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Six quatuors pour une flute, deux violons et violoncelle

Schmittbaur, Joseph Aloys

A Mannheim, 1783

Violine II

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et Violoncelle.
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VIOLINO SECONDO

QUARTETTO I

All. moderato P.

The musical score is written for the second violin of a quartet. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked *All. moderato P.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked *And. I molto* and includes dynamic markings such as *pp.*, *p.*, *Cres. f.*, *P.*, *f.p.*, and *pp.*. The score concludes with a double bar line.

VIOLINO SECONDO

5

Minuetto 1
f.p. f.p. f.p. R.
f. f. p. pp. *Dim. dipi* 1

Trio
pp. *pizzicato* p. f. p. pp.

M. D. o.

Rondeau allegretto
7
f. p. pp. 6
f. p. pp. 6
2f. pp. 6
f. p.

VIOLINO SECONDO

QUARTETTO

All^o moderato

f. t p. f. p. f. p. f. p. f. p. pp. f. p. ff. 2 p. f. p. f. p. f. p. t p.

Adagio

f. p. f. p. f. p. f. p. p. f. p. f. p. f. p. f. p. pp. f. p. f. p. f. p. f. p.

VIOLINO SECONDO

5

The musical score is written for the second violin (Violino Secondo) and consists of two main sections: *Minuetto* and *Rondau*. The *Minuetto* section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a variety of dynamics including *f. p.*, *f.*, *p.*, *f. p.*, *f. p.*, *f.*, *p.*, and *pp.*. The *Rondau* section follows, marked *Rondau* and *Sen. piup.* (senza più piano), in a 3/8 time signature. It contains numerous dynamic markings such as *p.*, *f.*, *f. p.*, *pp.*, *f.*, *f. p.*, *pp.*, *f.*, *f.*, *pp.*, *f.*, *pp.*, *ff.*, and *f. p.*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 5, 2, 4, 3, 4). The piece concludes with a double bar line and the initials *M. D. c.*

VIOLINO SECONDO

QUARTETTO III

All^o Affai

The musical score for Violino Secondo, Quartetto III, page 6, is written in 2/4 time and consists of 14 staves. The tempo is marked *All^o Affai*. The score begins with a dynamic of *p*. The first staff has a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f.p.* dynamic. The sixth staff has a *f.p.* dynamic. The seventh staff has a *f.p.* dynamic. The eighth staff has a *f.p.* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *pp.* dynamic. The eleventh staff has a *f. assai* dynamic. The twelfth staff has a *f. assai* dynamic. The thirteenth staff has a *p. assai* dynamic. The fourteenth staff has a *f. assai* dynamic. The score includes various dynamics such as *p*, *f*, *pp*, *f.p.*, and *f. assai*. There is a repeat sign in the 10th staff.

VIOLINO SECONDO

Adagio molto

p. *pp.* *cres. f.* *t* *f.* *pp.* *cres. f.* *pp.* *cres. f.* *pp.*

Minuetto

1 *t* *cres. f.* *cres. f.*

Trio

p. *pp.* *M.D.C.*

VIOLINO SECONDO

Rondo

p. *f. assai* *fine* *p.* *pp.* *f.* *pp.* *f. assai* *p.* *pp.* *f.* *pp.* *ff.* *1. senza tempo* *pp.* *pp.* *f.* *p.* *pp.*

Dopo fino al fine

Tem. di pri.

VIOLINO SECONDO

QUARTETTO

Allo Brillante

The first section of the score is marked 'Allo Brillante' and is written in 3/4 time with a key signature of two sharps (D major). It consists of ten staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several trills marked with a 't' and dynamic markings including 'pp.' (pianissimo) and 'f.' (forte). The section concludes with a double bar line.

Adagio

The second section of the score is marked 'Adagio' and is written in 3/4 time with a key signature of one flat (B minor). It consists of ten staves of music. The tempo is slower than the first section. The notation features more sustained notes and some triplet markings. Dynamic markings include 'p.' (piano), 'f.' (forte), and 'rinf.' (ritornello). The section ends with a double bar line.

VIOLINO SECONDO

f sfz *p*

f *p* *f* *f* *f*

p. *f.* *t.f.* *pp.* *Minutto*

Tempo moderato *f.* *p.* *3*

p. *f.* *f.* *t*

Trio *p.* *1* *Min: dal Segno*

Allegro molto Rondo *pp.* *f.* *7* *p.*

pp. *f.* *1*

VIO LINO SECONDO

The musical score for Violino Secondo on page 11 is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs, and fingering numbers (1, 2, 5, 6, 7) are present throughout the piece. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The score concludes with a double bar line and a *pp* dynamic marking.

VIOLINO SECONDO

QUARTETTO V

Allo P.

p, *f*, *pp*, *t*, *4*

Andantino

p, *f*, *pp*, *t*

VIOLINO SECONDO

Minuetto

pp.

Trio

f. t f. t M.D.C.

*Rondo
andante
cantabile*

p. f. pp. p. f. p.