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Six quatuors pour une flute, deux violons et violongelle

Schmittbaur, Joseph Aloys

A Mannheim, 1783

Violine I

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& Violoncelle.
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Schmittbauer

VIOLINO PRIMO

Allo moderato

QUARTETTO I

The musical score consists of 14 staves of music. The first 13 staves are for the main piece, and the 14th staff is for a Minuetto. The score includes various dynamic markings such as *p*, *f*, *pp*, and *f.p.*, as well as performance instructions like *t* (trills) and *And. molto*. The key signature is one sharp (F#) and the time signature is common time (C). The Minuetto is in 3/4 time.



VIOLINO PRIMO

5

Temp. di pri.
pp. P. f.p. f.p. pp. *ritadagio* P. f.

f. pizzicato P. pp.

Trio

ln. d. c.

Rondeau allagretto
p. p. f.

p. P.

p. P.

p. P.

pp. P.

pp.

1

pp. P. ff. P. f.

VIOLINO PRIMO

Allo moderato

QUARTETTO

The musical score is written for Violino Primo and consists of two main sections. The first section is marked *Allo moderato* and contains 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *t* (tutti) are used throughout. A repeat sign with first and second endings is present in the fifth staff. The second section is marked *Adagio* and contains 5 staves of music. It begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is slower, and the dynamics include *p*, *f*, and *pp*. The score concludes with a double bar line.

VIOLINO PRIMO

5

The musical score is written for Violino Primo and consists of two main sections: *Minuetto* and *Rondeau*. The *Minuetto* section is in 3/4 time and includes a *Trio* section. The *Rondeau* section is in 5/8 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is marked with various dynamics such as *f* (forte), *pp* (pianissimo), and *P* (piano), and includes performance instructions like *M.D.C.* and *sen pu. p.*. The page number '5' is located in the top right corner.

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of three main sections: Minuetto, Trio, and Rondo. The Minuetto section is in 3/4 time and includes dynamics such as *Cres.*, *f.*, *p.*, and *pp.*, along with performance markings like *M. D. C.* and *t*. The Trio section is in 3/4 time and features dynamics like *p.* and *pp.*. The Rondo section is in 6/8 time and includes dynamics like *f.*, *p.*, and *pp.*, as well as the instruction *Da capo fino al fine p.*. The score is marked with various dynamics including *f.*, *p.*, *pp.*, *Cres.*, and *ff.*, and includes performance markings such as *t*, *M. D. C.*, and *Da capo fino al fine p.*. The piece concludes with the initials *V. S.*

VIOLINO PRIMO

pp. *f. sfz*
 p.
 pp.
 pp. *f.*
 ff. p.
 Senza tempo pp. *f. Ten di pri:* p. pp.

QUARTETTO

All. Brillante
 t
 rinf. p.
 rinf. p. rinf. p.
 pp. pp.
 p. f. p. f. f.
 f. p. f. p.
 f.
 rinf.

VIOLINO PRIMO

pp.
Adagio
p. *f.* *p.*
pp. *rinf.* *f.* *f.* *pp.* *f.*
p. *pp.* *p.*
f. *p.* *f.p.*
f. *f.* *pp.* *f.* *pp.* *Minuetto tempo moderato*
f. assai *p.* *pp.* *f.*
Trio *p.* *f.*
M.D.C. LXXV.

VIOLINO PRIMO

Rondo *All. molto*

pp. f.

P. P.

f. acc.

P.

pp. f.

pp. f.

f.

f. P.

f. t. t.

5

VIOLINO PRIMO

11.

5

f.affai

pp. *f.affai*

pp.

f.

p.

f.affai

pp.

pp.

VIOLINO

QUARTETTO VI

All^o moderato 7

Musical score for the first section of the Violino part, marked "All^o moderato". It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include "P." (piano), "f." (forte), and "1" (first ending). Measure numbers 6, 9, 11, 15, 22, 25, 28, 30, and 31 are indicated. The section concludes with a double bar line.

Andante molto

Musical score for the second section of the Violino part, marked "Andante molto". It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes. Performance markings include "P." (piano), "t" (trill), and "5" (fingerings). Measure numbers 2, 4, 5, and 11 are indicated. The section concludes with a double bar line.

Rondo 8

Musical score for the Rondo section of the Violino part, marked "Rondo" and "Allarg". It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes. Performance markings include "P." (piano), "fine", "Dacapo sino al fine", and "8" (fingerings). Measure numbers 8, 11, and 11 are indicated. The section concludes with a double bar line and the word "Fine".