyrics, pasted onto the manuscript. The lyrics are in German and appear to be a religious or liturgical text. The notation is in a standard musical format with a treble clef and a key signature of one flat.

O toi etc.  
 O pie etc.

76.

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with notes, rests, and slurs. The lower staff is a basso continuo line, labeled 'c. b.', with notes and rests. There are several red annotations, including a large 'M' and some scribbles, over the vocal line. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with notes and lyrics. The lower staff is a basso continuo line, labeled 'c. b.', with notes and rests. The lyrics are written in a cursive hand below the notes. There are red annotations, including a large 'M' and some scribbles, over the vocal line. The notation includes various note values, rests, and slurs.

Handwritten musical score for page 77. The page contains five staves of music. The notation includes various note values, rests, and dynamic markings such as *p.*, *mf.*, *f.*, and *ff.*. There are also some handwritten annotations in red ink, including the word *ff.* and some symbols. The music appears to be a multi-measure rest or a series of chords.

c.B.

p. r.

Handwritten musical score for page 88. The page contains a single staff of music. The notation includes notes, rests, and dynamic markings such as *mf.*, *f.*, and *ff.*. There are also some handwritten annotations in red ink, including the word *mf.* and the word *lung*. The music appears to be a single melodic line.



**BLB**

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# No. 5. Coro. Largo.

Viol. 1<sup>mo</sup> *p.*

Viol. 2<sup>da</sup>

Oboe e Clarinetti *p.*

Fagotti *p.*

Viola

Iphigenia u. Priesterinnen

Quando verrons nous ta-  
Mouru habitem ucy - re

Basso *p.*