

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Iphigénie en Tauride - Mus. Hs. 1422

Gluck, Christoph Willibald

[S.l.], 1800

No. 6. Recit

urn:nbn:de:bsz:31-30801

... l'âme de Thémis! interceda les Dieux
 que vos pleurs les fléchissent. a.

Vor No 6. Adstringit des Thoas.

Allegro.

1.

2.

Vcllo.

Basso.

mes gémissements le ciel est roué, hélas!
 un vain porteur de vermeil du goffard noir!

Thoas. Ce ne sont pas des placets, c'est ou
 un sermon horrible impitoyable et impitoyable

pp

mes larmes de Thoa! interprete les dieux
 Die Thoa's Ofrucht fring! Auf die Gottesfürcht!

que vos pleurs les flé- chis - sent. *Spiegeln*
 väfer die in dem Hören! *ad*

mes gémissements le ciel est roué, hélas!
 in einem Pörmörcht *varient* die Gottesfürcht!

Proco. Ce ne sont pas des pleurs, c'est ou
 In, es sind Hören *mit*, *et ip*

qui demande. Iphigénie. Quel affroyable offran — De! apaise-t-on les Dieux —
 Klät für Langsam! Können sie Gräuel sfern! großmüth. ^{den} Götter zür

par des assassinats? Thoas. Le ciel pard'elatus m'excuse — les apaisés en s'expliquoz à
 durch Mordthaten? nur zueine Zeit können begründen ^{mit} die Götter — In, wie sie was

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *p* and *f*.

nous. mes jours sont menacés, par la voix des oracles, si Dieu peut ébran-
ser! Mineu taben ist bedroht, un Oukel leur Pindan, deu au niguyar

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment. It includes dynamic markings like *f* and *f#*.

ger relégué parmi nous le sang échappe à leur courroux!
fructeur. Son ombre est gaudet, un bulgan Oukel unruud

Handwritten musical notation for the third system, concluding the vocal line and piano accompaniment. It includes dynamic markings like *f* and *f#*.

86.

Andante

pp

Viol. 1^{mo}

pp

Viol. 2^{do}

pp

Viola

pp

Comi in D

pp

Oboe 1.

Oboe 2.

Fagotti

Thos.

Der nicht pressen - timens non aere inti - mi:

Sie pflegen es sorgfältig großmüthig unicus.

pp

27

de — e de sinis — tres terreus — et sans cesse — obse —

depuis dix — sept ans — que je suis — en ta sainte — cité

depuis dix — sept ans — que je suis — en ta sainte — cité

Handwritten musical score on page 88, featuring five staves of music. The notation includes various note values and rests. There are several red ink markings, including a large 'F' and some scribbles.

Solo.

Andante

de l'illust. de e. que-la.

de jour O du sang

bles - se mes yeux.

bien ont vainc l'orgueil

et

Handwritten musical score on page 89, featuring a single staff of music with notes and rests. The page number '89' is written in the bottom right corner.

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves appear to be accompaniment, with some notes and rests. There are several 'f' (forte) dynamic markings scattered across the staves.

Dän.

Handwritten musical notation with lyrics. The lyrics are written in French and German. The French lyrics are: "ven - te robe - cur - cir. Je - prou - ve, est - re des - sou -". The German lyrics are: "früht dich Wein - beer sey, ist sey - la die Hon - fe dar". There are several 'f' (forte) dynamic markings and some red ink markings on the notes.

tutti. c. B.

paltes
 Ritornel! *allegretto* *Andante* *Andante* *Andante*
 je serois voir sous mes pas la terre sentir sur:
 Und wir spühen, dieß gar wir, dieß dieß dieß Boden

Handwritten musical score for a vocal and instrumental piece. The score consists of five staves. The top four staves are for instruments: Violin I (labeled "c. Viol. I mo"), Violin II, Viola, and Cello/Double Bass (labeled "c. B."). The bottom staff is for the vocal line. The music is in 3/4 time with a key signature of one sharp (F#). The vocal line includes the lyrics: "Hilff mir in dem Tode, in dem Tode, in dem Tode, in dem Tode, in dem Tode". Performance markings include "mf." and "cresc.".

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered "93." in the upper right corner. The notation consists of several staves. The top two staves are marked with a forte dynamic (*f*). The third staff is marked with a piano dynamic (*p*). The fourth and fifth staves are marked with a piano dynamic (*pp*). The sixth staff has a dynamic marking that is partially obscured by a label. The bottom staff is marked with a piano dynamic (*pp*). There are two adhesive labels on the page. The first label, on the left, contains the text "a - les" and "Tiflindun." with some musical notation. The second label, on the right, contains the text "Set", "se", "ne", "f", and "yuis". The paper shows signs of age, including foxing and some staining.

94.

Lento

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various rhythmic values and dynamic markings such as 'ppp' and 'pp'.

subito *forant,* *in unison* *Andante* *ritto* *Lento*

sais, quelle voix - - - - - que au sein de mon cœur.

nef, malin Rief - - - - - grell als Jerg wir fienien: Lu -

Handwritten musical score for voice with lyrics. The lyrics are written in French. The score includes a vocal line with lyrics and a piano accompaniment line below it. Dynamic markings include 'ppp' and 'pp'.

Tempo 1mo

95.

Handwritten musical score consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano). The paper shows signs of age and ink bleed-through from the reverse side.

Tempo 1mo

A strip of paper with handwritten lyrics in French and German, placed over the musical score. The French text reads "La nuit de ces tournois" and the German text reads "Die Nacht yndreygall waf die". The strip also includes some musical notation and a dynamic marking 'p.'.

96.

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings such as 'f.', 'mf.', and 'c. B.'. The staves are arranged vertically, with the top staff containing the most complex rhythmic patterns.

Double encore Choeurs
martinyscher Pein *Ued* *der* *ra- fuden Götter* *Kraße*

les *göt- tes* *fühl- te* *des* *Heu- den* *ben- geis*

Handwritten musical score for a single staff with lyrics in French and German. The lyrics are written below the notes. The French lyrics are "les gôt- tes fühl- te des Heu- den ben- geis" and the German lyrics are "Ued der ra- fuden Götter Kraße". There are also some handwritten annotations above the notes.

Handwritten musical score for a choir and orchestra. The score includes staves for strings (marked "cresc."), woodwinds (marked "c. b."), and voices. The vocal parts have French lyrics: "semblent suspendus sur ma tête" and "semblent suspendus sur ma tête". The music features dynamic markings like "f." and "ff." and includes a "cresc." instruction at the bottom left.

98.

Handwritten musical score for piano accompaniment, featuring multiple staves with notes, rests, and dynamic markings such as 'mf', 'p.', and 'f.'.

Man wünscht nicht den Ruhm dessen
 Frau — zu. Und der vergangen Götter Kunde

Handwritten musical score for a vocal line with German lyrics, including dynamic markings like 'p.' and 'f.'.

mf ff ff cresc. rit. *mf*

mit ...

Grund überaus leicht mir zu singen,
Grund überaus leicht mir zu singen,
Grund überaus leicht mir zu singen,
Grund überaus leicht mir zu singen,

mf cresc.

Handwritten musical score for a choir. The score consists of several staves. The top staves contain vocal parts with lyrics. The lyrics include "sindt" and "Jesu - gaus". The bottom staff is marked "Inc." and contains a basso continuo line. There are handwritten annotations and a signature "M. K..." on the right side of the page.

14
12

Char-der-Seyh...