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Six quatuors pour une flute, deux violons et violoncelle

Schmittbaur, Joseph Aloys

A Mannheim, 1783

Quartetto III

urn:nbn:de:bsz:31-32933

VIOLINO SECONDO

All^o Affai
QUARTETTO III

The musical score is written for a second violin in a quartet. It begins with a treble clef and a 2/4 time signature. The tempo is marked *All^o Affai*. The score contains 14 staves of music. Dynamics include *p*, *f*, *pp*, and *f. affai*. A repeat sign is present in the 10th staff. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

Adagio molto

p. *pp.* *cres. f.* *t* *f.* *pp.* *cres. f.* *pp.*

Minuetto

t *cres. f.* *cres. f.*

Trio

p. *pp.* *M.D.C.*

VIOLINO SECONDO

Rondo

p. *f. assai* *fine* *p.* *Dopo fine al fine* *pp.* *f.* *pp.* *f. assai* *p.* *pp.* *f.* *ff.* *1. senza tempo* *pp.* *pp.* *f.* *p.* *pp.*