

# **Badische Landesbibliothek Karlsruhe**

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## **Iphigénie en Tauride - Mus. Hs. 1422**

**Gluck, Christoph Willibald**

**[S.l.], 1800**

No. 12. Ballet

**urn:nbn:de:bsz:31-30801**

stehh nicht in der franzos. Partitur.

275.

No. 12. Ballet.

*Lento*  
Flauto col Violino 1<sup>mo</sup>  
*dolce.*

Viol. 1<sup>mo</sup>  
Viol. 2<sup>do</sup>  
Viola.  
Basso.

The musical score is written on four staves. The top staff is for Viol. 1<sup>mo</sup> and includes the tempo marking 'Lento' and the dynamic marking 'dolce.'. The second staff is for Viol. 2<sup>do</sup>, the third for Viola, and the fourth for Basso. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The score consists of two systems of four staves each, with various musical notations including notes, rests, and slurs.

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