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**Iphigénie en Tauride - Mus. Hs. 1422**

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**[S.l.], 1800**

No. 17. Coro allegro

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(L'op. No. 11. ripetuto)

# No. 17. Coro Allegro<sup>1</sup>

Oboie Clarinetti col Violini ten.

Viol. 1. *f.*

Viol. 2. *f.*

Viola. *f.*

Trianguli

Tamburo.

Ten. 1. *f.* *ten.*

Ten. 2. *f.* *ten.*

Bass. *f.*

Basso. *f.* *ten.*

*Qui haui sub Pallio Regulo, Qui haui ullum sui bruiam,*  
*Quaerens inuisum. Qui,* *in praesentia me pifum*

140.

Handwritten musical score on five staves. The top staff is a vocal line with lyrics. The bottom staff is a basso continuo line. The lyrics are in German and appear to be from a Baroque or Classical era text. The score is numbered 140 in the top left corner.

10 11 12 13 14 15

Kennst mich nicht in Thierens Kirchen, so wunderbarlich in Deuch, ein from Vögelchen  
 mit der Ga-fang'-nen er-ffinung, inu so groß in Deuch, ein from Vögelchen  
 ten.

Handwritten musical score on aged paper, consisting of eight staves. The top two staves contain instrumental notation. The third staff has the tempo marking *And.te. mo.* and the fourth has *c. B.*. The fifth staff contains the lyrics: *Waldvögel die folgen - Hoff* and *in summen Gang die - besung.* The sixth staff has the tempo marking *And.te. mo.* and the lyrics: *Unter dem heiligen Kaste* and *weges ihr Lied sin - fließen,*. The bottom two staves contain further instrumental notation.

Handwritten musical score on six staves. The first staff has a red '+' sign above it. Measure numbers 21, 22, 23, 24, 25, and 26 are written above the staves. The lyrics are written in cursive below the staves:

Ja denke bey dem Blut verflucht sey die Welt!

weil ich verflucht sey und zu verzagen droht.

Viol. I<sup>mo</sup>  
c. B.  
Dan  
ff

744.

27

28

29

30

31

Handwritten musical score for a hymn, consisting of five systems of staves. The first system contains instrumental parts for 'c. V. Organo' and 'c. B.'. The second system contains the vocal melody with German lyrics: 'Göttern sollen wir nicht bringen / In sechs Tag, In sechs Tag, / wirt es - m'. The third system contains a basso continuo line. The fourth system contains the vocal melody with German lyrics: 'Schwinds sind laßt uns vor gien / als Dzfarrbrant, als Dzfarrbrant / für un/son'. The fifth system contains an instrumental accompaniment line.

22 23 24 *mp 550a Chor*

The musical score consists of several staves. The vocal parts include:

- Alto (a.B.):** *Inn' frische Zug,*
- Tenor (T.):** *sonst ih'n Gold.*
- Bass (B.):** *Gold als Opfer-braud für lup'ne Gott!*

The piano accompaniment is written on the lower staves, featuring chords and melodic lines. The score is marked with dynamics like *mp* and includes a rehearsal mark *a. 11. 1710*.

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