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**Iphigénie en Tauride - Mus. Hs. 1422**

**Gluck, Christoph Willibald**

**[S.I.], 1800**

No. 14. Meme mouvement

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No. 14. Mème Mouvement.

131.

A handwritten musical score for orchestra, page 131. The score consists of six staves, each with a different instrument's name above it: 1. Flute, 2. Violin 1st, 3. Bassoon, 4. Trombone, 5. Trombone, and 6. Double Bass. The music is in common time, with a key signature of one sharp. The score includes dynamic markings such as  $f$ ,  $p$ ,  $pp$ , and  $ff$ . Measures 1 through 5 are shown, followed by a repeat sign and measures 6 through 10. The score ends with a final measure and a page number 44 at the bottom right.