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**Iphigénie en Tauride - Mus. Hs. 1422**

**Gluck, Christoph Willibald**

**[S.l.], 1800**

No. 1. Andante

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1246.

No. 1.

Erster Auftritt.  
Orest und Pilades  
gefasst.

# Zweiter Aufzug.

*f. Das Feuer stellt sich in unterirdischen  
Raumel vor; auf des Heros ein Altar!*

Andante

Viol. 1 mo *f. pp*

Viol. 2 do *f. mp*

Viola *f. pp*

Oboe 1 *f. mp*

Oboe 2 *f. mp*

Fagotti *pp*

Pilades *f.*

Andante *f. pp*

A handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings. The dynamics used are *f.* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). There are several handwritten annotations in red ink, including a large triangle on the sixth staff and some markings on the second and third staves. Blue ink annotations include a double-headed arrow on the first staff and an 'X' on the fifth staff. The score concludes with the text "Alleg. sc." and "Vill. Holy Land" on the eighth staff. The page number "160" is written at the bottom right.

als Recht: *Andante*.

148.

Handwritten musical score for the first system, consisting of five staves. The notation includes various dynamics such as *pp*, *f*, and *p*. There are also handwritten annotations like "3 a" and "ma" on the second staff, and "fi." on the third and fourth staves. The music is written in a style characteristic of 18th or 19th-century manuscripts.

Handwritten musical score for the second system, featuring a single staff with French and German lyrics. The French lyrics are: "les - effrayant. Quelle douleur funeste. Quoi? ta me me re." The German lyrics are: "Schnurigen mit... wie die...". The music includes dynamics like *pp* and *f*, and a large handwritten *p* at the end of the system. The page number "151" is written in the bottom right corner.

Handwritten musical score for page 149. The score consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a *pp* dynamic marking. The second staff has a bass clef and a key signature of one sharp. The third and fourth staves also have bass clefs and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The score includes various notes, rests, and dynamic markings such as *pp*, *f.*, and *p*.

ponds que par de longs sanglots ? que peut la mort sur l'ame des he-ros ?  
meur deux luyers deux luyers deux ? deux luyers deux luyers deux ?

Handwritten musical score for page 149, continuing from the previous block. It features a single staff with a treble clef and a key signature of one sharp. The score includes various notes, rests, and dynamic markings such as *pp*, *f.*, and *p*.

Ne vois-tu plus Pylade  
 nicht dich nicht mehr Orestes

et n'es-tu plus Oreste?  
 bist du nicht mehr Orestes

*Orestes*  
 Signe à 2  
 Fin zu

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings such as 'f' (forte). The score is written in a historical style with some corrections and annotations.

quelles horreurs m'avez vous réservé ? D'un aveug - le Destin ! de pleu  
 après un tel Grand Océan, (partel is) ceuf. un grand Océan is sur blindes

A single staff of handwritten musical notation at the bottom of the page, corresponding to the lyrics above. It includes notes and a dynamic marking 'f'.

ra-ble victime | Partout errant | par tout reprouve. | mon  
 Zufall verloren. | Ich irrte fort- | Ich gungersuche sie uing. | unen

Handwritten musical score for six staves. The first three staves have notes and rests. The fourth staff is labeled "Clee" and has notes. The fifth and sixth staves have notes. Dynamics include "f." and "p.". The word "Allegro" is written at the end of the section.

sort est accompli: j'étais né pour la gloire!  
 Defensus est infans: Lingua tua...  
 Habituus...  
 Ritardes due dis.  
 Habituus...

Handwritten musical score for a single staff with notes and rests. Dynamics include "f." and "p.". The word "Allegro" is written at the end of the section.

Adagio

Handwritten musical score for the upper part of the page, featuring five staves with notes and dynamic markings like 'f' and 'pp'.

tu? quel est ce remords? quel nouveau crime enfin? Orest Je t'ai don:   
 Esquisse un peu Noyé? Hely un peu foye uoy? J'y ayab unq

Handwritten musical score for the lower part of the page, featuring a single staff with notes and dynamic markings like 'f' and 'pp'.

Oboi e. Fagotti tacent.

Musical notation for Oboe and Bassoon parts, showing rests and dynamics.

né la mort. Ce n'était pas assez / qu'une main meurtrière / eût plongé le poignard dans le  
 Die den Tod. Es war noch nicht genug, mit der feyrlenden Feindin / meinei verdorbenen Dely indert

*f.* *Andante* / Son - les yeux / au Merveilleux se baissent / sur l'édifice

Musical notation for Oboe and Bassoon parts, showing rests.

cœur d'une mère. Les Dieux me réservaient / pour un forfait nouveau / je n'avais qu'un a.  
 Mütter Herz heiden, die Götter hielten mich / für einen feyrl'ich mich / einen Feind feil'ig

Musical notation for Oboe and Bassoon parts, showing rests.

Mit - der Brust

mi  
 un  
 je, Dieu son bureau!  
 und sein Jucker urod'ig!  
 seque.

Allegro.

Viol. 1<sup>mo</sup>  
 Viol. 2<sup>da</sup>  
 Viola.  
 Trompani  
 Trombe  
 Corni in D.  
 Ober- & Clarinetti  
 Orest.  
 Bassi.

Dieu qui me poursuiv - vez -  
 Gott, der dich uing erforscht -

*sp* *sf* *p* *sf* *p* *sfz*  
*sfz* *f* *f* *f* *f* *f*

Dieux, auteurs de mes crimes De l'enfer souvenez vous par antropez les ab-  
 Gott, der herrliche unsterbliche Götterpoll hellen rief auch mir Orkus

*f* *p* *f* *p* *sf* *p* *sf* *p*

Handwritten musical score for a vocal piece, page 158. The score includes a vocal line with lyrics in French and German, and several instrumental staves. The lyrics are: "mes supplices pour moi seront encore trop doux / Seien Opial ist für mich noch zu erbarum, alle / ein". The music features dynamic markings such as *sf*, *p*, *cresc.*, and *sf*. The page number 158 is written in the top left corner.

Handwritten musical score on aged paper, page 159. The score is arranged in five systems. The first system is for Violin I, marked *sf.* and *o. Viol. I<sup>mo</sup>*. The second system is for Violin II, also marked *sf.*. The third system is for the voice, with lyrics: "Herr ist für mich noch zu erbarmungsvoll". The fourth system is for the piano accompaniment, marked *sf.*. The fifth system continues the piano accompaniment, marked *f.*. The page number "159." is written in the top right corner. The manuscript shows signs of age, including some staining and a small tear in the paper.

160.

Handwritten musical score on aged paper, featuring six staves. The top staff is a violin part, indicated by the handwritten text "c. viol. ma" below it. The bottom staff is a cello part, indicated by "c. B." written above it. The score includes various musical notations such as notes, rests, and dynamic markings like "sf." (sforzando). The paper shows signs of age, including foxing and some staining.

*Un poco lento*

pp  
pp  
pp

*Un poco lento*

*Tempo*

J'ai trahi l'amitié j'ai trahi la nature des plus noirs attentats j'ai comblé la me.  
 J'ay trahi mes amis, j'ay trahi l'humanité, quel forfait! ip' d'at' Mus' mes amis j'ay trahi

pp

*atempo*

*f*  
c. Viol. 1<sup>mo</sup>  
*ff*  
c. B.  
*pp*

*a tempo*

grie. Dieux foudroyez  
dehors. Qu'il brisât  
brûlez le coup  
de fer  
et  
vraie justice  
de Dieu  
Gloria.

*f* *fmo* *sf* *p*

*sf.* *Violino*

*c.B.*

*sf* *fp* *p* *sf* *f*

vous polle, Dieu dieu frappez le coupable et justifiez vous!  
 le-prot, le-prot Dieu Verbeur, waiss dieu, Gott Apoll!

*fp* *p* *sf* *f*





string.

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings like "cresc" and "p".

Muss unser Schatzgeheim Kunde vollgeheim ist das Muss, vollgeheim ist das Muss unser Kunde



**BLB**

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*Tempo*

Handwritten musical score for the first system, featuring five staves with various musical notations and dynamic markings like 'f' and 'fp'. The notation includes notes, rests, and bar lines. There are some blue ink corrections or markings on the first two staves.

Vous, qui me - te -  
 Gott, der Du mich vor - folgst,  
 Ich bringst mich zur Dürst? Soll es

Handwritten musical score for the second system, featuring a single staff with musical notation and dynamic markings like 'f' and 'fp'. The notation includes notes, rests, and bar lines.

Handwritten musical score for the first system, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a complex melodic line with many sixteenth notes and rests. Dynamic markings 'sf' and 'p' are present. The first staff is labeled 'c. f. mo' and the second 'c. B.'

Handwritten musical score for the second system, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a melodic line with lyrics written below it. Dynamic markings 'sf' and 'p' are present. The lyrics are: "gott weise auf unserm Erbes Erleuchtung. Amen!"



The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the number "170." is written. The score consists of several staves. The top staff features a melodic line with dynamic markings such as *sf.* and *sf.*. Below it, there are staves with rhythmic patterns and some markings like *a. B.*. A horizontal strip of paper is pasted over the lower part of the page, containing a short musical phrase with notes and the lyrics: "voll, noch zu arbeiten mehr!". Below this strip, the musical notation continues with dynamic markings like *sf.* and *sf.*. The paper shows signs of age, including foxing and some staining.

*Viol. 1ma*

*c. B.*

*seque Recit.*

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