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Iphigénie en Tauride - Mus. Hs. 1422

Gluck, Christoph Willibald

[S.l.], 1800

No. 9. Moderato andante

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A page of handwritten musical notation on aged, yellowed paper. The page is numbered '235' in the top right corner. It features seven horizontal staves of music. The notation includes various note values, stems, and beams. There are several red ink annotations: a large '23' written vertically on the left side of the third staff, and several red horizontal lines and markings across the second, third, and fourth staves. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on aged paper, consisting of six staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and dynamic markings. The staves are arranged in a system, with some staves containing longer note values that span across multiple measures.

O malheureux
 O pli - ge - ni - c! ta
 Ag Ophi ge - nie, Inu - armbeyr - ffz. die Ge:

A single staff of handwritten musical notation, likely a vocal line, with lyrics written below it. The notation includes a treble clef, a key signature of one flat, and various rhythmic values. The lyrics are written in French and include some handwritten corrections or additions.

The first system of the musical score consists of five staves. The top staff contains a melodic line with eighth and sixteenth notes. The second staff features a similar melodic line with some rests. The third and fourth staves appear to be accompaniment parts, possibly for a keyboard instrument, with block chords and sustained notes. The fifth staff continues the melodic line from the first staff.

trien ^{*du bis Pa*} *est a - néanti - e, est a - né - antie*

flaist *reit.* *Spinnst von Dir* *du!* *co* *nus!* *Spinnst* *Du* *Er =*

The second system features a vocal line with lyrics written above the notes and a piano accompaniment line below. The lyrics are: "trien est a - néanti - e, est a - né - antie" and "flaist reit. Spinnst von Dir du! co nus! Spinnst Du Er =". The musical notation includes various note values and rests.

Solo

Vous n'avez plus de Rois, Je suis
 Esch. fast gewiß der Gott und wahr.
 König labt mich nicht al-tern

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

plus de parents-
 vous êtes bien vieillies,
 les bien vieillies
 mes mères
 mon Dieu - mes mères
 mes mères
 vos cris
 mes mères
 mes mères
 plaintifs
 à
 mes mères
 mes mères
 mes mères

Handwritten musical score for the first part of the piece, consisting of five staves with various notes and rests.

mes gé mis — lencus. Vous n'avez plus de Roi, je n'ai
 fil — ruc Réa — ylon. filz past yronzist des frou, l'ind yro:
 uni — ur yau — uru rou — ruy l'at auj m'fz, ay —

[Handwritten signature]

Handwritten musical score for a multi-voice setting, showing several staves with notes and rests.

O malheureux se malheureux J=
Auf, Spitze nia, Iphige nia,
cuy ingens pe ya, nu gues pel ga

985

Handwritten musical score on page 243. The top staff is a vocal line with notes and rests. Below it is a piano accompaniment consisting of two staves with chords and some melodic fragments. The notation is in a historical style, likely from the 18th or 19th century.

Ich genieße die Familie best und an-
 Ich genieße die Familie best und an-
 Ich genieße die Familie best und an-

Ich genieße die Familie best und an-
 Ich genieße die Familie best und an-
 Ich genieße die Familie best und an-

244.

Handwritten musical score for page 244. The score consists of five staves. The top staff contains a melodic line with various note values and rests. The second staff contains a similar melodic line. The third staff features a series of chords, likely for a keyboard instrument, with some notes beamed together. The fourth and fifth staves contain lower melodic lines. A dynamic marking 'pp' is visible in the second measure of the second staff.

A strip of paper with handwritten lyrics in French and German, placed over the bottom staff of the musical score. The lyrics are:

ta e Ta fa-mille est a. ne an-te
 Cr. de Dieu Gr: blest hochgepud you der Cr. de
 sac-ram, may sa- fud fud all die Sacram!

245

Vous n'avez plus de Rois, je n'ai plus de Parents. Moë.
 Ich hab' nicht mehr Könige, und hab' nicht mehr Eltern! Mein
 König hat mich nicht mehr, auf Vater und Mutter bin ich. Das

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be for a keyboard instrument, with notes and rests. The bottom staff is a vocal line with lyrics written in French. The lyrics are: "a mes gémis — sements vous n'avez plus de / ués l'ironie — jalou! C'est plus qu'un rictus / qui m'annonce votre — amour C'est tout ce que j'ai". There are dynamic markings like "pp." and "p." scattered throughout the score. A piece of tape is stuck over the middle of the page, partially covering the lyrics.

Handwritten musical score for page 249, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *cresc.*, *Decresc.*, *f.*, and *p.*. The lyrics are written in Latin and include the words: *Incumbent*, *Chor a, psalmium*, *solam*, *teps*, *vos*, *cris*, *plam*, *teps*, *vos*, *cris*, *plam*, *teps*. A red handwritten note "string." is present on the left side of the lower staves. The page number "249" is written in the top right corner, and "290" is written in the bottom right corner.

250.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals, typical of an 18th-century manuscript.

à mes ge-mis- sements vous naus
 uit. Ce. - rai Plea - ga- tou. Cinq sept vint.
 30 " #S = : #S = : #S = : #S = :
 uit - - - - - - - - - - - - - - - - - -
 30 - - - - - - - - - - - - - - - - - -
 - - - - - - - - - - - - - - - - - -

291

plus de rois, je n'ai plus, je - n'ai plus
 weiß du Thou ad weiß, ad - weiß bin du weiß! - -
 abt auf abt - et tous les jours à tous les jours

pp *col' arco.*

252.

Handwritten musical score for strings and woodwinds. The score consists of five staves. The first staff is for Violins I, marked *p* and *Viol. Ima*. The second staff is for Violins II, marked *p.*. The third staff is for Violas, marked *p.*. The fourth staff is for Cellos, marked *p.*. The fifth staff is for Double Basses, marked *p.* and *a.B.*. The music is in a common time signature and features various dynamics and articulations.

afor Nous n'avions d'espérance, hélas! que dans O-reste
 Du O- rest j'allais j'off. un my uliv un my qu. l'indur;

Handwritten musical score for voice and piano. The score consists of two staves. The top staff is for the voice, marked *afor*. The bottom staff is for the piano, marked *p.*. The music is in a common time signature and features various dynamics and articulations. The piano part includes the instruction *avec de la gestation*.

p.

c. Viol. 1^{mo}

legato.

p.

c. Violini

c. B.

Nous avons tout perdu, nul espoir ne nous res - te
 Al - lib' ipso - rum iur, jectis locis ip' nullifuerunt.

p.

254.

Adagio

poco

Handwritten musical score for the first system, featuring five staves with various notes and rests. The notation includes treble and bass clefs, and dynamic markings such as "pp." and "p.".

c. B.

nul espoir
Jeder hoff

ne nous reste.
ist verbleibenden.

Handwritten musical score for the second system, continuing from the first system. It includes a red circle around a measure and a red smile-like mark at the end of the system.

295