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Six quatuors pour une flute, deux violons et violoncelle

Schmittbaur, Joseph Aloys

A Mannheim, 1783

Quartetto IV

urn:nbn:de:bsz:31-32933

VIOLINO PRIMO

PP.

f. assai

P.

pp.

R. f.

ff. P.

Senza tempo pp. f. Tim di pri: P. pp.

QUARTETTO M

All' Brillante

rinf. P.

rinf. P. rinf. P.

PP. PP.

P. f. P. f. P.

f. rinf.

VOL. I. PRIMO

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A handwritten musical score for string quartet, consisting of six staves of music. The score includes dynamic markings such as P., f., pp., rinforzando (rinf.), and accents. The first five staves are in common time, while the last staff begins in 3/4 time and ends in 2/4 time. The music features complex rhythmic patterns and harmonic structures, typical of Beethoven's late-period compositions.

VIOLINO PRIMO

Rondo *Allegretto*

pp.

f.

p.

ff.

pp.

f.

p.

ff.

pp.

f.

p.

t.

t.

3

t.

VIOLINO PRIMO

11

