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Iphigénie en Tauride - Mus. Hs. 1422

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No. 2. Recit

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No. 2. Recit.

un peu

Musical notation for the first system, including treble and bass staves with notes and rests.

Bylades

Quel langage accablant! pour un ami, qui t'aime. reviens à toi - mortels dignes de

Hilf mir zuhelfen *Hilf* *dem liebenden Geföhlen* *für einen Freund* *den ich liebe* *sonnenes Dieß* *ist die höchste Ehre*

Musical notation for the second system, including treble and bass staves with notes and rests.

Musical notation for the third system, including treble and bass staves with notes and rests.

nous! Cesse dans ta fureur extrême d'outrager et les Dieux et Pyla - de et toi.

Wach auf! *Ende dich Augenschein* *Hilf* *dem liebenden Geföhlen* *für einen Freund* *den ich liebe* *sonnenes Dieß* *ist die höchste Ehre*

Musical notation for the fourth system, including treble and bass staves with notes and rests.

Hilf mir zuhelfen *Hilf* *dem liebenden Geföhlen* *für einen Freund* *den ich liebe* *sonnenes Dieß* *ist die höchste Ehre*

même. Si le trépas nous est in- vi la- ble quelle vainc terreur te fait palir pour
 Ich bin? Ich bin? Ich bin? Ich bin? Ich bin? Ich bin? Ich bin? Ich bin? Ich bin? Ich bin?

moi? Je ne suis pas si misérable, puisqu'enfin je meurs près de toi!
 Ich bin? Ich bin? Ich bin? Ich bin? Ich bin? Ich bin? Ich bin? Ich bin? Ich bin? Ich bin?

174.

Mozioso *Andante*

Viol. 1.

Viol. 2.

Viola

Fagotti

Pilades.

Mozioso

2.
Viol. 1^{me}

Viol. 2^{me}
Fagotti
P. B.

Handwritten musical score for Violins 1 and 2, Viola, Fagotti, and Pilades. The score includes dynamic markings such as *f*, *sf*, *p*, and *pp*, and performance instructions like *dolce* and *c. B.*. There are also some red annotations in the top staff.

Unis des la plus tendre en-
 4 ans et fait ce son grâces

Handwritten musical score for piano accompaniment, first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *mf*. The system ends with a double bar line and the initials 'C.B.' below the bottom staff.

fance nous navions qu'un même desir nous navions qu'un même desir. Ah! mon
 Tagen Gellun uir dia Hülfe gatorä Gellun uir dia Hülfe gatorä. frädig

Handwritten musical score for piano accompaniment, second system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music continues with various rhythmic patterns. Dynamic markings include *p*, *f*, and *p*. There are some handwritten annotations in red ink, including '4/8' and 'f'. The system ends with a double bar line and the initials 'ji' below the bottom staff.

coeur applaudit d'a vance au corp, qui va nous ré- ah, mon coeur applaudit d'a-
 gressé unäus gressé gressen deu Hülfe, desäus gressé unäus Hülfe! frädig gressé unäus gressé

Handwritten musical score for piano accompaniment, third system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music continues with various rhythmic patterns. Dynamic markings include *p*, *mf*, and *p*. There are some handwritten annotations in red ink, including 'mf' and 'p'. The system ends with a double bar line and the initials '92' below the bottom staff.

Musical score for the first system, featuring vocal lines and piano accompaniment. Dynamic markings include *p*, *pp*, and *cresc.*

fait périr ensemble n'en accuse point la rigueur - la mort même est une fa:
 gleich dem Leben tiefendel, kein Grund zu sein und der - kein Grund zu sein und der

Musical score for the second system, continuing the vocal and piano parts. Dynamic markings include *p*, *pp*, and *mp*.

peut le puisque le tombeau nous rassem ble. La mort même est une fa:
 Tod der das Grab nicht sein auch gar nicht del. kein Grund zu sein und der

Musical score for the third system, concluding the page. Dynamic markings include *p* and *pp*.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The score includes dynamic markings such as *f*, *pp*, and *p*. There are some red annotations and a blue 'X' mark above the staff.

Second system of handwritten musical score with German lyrics: "Der der Grah nicht Mann". The system includes a vocal line and piano accompaniment with dynamic markings like *mf*, *p*, and *f*. A blue '9' is written above the staff.

Third system of handwritten musical score with German lyrics: "Hauk aus Feingang". The system includes a vocal line and piano accompaniment with dynamic markings like *f* and *pp*. A blue '9' is written above the staff.

Handwritten musical score for the first system, featuring three staves with notes and dynamic markings like *ppp* and *p*.

ritard

drost - kein Gneiß sollt uns die Tod, Da du dich nicht Neü? Lieb geobin

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment.

du. Ein Gneiß sollt uns die Tod, Da du dich nicht Neü - Du dich nicht

Handwritten musical score for the third system, including a vocal line with lyrics and piano accompaniment.

