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Six quatuors pour une flute, deux violons et violoncelle

Schmittbaur, Joseph Aloys

A Mannheim, 1783

Quartetto III

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VIOLINO PRIMO

The musical score is written for Violino Primo and consists of three distinct sections: Minuetto, Trio, and Rondo. The Minuetto section is in 3/4 time and begins with a dynamic of *P.* (piano). The Trio section is in 3/4 time and starts with *P.* and includes the instruction *M. D. C.* (Molto Dolce). The Rondo section is in 6/8 time and begins with *P.* and includes the instruction *F. affai* (Forte affatto). The score is marked with various dynamics including *Cres.* (Crescendo), *f.* (forte), *P.* (piano), and *pp.* (pianissimo). Performance markings such as *t* (trill) and *1* (first ending) are present. The piece concludes with the instruction *Da capo fino al fine P.* and the signature *V. S.* at the bottom right.

VIOLINO PRIMO

pp. f. *afai* P. pp. ff. P. f. 1

Senza tempo pp. f. *Tem di pri.* P. pp.

QUARTETTO

All. Brillante

t rinf. P. rinf. P. rinf. P. rinf. P. pp. pp. f. P. f. f. P. f. P. f. P. rinf.