

**Badische Landesbibliothek Karlsruhe**

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**Six quatuors pour une flute, deux violons et violongelle**

**Schmittbaur, Joseph Aloys**

**A Mannheim, 1783**

Cembalo

**urn:nbn:de:bsz:31-32933**

CEMBALO

All<sup>o</sup> moderato

QUARTETTOVI

The musical score is written for a single keyboard instrument (Cembalo) and is titled "QUARTETTOVI". It begins with the tempo marking "All<sup>o</sup> moderato". The score is organized into ten systems, each containing a treble and a bass staff. The music is characterized by intricate rhythmic textures, with frequent use of sixteenth and thirty-second notes. Dynamic markings include piano (p), forte (f), and accents (t). Measure numbers are placed at the beginning of various systems: 5, 10, 12, 15, 19, 20, 25, 29, 31, 32, and 37. The notation includes various ornaments and articulation marks, such as slurs and asterisks.

*P.*

*And. mollo*

*f.* *P.* *f.* *P.*

*f.* *P.* *f.* *P.*

Rondo  
Allegro

*solo* *Tutti*

*fine Solo* [*mf*] [*p*] [*mf*]

*Dacapo* *f* *fini* *solo*

*Fine*