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Iphigénie en Tauride - Mus. Hs. 1422

Gluck, Christoph Willibald

[S.l.], 1800

No. 9. Moderato andante

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234.

No. 9. Moderato. Andante.

Viol. 1^{mo}
Viol. 2^{do}
Viola.
Corni in G.
Oboi.
Fagotti.
Iphigenia.
Basso.

p.
p.
p.
sf. pizzic.

sf.
sf.
sf.
sf.
sf.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '235' in the top right corner. It features ten horizontal staves of music. The notation includes various note values, stems, and beams. There are several red ink annotations: a large '23' in the first staff, a '2' in the second staff, and a '3' in the third staff. The music is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and wear at the edges.

O malheureux
 Agathe
 O - pli - ge - ni - c!
 nie, Inu - armbeyr -
 ta
 Die Ge:

A handwritten musical score on aged paper, consisting of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The staves are arranged in a traditional format, with the vocal line (if any) typically at the top. The handwriting is clear and professional, characteristic of 18th or 19th-century manuscript notation.

trien ^{*du bis Pa*} *est a - néanti - e, est a - né - antie*
 pflegt sich. *Spinnst von dich - du! So* *nach: Spinnst Du Er =*

A vocal line with German lyrics. The lyrics are: "trien est a - néanti - e, est a - né - antie" and "pflegt sich. Spinnst von dich - du! So nach: Spinnst Du Er =". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand, and there are some annotations above the notes.

Solo

Vous n'avez plus de Rois, Je suis
 Esch ist gewisst der Gross und gar
 König lacht mich nicht an

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The music is written in a historical style, likely from the 18th or 19th century.

plus de parents-
 vous êtes bien vieillies,
 les bien usés

Andante
 millez
 mon Dieu - mes mis-
 sables misérables -
 qui

vos cris
 plaintifs
 à
 ses lig
 mis
 mis
 qui

Handwritten musical score with lyrics in French. The lyrics are: "plus de parents- vous êtes bien vieillies, les bien usés". The music is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a multi-voice setting, showing several staves with notes and rests. The notation includes various rhythmic values and clefs.

mes gé mis — te meus. Vous n'avez plus de Roi, je n'ai
 fil — ruc Réa — ylon. filz past yronyest des yvon, l'ind yro:
 uni — ur yau — uru rou — ruy l'at ay usse, ay

The image shows a page of handwritten musical notation. At the top left, the number '242.' is written. The page contains five staves of music. The top two staves appear to be a vocal line and a piano accompaniment. The bottom two staves are also musical staves. A horizontal strip of paper is pasted over the lower part of the page, containing the following text:
O malheureux se malheureux J=
Auf Spitze nie Spitze nie
cuy ingens pe ya, nu gues pel ga

985

Handwritten musical score on page 243. The top staff is a vocal line with notes and rests. The middle staff shows piano accompaniment with chords and some markings like 'c.p.'. The bottom staff continues the vocal line.

Ich — ge — nie! ta fanie best and an —
 Ich — auszubilden! die Geistes Jahr. Sie sind von der

A strip of paper with handwritten lyrics and musical notation, pasted over the bottom of page 243. The lyrics are in German and English. The musical notation includes notes and rests.

244.

Handwritten musical score for page 244. It consists of five staves. The first two staves contain melodic lines with notes and rests. The third staff contains a series of chords, each marked with a circled '10'. The fourth and fifth staves contain rests. A red 'V' is written above the first staff, and 'pp' is written above the second staff.

A strip of paper with handwritten lyrics in French and German, placed over the bottom of the musical score. The French lyrics are: "La famille est a. ne an. te". The German lyrics are: "Die Familie ist a. ne an. te".

245

Vous n'avez plus de Rois, je n'ai plus de Parents. Moë.
 Ich hab' nicht mehr der Könige, und sprach' nicht mehr die Eltern! Mein
 König hat nicht mehr, auf der Welt nicht mehr ein Vater.

Handwritten musical score on aged paper. The score consists of several staves of music. A prominent feature is a horizontal strip of paper pasted over the lower portion of the score, containing a line of text in French. The text is written in a cursive hand and appears to be lyrics. The musical notation includes notes, rests, and dynamic markings such as 'pp.' (pianissimo). There are also some red ink markings on the upper staves.

a mes gémis — seméti vous n'avez plus de
 uis l'iron de la — yalou! C'est plus qu'unis! de
 qui manno garu — m'os s'ore sau soucy enbt ainf

248.

rois, je nai plus, je nai plus de parents. Me.
 Hrou, l'ind yrouiff, l'ind yrouiff bin n'af ef. Mein
 unff
 Val - saru & coo, at - saru coo bin ef. Kar's
 cp

Handwritten musical score on page 249, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *cresc.*, *Decresc.*, *f.*, and *p.*. The lyrics are written in Latin and include the words: *Quoniam*, *uis*, *plains*, *uis*, *plains*, *uis*, *plains*. A red handwritten note "string." is present on the left side of the page. The page number "249." is written in the top right corner, and "290" is written in the bottom right corner.

Handwritten musical score for strings and woodwinds. The score consists of five staves. The top staff is for Violin I, marked *Viol. I^{ma}*. The second staff is for Violin II, marked *Viol. II^{ma}*. The third staff is for Viola, marked *Viola*. The fourth staff is for Violoncello, marked *C. B.*. The fifth staff is for Double Bass, marked *C. B.*. The music is in a major key with a common time signature. There are various dynamic markings such as *pp*, *p*, and *f*, and articulation marks like *acc.* and *rit.*.

plus de rois, je n'ai plus, je - n'ai plus
 weiß du Frau und weiß, und - weiß bin du ist!
 abt auf wagt - et tout le monde est

Vocal line with French and German lyrics. The French lyrics are: "plus de rois, je n'ai plus, je - n'ai plus". The German lyrics are: "weiß du Frau und weiß, und - weiß bin du ist!". The music is in a major key with a common time signature. There are dynamic markings such as *pp* and *f*.

pp

col' arco.

252.

Handwritten musical score for strings and woodwinds. The score consists of five staves. The first staff is for Violins I, marked *p* and *Viol. Ima*. The second staff is for Violins II, marked *p.*. The third staff is for Violas, marked *p.*. The fourth staff is for Cellos, marked *p.*. The fifth staff is for Double Basses, marked *p.* and *a.B.*. The music is in a common time signature and features various dynamics and articulations.

afor Nous n'avions d'espérance, Hélas! que dans O-reste
 Du O- rest j'allais j'off. un my uliv un my qu. l'indue;

Handwritten musical score for voice and piano accompaniment. The top staff is for the voice, with lyrics in French. The bottom staff is for the piano accompaniment, marked *p.* and *mf*. The music is in a common time signature and features various dynamics and articulations.

p.

c. Viol. 1^{mo}

legato.

p.

c. Violini

c. B.

Nous avons tout perdu, nul espoir ne nous res - te
 Al - lib' ipso - rum iri, jedi' loop ip' null' qu'audru.

p.

254.

Adagio

poco

Handwritten musical score for the first system, featuring five staves with various notes and rests. The notation includes treble and bass clefs, and dynamic markings such as "pp." and "p.".

c. B.

nul espoir
Jeder hoff
ne nous reste.
ist verblieben.

Handwritten musical score for the second system, continuing from the first system. It includes a red circle around a measure and a red smiley face at the end of the system.

295