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Six quatuors pour une flute, deux violons et violongelle

Schmittbaur, Joseph Aloys

A Mannheim, 1783

Quartetto III

urn:nbn:de:bsz:31-32933

FLAUTO

QUARTETTO III

All. Allai

Musical score for Flauto Quartetto III, *All. Allai*. The score consists of 12 staves of music in 3/4 time. It features various dynamics including *f. P.*, *f.*, and *P.*, and includes performance markings such as accents (*t*), slurs, and fingerings (1, 4, 5). The notation includes sixteenth and thirty-second notes, often beamed together.

Adagio molto

Musical score for Flauto Quartetto III, *Adagio molto*. The score consists of 4 staves of music in 3/4 time. It features a slower tempo and includes performance markings such as accents (*t*) and slurs. The notation includes quarter and eighth notes.

FLAUTO

First system of musical notation for Flauto, consisting of three staves. The music features various ornaments (marked with asterisks) and trills (marked with 't').

Section titled *Minuetto* in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It includes dynamic markings like *pp.* and trills.

Second system of musical notation for the Minuetto, continuing the melodic and rhythmic patterns with trills and ornaments.

Section titled *Trio* in 3/4 time, starting with a treble clef and a key signature of two flats (Bb, Eb). It features a different melodic texture with trills.

Third system of musical notation for the Trio, concluding with the initials *M.D.C.*

Section titled *Rondo* in 6/8 time, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *p.*

Fourth system of musical notation for the Rondo, including a measure marked with the number 8 and the word *Fine*.

Fifth system of musical notation for the Rondo, featuring a dense texture of sixteenth notes and trills.

Sixth system of musical notation for the Rondo, continuing the intricate melodic lines.

Seventh system of musical notation for the Rondo, concluding with the instruction *6 Da capo al fine* and the signature *V.S.*

FLAUTO

1
2
3
4
5
6
7
8
P.
f.
P.
f.
P.
f.
P.
f.

Tempo più P.

Tempo di più

senza tempo

f.

QUARTETTO

1
2
3
4
5
6
7
8
9
10
PP.
f.
P.
f.

Allegro Brillante

PP.

f.

P.

f.