

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Rosenlied - Mus. Hs. 1237**

**Schnorr von Carolsfeld, Malvina**

**[S.I.]**

Exemplar 1a

**urn:nbn:de:bsz:31-30533**

1953 nr. 3687

Rosenlied, Gedicht von Heinrich Heine, Comp. von M. Schumann

M. Schumann  
gest. 1856

*meno mosso*

1237

Stell' dich in die Höhe auf Berge - höhen

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

die Heide zerfließen, die Rosen; so suchet die Welt und schmeichelt und schön

Musical notation for the third system, including vocal line and piano accompaniment.

*meno mosso*

*rit.*

Musical notation for the fourth system, including vocal line and piano accompaniment.

et o Blüten sie e-nig, die Ros - sen, o blühen sie e-nig, die Ro - sen!

Musical notation for the fifth system, including vocal line and piano accompaniment.

*colla voce*

*rit.*

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Mus. Nr. 1237 A

Handwritten musical score for voice and piano. The score is written in German and includes the following lyrics: "Wir lehnen erschöt-let den Sor-gen ent-rückt - in Schatten der Sen-de, zum Ka-sen, die Locki-gen Paare mit Blättern geschmückt - o blühen sie ewig, die Ro-sen, o blühen sie ewig, die Ro-sen!" The score features various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *pp*, *mf*, and *pp*. Performance instructions include *Tempo primo*, *breiter*, and *Colla*. The piano part includes complex chordal textures and arpeggiated figures.





