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Iphigénie en Tauride - Mus. Hs. 1422

Gluck, Christoph Willibald

[S.l.], 1800

No. 13. Chor

urn:nbn:de:bsz:31-30801

276. No. 13. Chor.

2 3 4 5 6

Handwritten musical score for a choir and orchestra. The score includes staves for Violin I and II, Viola, Clarinet, Flute (Ober.), Trumpet I, II, and III, Chorus (Soprano, Alto, Tenor, Bass), and Bassoon. The music is in 3/8 time and G major. The lyrics are:

ach ver-nim die Fei-er-lich-keit, heil-ger Geist!
Hau mein Blut mit ju-ma-ni-um
ein - dan zu - dan

Handwritten musical score on aged paper, numbered 277. The score consists of ten staves. The first staff is the vocal line, with lyrics written below it. The second staff is marked 'c. B.' and contains a melodic line. The remaining staves contain various instrumental accompaniments. The lyrics are in German and appear to be a religious or dramatic text.

Lyrics:
 du armer Schatten! Hö - ren Thra - nen mög' un - ser Leid
 fa - ß in diegen, steh' mit dem gnad - los - sen Gult,

278.

13

14

15

16

17

18

19

20

zum Gr. des Gräße der er stat - ten!

ist sein Erdmöglic sein - gen.

f.

e. Violini

Handwritten musical score on aged paper, numbered 279. The score consists of ten staves. The first staff is labeled with measure numbers 21, 22, 23, 24, 25, 26, 27, and 28. The second staff is labeled "o. B.". The third staff is labeled "e. Violino". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

279

280.

Handwritten musical score on ten staves. The first staff is numbered 29, 30, 31, 32, 33, 34. The notation includes various note values, rests, and dynamic markings such as 'f.' and 'c. f.'. The score concludes with the text 'Ende des zweiten Aufzugs' written in a decorative cursive hand.