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Six quatuors pour une flute, deux violons et violoncelle

Schmittbaur, Joseph Aloys

A Mannheim, 1783

Quartetto VI

urn:nbn:de:bsz:31-32933

VIOLINO

QUARTETTO VI

All^o moderato 7

The first section of the score is in 7/8 time and marked 'All^o moderato'. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests. Fingerings are indicated by numbers 1-5. Dynamics include 'P.' (piano) and 'f.' (forte). Measure numbers 6, 9, 11, 15, 22, 25, 28, and 30 are visible. The section concludes with a double bar line.

The second section is marked 'Andante molto' and consists of five staves. It begins with a treble clef and a key signature of one flat. The tempo is slower than the first section. The music is characterized by a steady eighth-note accompaniment with occasional melodic lines. Dynamics include 'P.' and 'f.'. Measure numbers 31, 34, 37, 40, and 43 are visible. The section ends with a double bar line.

The third section is marked 'Rondo' and 'Allarg' (ritardando). It consists of five staves. The first staff has a treble clef and a key signature of one flat. The music is in a 2/4 time signature. It features a simple, rhythmic melody. Dynamics include 'P.' and 'f.'. Measure numbers 8, 11, 4, and 8 are visible. The section concludes with a double bar line and the word 'Fine' written below the staff.