

**Badische Landesbibliothek Karlsruhe**

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**Six quatuors pour une flute, deux violons et violongelle**

**Schmittbaur, Joseph Aloys**

**A Mannheim, 1783**

Quartetto V

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# VIOLINO PRIMO

## QUARTETTO V

*Allegro*

*f.* *p.* *pp.* *P.é dol.*

*Andantino*

*p.* *f.* *P.* *f.* *P.* *f.*

*P.* *pp.* *P.*



# VIOLINO PRIMO

13

*Minuetto*

PP  
f. P. f. P.

The Minuetto section begins with a treble clef and a 3/4 time signature. It consists of eight measures. The first measure starts with a piano (*pp*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a forte (*f*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a forte (*f*) dynamic.

*Trio*

f. P. f. P. PP.

The Trio section begins with a treble clef and a 3/4 time signature. It consists of eight measures. The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*pp*) dynamic. The sixth measure has a forte (*f*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a forte (*f*) dynamic.

*M. D. C.*  
*Ritard. andante cantabile.*

f. P. PP. f. P. PP. f. P.

The *M. D. C.* section begins with a treble clef and a 3/4 time signature. It consists of sixteen measures. The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*pp*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*pp*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a piano (*pp*) dynamic. The tenth measure has a forte (*f*) dynamic. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a piano (*pp*) dynamic. The thirteenth measure has a forte (*f*) dynamic. The fourteenth measure has a piano (*p*) dynamic. The fifteenth measure has a piano (*pp*) dynamic. The sixteenth measure has a forte (*f*) dynamic.