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Six quatuors pour une flute, deux violons et violongelle

Schmittbaur, Joseph Aloys

A Mannheim, 1783

Flöte

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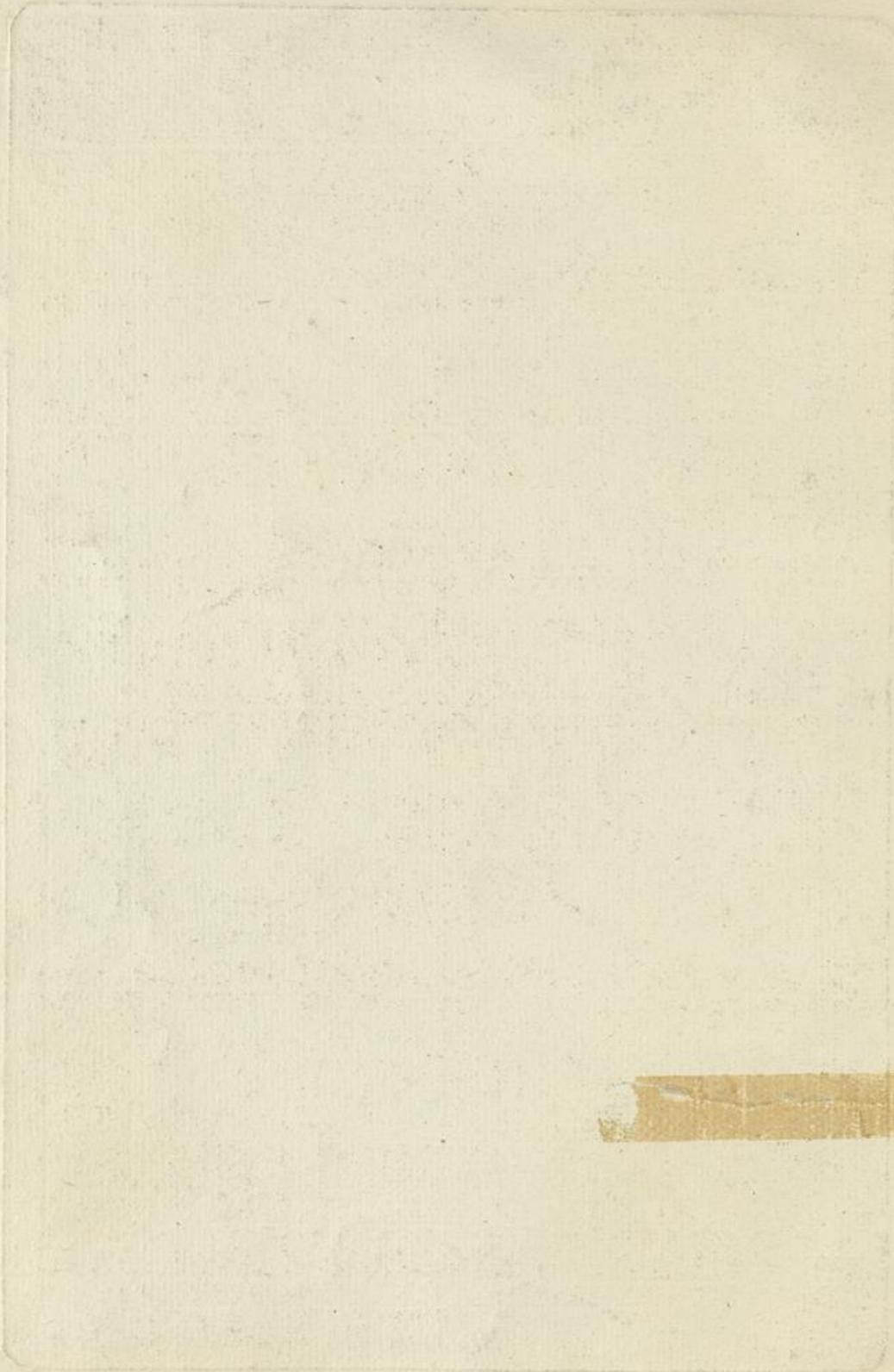
SIX
QUATUORS
Pour une Flute, deux Violons
et Violoncelle.
DEDIES
A Son Altesse Monseigneur
le Prince
CHARLES FREDERIC,
Margrave Regnant de Baden et Hochberg,
Landgrave de Sausenberg, Comte de Sponheim, et
d'Eberstein, Dynaste, de Röteln, Badenweiler, Lahr
Mahlberg et Köhl, chancelier de l'ordre Royal danois
del Elephant et del'ordre Electorale Palatin de St. Hubert,
Composés Par
M. I. SCHMITBAUR
Maitre de Chapelle, ou Service du meme Souverain
OEUVE F
Dans le Sixieme au place de Violon second c'est un Clavecin
A MANNHEIM
chez le S^r Götz graveur et Editeur de Musique
a Carlsruhe chez L'auteur a Offenbach chez J. Andre

Preis 4 fl. 800.

AVEC PRIVILEGE.

N^o 14.

Schmittbauer



Monseigneur!

Comme Votre Altesse Sérénissime en suivant sa glorieuse
Carrière de faire le Bonheur de ses peuples daigne de
tems en tems jeter un Regard favorable sur les beaux
arts: J'ose mettre sous sa haute Protection la foible
production de ma Plume, que je viens de publier
heureux! Si V. A. S. me fait la Grace d'agrée
ce Temoignage respectueux de la plus profonde sou-
mission, avec la quelle je serai toute ma vie

Monseigneur
De Votre Altesse Sérénissime

Le plus humble, le plus obéissant
et le plus respectueux serviteur

Joseph Schmittbauer
Maître de Chapelle

FLAUTO

QUARTETTO I

All. moderato

The musical score is written for a flute (Flauto) and is the first part of a quartet (Quartetto I). It is on page 2 of the manuscript. The music is in G major (one sharp) and 2/4 time. The tempo is marked 'All. moderato' (Allegretto moderato). The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are numerous articulation marks, such as 't' (tutti) and 'p' (piano), throughout the piece. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign. The bottom of the page features the publisher's initials 'P.' and 'H.'.



FLAUTO

Minuetto.

Ten. di più.

adagio

Trio

M.D.C.

Rondeau

allegretto

FLAUTO

Minuetto

Trio

Rondeau

FLAUTO

QUARTETTO III *All. Allai*

7
1
f. p. f. p. f. p. f. p.
f. p.
4 5 5
P. *sempre più p.* f. f. p. f. p.
f. p. f. p. f. p. f. p. f.
P.

Adagio molto

1
t t
t
P.

FLAUTO

Minuetto

Trio

Rondo

6 Da capo al fine
Sempre piu p.
V.S.

FLAUTO

Musical score for Flauto, measures 1-10. The score consists of ten staves of music. It features various musical notations including slurs, accents, and dynamic markings such as 'P.' (piano) and 'f.' (forte). Measure numbers 1 through 8 are indicated above the staves. The music is written in a single treble clef.

QUARTETTO

Musical score for Quartetto, measures 1-10. The score consists of ten staves of music. It features various musical notations including slurs, accents, and dynamic markings such as 'pp.' (pianissimo) and 'f.' (forte). The music is written in a single treble clef with a key signature of two sharps (F# and C#).

FLAUTO

9

ff.

Adagio

pp.

p.

pp.

V.S.

FLAUTO

Minuetto ten. moderato

Musical score for the first piece, *Minuetto ten. moderato*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features various dynamics including *P.* (piano), *f.* (forte), and *pp.* (pianissimo), along with articulation marks like *t* (tutti) and *tr* (trill). The piece concludes with a double bar line.

Musical score for the second piece, *Trio*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *P.* (piano) and *t* (tutti).

Minuetto dal segro

Musical score for the third piece, *Minuetto dal segro*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Dynamics include *P.* (piano) and *f.* (forte). The piece concludes with a double bar line.

Rondo
All.^o
mollo

Musical score for the fourth piece, *Rondo*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked *All.^o mollo*. The music features repeated rhythmic patterns and dynamics including *P.* (piano), *f.* (forte), and *t* (tutti). Measure numbers 7, 15, 14, and 17 are indicated at the end of their respective staves.

FLAUTO

11

This page of a musical score for Flauto (Flute) contains 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 and 7. The score concludes with a double bar line and a final measure on the 14th staff.

Dynamic markings include *P.* (piano), *f.* (forte), and *pp.* (pianissimo). Fingerings are indicated by numbers 4, 5, 6, 7, and 8. The score concludes with a double bar line and a final measure on the 14th staff.

FLAUTO

QUARTETTO V

This page contains a musical score for a flute quartet, titled "FLAUTO" and "QUARTETTO V". The score is written for five staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked "Allegro". The music consists of intricate passages with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including "f." (forte) and "P. e' dol." (piano e dolce). The score includes various musical notations such as slurs, accents, and fingerings. A section of the score is marked "Andante" and "tuo" (likely for a second flute part), with a 5/8 time signature. The page ends with a double bar line and repeat dots.

FLAUTO

15

Minuetto

Trio

*Rondo
andante
Cantabile*

FLAUTO

Allo moderato 7

QUARTETTO

Andante molto 5

Rondo Allegro 8

Da capo fino al fine

fine