

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Ei das ist recht von euch - Mus. Hs. 1427**

**Proch, Heinrich**

**[S.l.], 1852**

No.5. Lied mit Chor

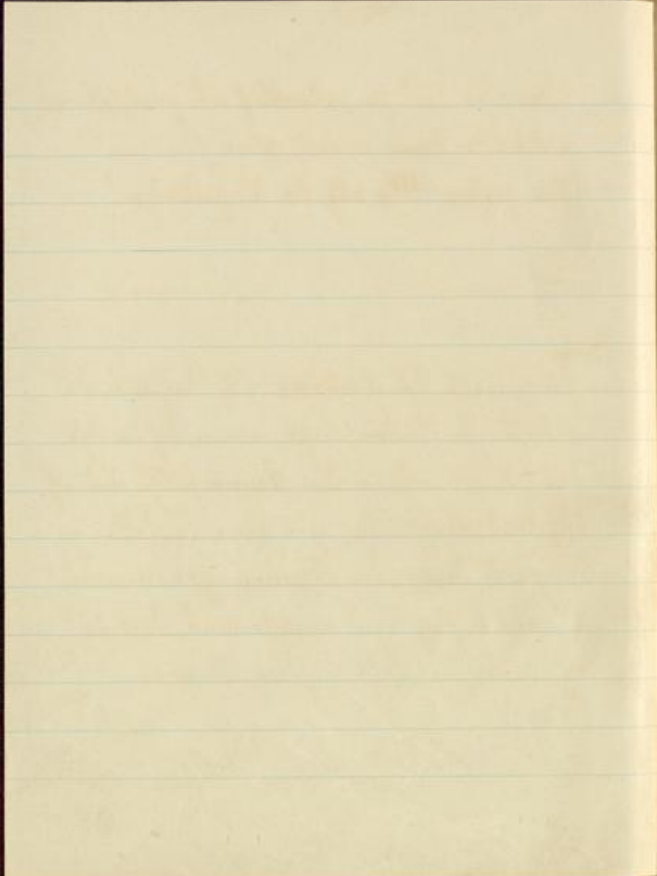
**urn:nbn:de:bsz:31-33133**

Oben Sie sind ja ordentlich angegriffen, wo-  
mollt Sie denn so froh sein? —  
Wohin gehen Alle auf die Vogelbrige!

: — : — :

Im Tact, im Maikorn! Im Ralfant, im  
gastroische Mückenzinga, wenn dich in Acht,  
daß du mir nicht in die Tanne fälltst mit ich  
dich fimmterpflichte, wie eine Tardalla. —  
Hörst du denn, die Tannen genommen  
mit ein lustig Lied angepinnt, daß das  
Tornier im Takt geschlagen wird.

N<sup>o</sup> 5. Lied mit Chor! I. Chor.





No. 5. Lied.  
Andante comodo (in F) *W. O. O.*

*Maestro*  
*Piccolo*  
*Oboe*  
*Clarinete in A*  
*4 Corni in E*  
*Fagott*  
*Trombe in E*  
*Trompe in E u. A. (Gr. Basses et Basses)*  
*Tromboni Tenore*  
*Basso*  
*Violini 1. u. 2.*  
*Viola*

Andante comodo

*Falschaff*  
*Erster Bürger*  
*2. weiler Bürger*  
*Chor der Bürger Tenore*  
*Bass*  
*1. Cello*  
*2. Bass*

*Lib. von Maximilian Ritter Carl, 1777*

Sei das Auge meines Blinden, da das dicke Wäpfer meine Lust, das das Auge des Blinden



*Andantino.* *rallent.*

*col. canto.*

*rallent.*

*Andantino.* *rallent.*

*in tempo*

*geglichen' her' komm' herein' Gama' her' wirf' mit' dir' Damm' her' her' soll' mir' sein'*

*col. canto.*

*rallent.*





Adagio

Allegro con fuoco

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The tempo markings 'Adagio' and 'Allegro con fuoco' are clearly visible at the top of the system.

Adagio

Allegro con fuoco

Handwritten musical score for the second system, including lyrics in German. The lyrics are: "Sagst du nicht", "auf", "Falsch spricht", "Nun in Positiv", "Alles galatrisch", "Sagst du nicht!", and "auf". The tempo markings 'Adagio' and 'Allegro con fuoco' are present at the top of the system.



Handwritten musical notation for the first system, consisting of seven staves with various notes and rests.

*Presto.*

Handwritten musical notation for the second system, including a section marked *ad. Fl.* and a section marked *Finis*.

Handwritten musical notation for the third system, featuring the instruction *sempre in tempo* and the lyrics *Talith und die zehai Singen wieder*.











Ks.

§

Andantino

40

Handwritten musical score for a choir, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The tempo is marked *Andantino*. There are several red ink annotations, including a large red *§* symbol and some numbers like *12* and *13*.

Fachblatt 1808

Wiederholung d. Mann  
 und die...  
 der...  
 der...  
 der...

Andantino

Handwritten musical score for a choir, consisting of 5 staves. The notation includes notes and rests. There are some handwritten notes in German, including "Man...".

Handwritten notes in German, including "Singer...".

Handwritten notes in German, including "Singer...".

Handwritten notes in German, including "Singer...".





Handwritten musical score on page 328, featuring multiple staves of music and a vocal line with lyrics. The page number '328' is written in the top left corner. The score is organized into two systems, each containing several staves. The top system includes a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. The lyrics are written in a cursive hand and include the words 'Jesu-Christe', 'Hilff, hilff', 'wilt, du', 'errette', 'meine', 'Seele', 'Jesu-Christe', 'Hilff, hilff', 'wilt, du', 'errette', 'meine', 'Seele'. The musical notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

C. And<sup>te</sup> comodo

Handwritten musical score on aged paper with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *ppp*. The time signature is  $\frac{4}{8}$ . A red ink annotation "Finis" is written across the middle of the page. Below the main score, there is a section of German lyrics with a handwritten signature "Blm" and a circled "S. 11!". The lyrics are:

*Palast der Nacht*  
 Hier, wo der Stern sich  
 spiegelt (wie ein Spiegel)  
 Und der Stern sich  
 abkühlt, wie ein  
 willkürliches Spiel  
 welches was ist?  
 hat sich dem  
 Stern folgen und  
 nicht können.

At the bottom right, there is a section titled "And<sup>te</sup> comodo" with the tempo marking "tempo 1<sup>mo</sup>". This section includes musical notation and the lyrics: "als ich ankam die".



44

mf

p

col. 178

Einweiff' fuge  
 fuisen bei Augen und Wind  
 In Pfaffen die Wiedel fuf

*Andantino*

45

Handwritten musical score on page 335, featuring multiple staves of music and vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *1<sup>ma</sup>*. The tempo is marked *Andantino* at the top right. A vocal line is present with the lyrics: "sunt inter qd, dicitur ino Margareta deo signat". Below this, there is a section marked *rallent.* with the lyrics "jungl. sun. lang! Ueber". The score concludes with a section marked *col Canto* and *in tempo*. The page number 45 is written in the right margin, and the number 11 is written in the bottom right margin.



rallent.

G. in tempo.

46

Handwritten musical score for page 336. The score consists of multiple staves, likely for a vocal line and accompaniment. The tempo markings are *rallent.* and *in tempo.*. The lyrics are: "Lass dich nicht im Schlafen". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. The time signature is 4/8.

*rallent.*

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a few notes, followed by a rest. The piano accompaniment provides a rhythmic and harmonic foundation.

*rallent.*

The second system continues the musical piece. It features piano dynamics marked 'p' and includes melodic lines for both the voice and piano.

*rall.*

The third system contains the German lyrics: "Herr - der - Gott, der all - mächtig - fa - hrt, fah - er - der - auf - Hand, ja -". The lyrics are written in a cursive hand and are integrated with the musical notation.

*14te Bürgerwehr in Zessiten.  
Schiffbau auf Will!*

*rallent.*

The fourth system concludes the page with a final musical phrase, including a piano dynamic marking.



Adagio

48

Handwritten musical notation for the first section, labeled "Adagio". It consists of 12 staves with various musical symbols, including notes, rests, and dynamic markings. The notation is dense and covers the upper half of the page.

Allegro con fuoco.

Handwritten musical notation for the second section, labeled "Allegro con fuoco.". It consists of 12 staves with musical symbols, including notes, rests, and dynamic markings. The notation is dense and covers the upper half of the page.

Adagio

Handwritten musical notation for the third section, labeled "Adagio". It consists of 12 staves with musical symbols, including notes, rests, and dynamic markings. The notation is dense and covers the lower half of the page.

~~Substanzigsteigend bis zum Ende  
 Dort im Tempo ja selbst  
 die Zeit nicht zu verlieren!  
 falthadessig, das ist die Kunst!  
 Kunst! Das ist die Kunst!~~

Alto con fuoco.

Handwritten musical notation for the fourth section, labeled "Alto con fuoco.". It consists of 12 staves with musical symbols, including notes, rests, and dynamic markings. The notation is dense and covers the lower half of the page.

Handwritten musical score for multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *pp*. The score is organized into systems, with some staves containing rests.

*musikalische Auffassung!*

*f*

*grasso*

*Tutti: und doch die Länge  
halten im Langem*

*Presto*

Lower section of the handwritten musical score, featuring fewer staves and some additional annotations. It includes dynamic markings like *ff* and *pp*, and some rhythmic notation.



The page contains a handwritten musical score. The upper portion consists of approximately 12 staves of music, including vocal lines and instrumental parts. The notation includes notes, rests, and dynamic markings. A large section of the page is dominated by a block of handwritten text in a cursive script, which appears to be a libretto or a set of instructions. The text is written across several staves and includes phrases such as "Zu den Klaffen der Handlung", "nimmt Tullus", and "Die Handlung wird jetzt gelesen". The lower portion of the page contains several empty staves with some faint markings.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems. The upper system consists of ten staves, each with a clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'z' (zaccato). Some notes are grouped with slurs, and there are several 'x' marks above the staves. The lower system consists of five staves, with the bottom-most staff containing a single line of musical notation. The paper shows signs of age, including some staining and discoloration.



*Adagio*  
*del Segno*  
*at Fine*

*Chinesen haben für die Dame gelernt,  
 die ihnen die Rollen spielen abzugeben  
 Taktstätt annehmen.*

*Stück - in!*

*&*

Flauto  
 Fiedel  
 Oboe  
 Clar. all  
 Fagott  
 Horn E  
 Tromba E  
 Timp. H. E  
 Tromboni  
 Clafsaopiall.

Violini  
 Violle  
 Bassa



Handwritten musical score on two pages, numbered 44 and 54. The score consists of multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex arrangement, possibly for a choir or instrumental ensemble. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the lower half of the page. The ink is dark and the paper shows signs of age and wear.

*Die Orgel  
in der Kirche  
zu Lina sollt  
abgelesen  
werden*

*Violin* *all*

*Falstaff*

*Kellner* *Strich mit in d. Hand*

*Cello*

*Bass*

*Falstaff*

*Verzweifeln* *die mit unsprecherlichen inoffiziellen* *beibehalten die* *offen* *mit* *Geist*

*Bach*



*alomp.*

56

*alomp.*

*alomp.*

*folgt Cavaliere* *Zurückgefuhrten* *Mein Mann ist* *aus* *er soll* *wille*

*folgt Cavaliere* *Zurückgefuhrten* *Mein Mann ist* *aus* *er soll* *wille*

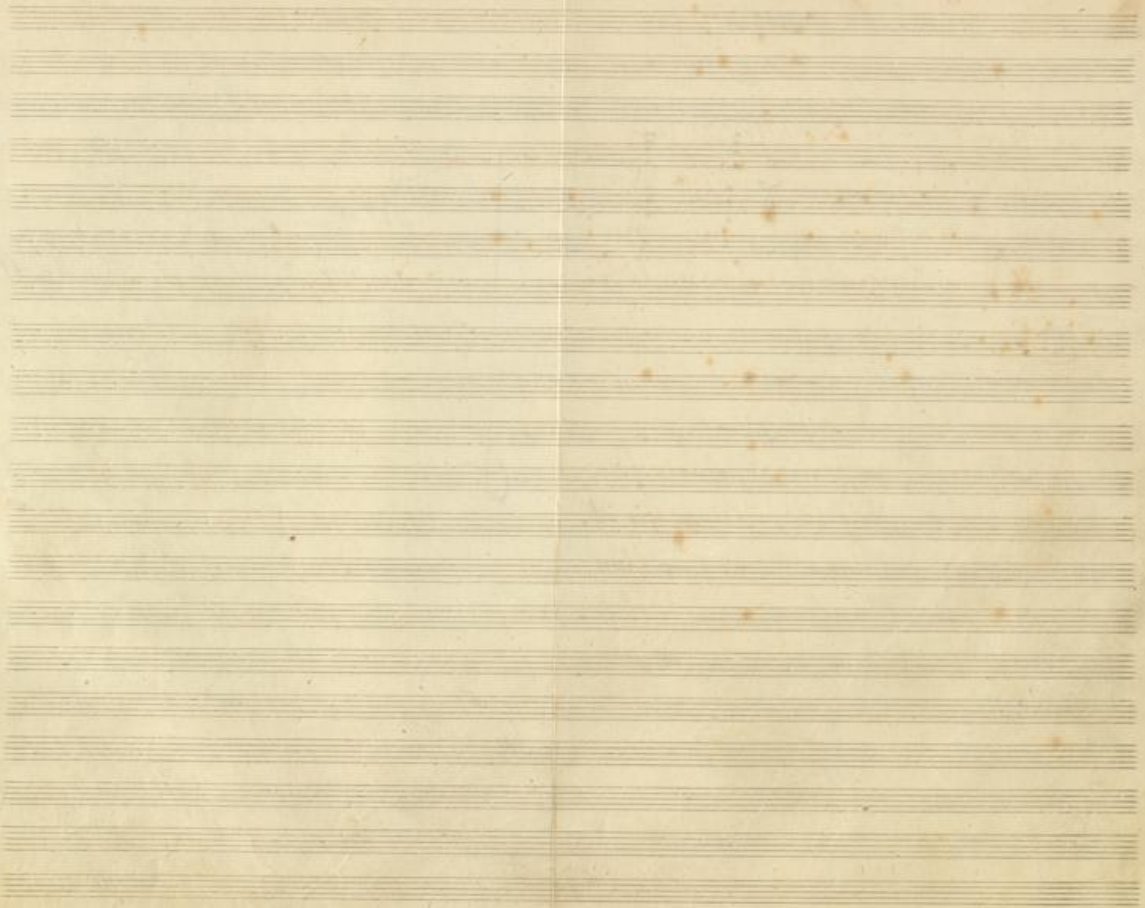
Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are also some vertical lines and a large flourish at the end of the notation.

*attaca Recl. d. Buffo Duett*



48

58



Umzueh, Sir John! Ich soll Euch hier  
diese Flasche Madeira überbringen, die  
Euch ein Gentleman mit seinem besten  
Gruß zum Morgentunde anbieten laßt.

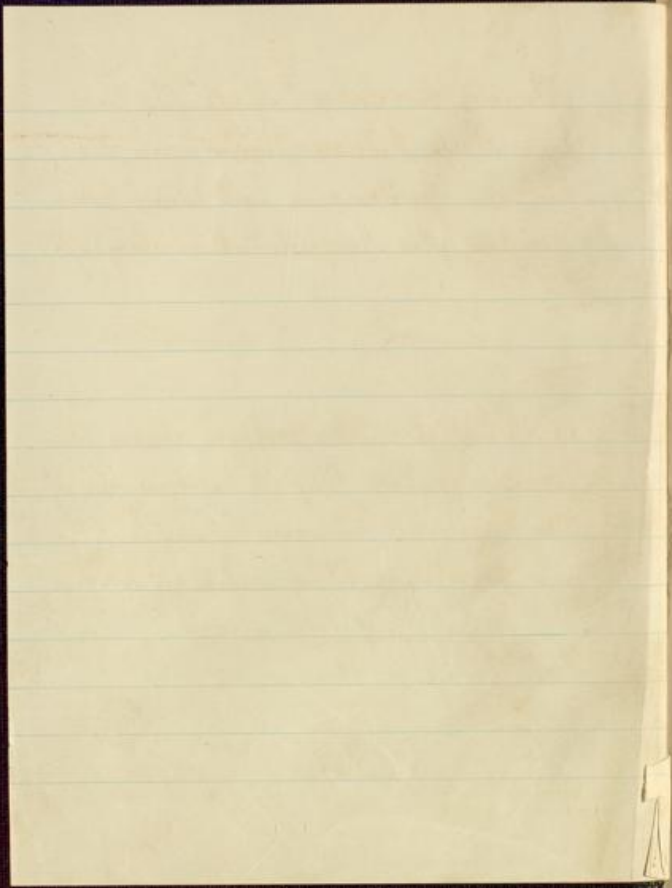
: ~ : ~ :

Es ist doch etwas Großartiges, wenn so  
vorherragenden Ruf zu besitzen, wie ich.  
Alle Cavaliers drängen sich auf die Spur,  
mit ihrer Aufmerksamkeit mich zu drängen.

! Der Fluch tritt ein!  
Oja! da ist er schon!

N<sup>o</sup> 6. Recitativ & Duett.





No. 7. Recit. u. Buffo. Quett.

*Violini.* *Viola.* *Flutte.* *Falsstaff* *Basso*

*Andante maestoso con moto.*

*Wolfsenpfingstbergische Korbhängerin*

*Recit.*

*Gott grüß dich! Ich bin Jesu's Braut.*



60

*mp* *mp* *mp*

glaubt den gottlichen, von welt berisfonten Rittern Johan Tübisch, so zu sehn! / gegenwärtige  
 langweil!

*mp*

*mp* *mp*

gottseligkeit  
 O Herr, beschütze mich! von allerley Schaden  
 Wimmern, so dir ist, das ist, das ist, das ist

2 Viol. I  
 2 Viol. II  
 2 Viola  
 1 Viol. I  
 1 Bass

2 Viol. I  
2 Viol. II  
2 Viola  
Cello  
Bass

Herrn Jesu Christen...  
Was ist ge- wesen, so trunken wir ihn gleich!

*Andante*      *Recit.*      *Andante.*

Falsch! (Stimmen) Was ist ge- wesen, so trunken wir ihn gleich!

*Andante*      *Recit.*      *Andante*



62


 Handwritten musical notation for the first system, including notes and rests.


 Handwritten musical notation for the second system, including notes and rests.

*Adagio*

*Adagio*

*Moderato*

*Recit.*

Handwritten musical notation for the first system, featuring three staves with notes and clefs. The notation includes various rhythmic values and clef changes.

*Domine*  
*Deus, in excelsis deo in excelsis.*

*auf* *bleibt uns auf* *gute gute das Himmelreich*

Handwritten musical notation for the second system, featuring three staves with notes and clefs. The notation includes various rhythmic values and clef changes.

*liberis, sed in nobis non habet in nobis. inquam, quodum est in nobis. arbitrium*

63











*Andante*

Ich hab' die Welt verlassen, weil ich nicht mehr leben will, denn ich hab' die Welt verlassen, weil ich nicht mehr leben will.

*pp* *rit.*

(Sie sind in einem Feld.) mein Jesus, weil du mich verlassen hast.

*pp* *rit.*



68

Herrn, die Welt ist voll, gebiet bei ihr. Ich

*Adagio*

*Adagio in tempo*

glück, die sind wir

*Adagio*

fassen, wir sehr, ungewisslich. Mein, Europa, genies nicht wieder. Au - für

*Recit.*

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Herrn! (gottlosmisset!) Sie sind Pfändlerstrolch!) Sie sind mit allen Mitteln zu Ge-". The piano part has a treble clef and a key signature of one flat.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "hen zu setzen, salubel formiansel den Dürstel Gold fisch zur Verführung sein zu". The piano part has a treble clef and a key signature of one flat. There are some red markings and a '2' below the piano line.





Alles, was sich von Gott erwecket, muß sich ihm anheften.  
 Denn, ist nicht angefangen!

ff. für die Clavier = mit starkem Organo  
 Organo - das Instrument ist für die Clavier = Organo



Handwritten musical score on two pages. The top system includes a vocal line with lyrics: "wenn Jesu am Kreuz schling am Gegenheil, so wend' ich mich auf'serst! *Heilwundernissvoll*". The bottom system includes a vocal line with lyrics: "Sie sind' ich tief beglückt!" and "(Hilf komm du mir zu Hilf!) Wie süß! entlein' und freis!". The score features multiple staves with musical notation, including notes, rests, and dynamic markings.











70

Handwritten musical score for the first system. It includes a vocal line with lyrics: "Wenn ich kommen von der Straße, jenseit der ...". The piano accompaniment consists of several staves with notes and rests. There are checkmarks above some notes in the piano part.

Handwritten musical score for the second system. It includes a vocal line with lyrics: "Alle ihr noch da wohnt ...". The piano accompaniment consists of several staves with notes and rests. There are checkmarks above some notes in the piano part.

