

# **Badische Landesbibliothek Karlsruhe**

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## **Ei das ist recht von euch - Mus. Hs. 1427**

**Proch, Heinrich**

**[S.l.], 1852**

No.12. Ballade

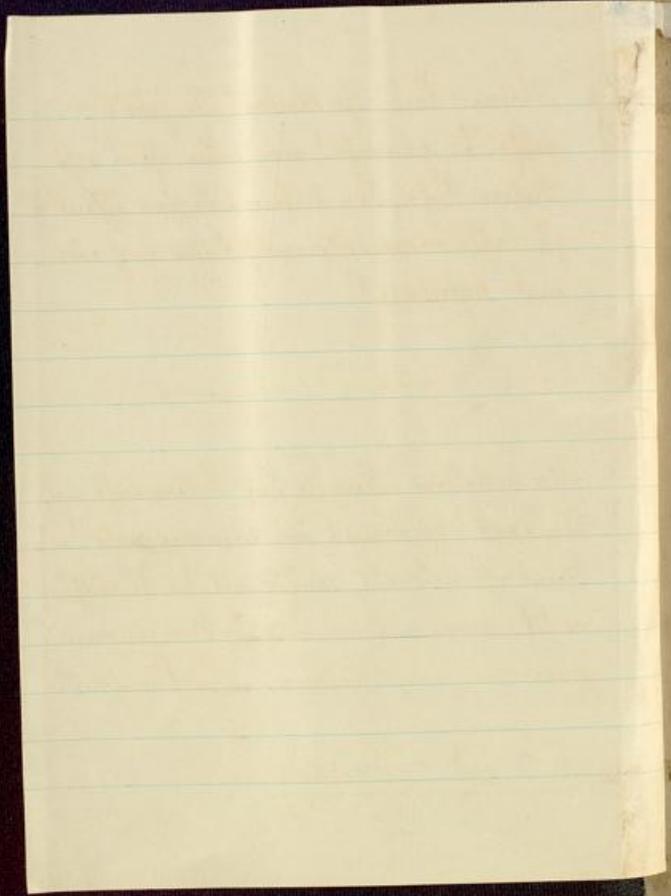
**urn:nbn:de:bsz:31-33133**

Minne Karl, iſt Maiben! Iſt ſagt's  
gaffridt gemaſt! aber min iſt es noch  
inſere Dage, den fetten Linsſen offentlich  
zu beſſern. Iſt mißet iſt noch ein-  
mal beſſern!

: — : — :

Iſt beſſern ſollen ſie im Nittornacht in  
den Park? Iſt kommt mit minnermaſt! —  
Dinkt Iſt mit and, was Iſt mit iſm Allot ſin  
mollt, wann es könt, was Lint' erſinnen  
ſſon iſt ſingriſſen. — Hört mid an!

N<sup>o</sup> 10. Ballade.



Furlings

Op. 12.

61

III. Okt. No. 12. Battante.  
Allegro.

Viola.  $\text{C} = \frac{6}{8}$  >

Faule.  $\text{C} = \frac{6}{8}$  >

Trombe in C.  $\text{C} = \frac{6}{8}$  >

Cornetti in alt.  $\text{C} = \frac{6}{8}$  >

Cornett in C.  $\text{C} = \frac{6}{8}$  >

Cornett 3 in G.  $\text{C} = \frac{6}{8}$  >

Cornett 4 in E.  $\text{C} = \frac{6}{8}$  >

Tragette.  $\text{C} = \frac{6}{8}$  *a 2.*  $\text{C} = \frac{6}{8}$  *mf.*

Temp. in C.  $\text{C} = \frac{6}{8}$  >

Violini.  $\text{C} = \frac{6}{8}$  *con Sordini*  $\text{C} = \frac{6}{8}$  *f*

Viola.  $\text{C} = \frac{6}{8}$  *con Sordini*  $\text{C} = \frac{6}{8}$  *f*

Frau Reich.  $\text{C} = \frac{6}{8}$  >

V. Cello.  $\text{C} = \frac{6}{8}$  *con Sordini*  $\text{C} = \frac{6}{8}$  *f*

C. Bass.  $\text{C} = \frac{6}{8}$  *con Sordini*  $\text{C} = \frac{6}{8}$  *f*

23

2.



The image shows a handwritten musical score on two pages. The top system consists of eight staves, likely for different vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive hand below the vocal staves. The bottom system consists of two staves, likely for a second set of vocal parts or piano accompaniment. The lyrics continue across these staves. The paper shows signs of age, including some staining and foxing.

*senjore,*  
*senjore,*  
*senjore,*  
*senjore,*  
*senjore,*  
*senjore,*  
*senjore,*

*ally*  
*ally*  
*sen ja - yan*  
*sen ja - yan*  
*gung in blinde fawl thalt,*  
*sen ja - yan*  
*sen ja - yan*  
*sen ja - yan*  
*sen ja - yan*

*l.*

*Polca*

*Sings*  
*Sag:*

*col. Wiede 1<sup>mo</sup>*

*Sag mir* *Sag mir* *in die Hand fahr ein* *Sag*  
*flucht mir* *flucht mir* *bei gundelher spass sein* *flucht*

2.





Handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar, with vocal parts. The score is written on multiple staves. The top section features instrumental parts with various dynamics such as *pp* and *p*. The bottom section includes vocal parts with German lyrics: *Ich - gelte, dir, mein, ganz, geist - lich - ge - he - lig - es, Blut*. The manuscript shows detailed notation including notes, rests, and dynamic markings.



**BLB**

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The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '620.' in the top left corner and '30' below it. The notation consists of several staves. The top staff contains a melodic line with a long slur over the first few measures. Below it are several empty staves. The lower half of the page contains more musical notation, including a vocal line with lyrics written in cursive. The lyrics are: "mit dem Gei- der errei- che dich, mit dem Gei- der errei- che dich". There are also some markings like 'ff' and 'f' scattered throughout the score.





Handwritten musical score on page 33. The page contains several systems of music. The top system includes a vocal line with lyrics: "Hörst du mich nicht, mein Herr?" followed by "Hörst du mich nicht, mein Herr?". Below this are several instrumental staves, likely for piano accompaniment, with various musical notations including notes, rests, and dynamic markings such as *p* and *sp*. A large handwritten word, possibly "inter", is written across the middle of the page. The bottom system features a vocal line with lyrics: "Hörst du mich nicht, mein Herr?" followed by "Hörst du mich nicht, mein Herr?". The score is written in ink on aged paper.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The score is organized into measures by vertical bar lines. There are some annotations above the staves, possibly indicating fingerings or performance instructions.

di  
 non  
 fel  
 bap  
 gar  
 :  
 Ma  
 gar  
 jini  
 Han  
 fap  
 nisi  
 R

(lange Profa.)

Die sollst noch sanfte Nacht mit Thärlif getranck  
worden! Bei dem Thärlif müßst du alt gemer  
ell wessenen, dein Gensand fahr ist schon  
besonck und merde Thärlif dason brachfristli-  
gan, damit er dir erkunt. —

: — : — :

Mein Plan ist fertig! dem Cajus schick ich das  
gemine Gensand, dem Thärlif das woffa! So wird  
jeder von ihnen glauben, ich stak in der  
Haukbindung. — Fankon müß aber alles an-  
fahren mit so — o koma in walfar Gessalt du  
wiltst Galabter! Deine Arma wird dir schon  
kumen!

No. 11. Recitativ & Arie.

