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Six quatuors pour une flute, deux violons et violongelle

Schmittbaur, Joseph Aloys

A Mannheim, 1783

Quartetto IV

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VIOLINO SECONDO

QUARTETTO

Allo Brillante

The first section of the score is marked 'Allo Brillante' and is written in 3/4 time with a key signature of two sharps (D major). It consists of ten staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'pp.' (pianissimo) and 'f.' (forte). There are also first and second endings indicated by '1' and '2' above the notes.

Adagio

The second section of the score is marked 'Adagio' and is written in 3/4 time with a key signature of one sharp (F# major). It consists of ten staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p.' (piano), 'f.' (forte), and 'rinf.' (ritornello). There are also first and second endings indicated by '1' and '2' above the notes.

VIOLINO SECONDO

f sfz *p*

f *p* *f* *f* *f*

p. *f.* *t.f.* *pp.* *1* *Minuetto*

Tempo moderato *f.* *p.* *3*

p. *f.* *f.* *t*

Trio *p.* *1* *Min: dal Segno*

Allegro molto Rondo *pp.* *f.* *7* *p.*

pp. *f.* *1*

V I O L I N O S E C O N D O

The musical score for Violino Secondo, page 11, is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The score includes various musical notations such as dynamics (p, f, pp), articulation (accents), and fingering (1, 2, 5, 6, 7). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is arranged in a standard format with a treble clef and a key signature of one sharp.